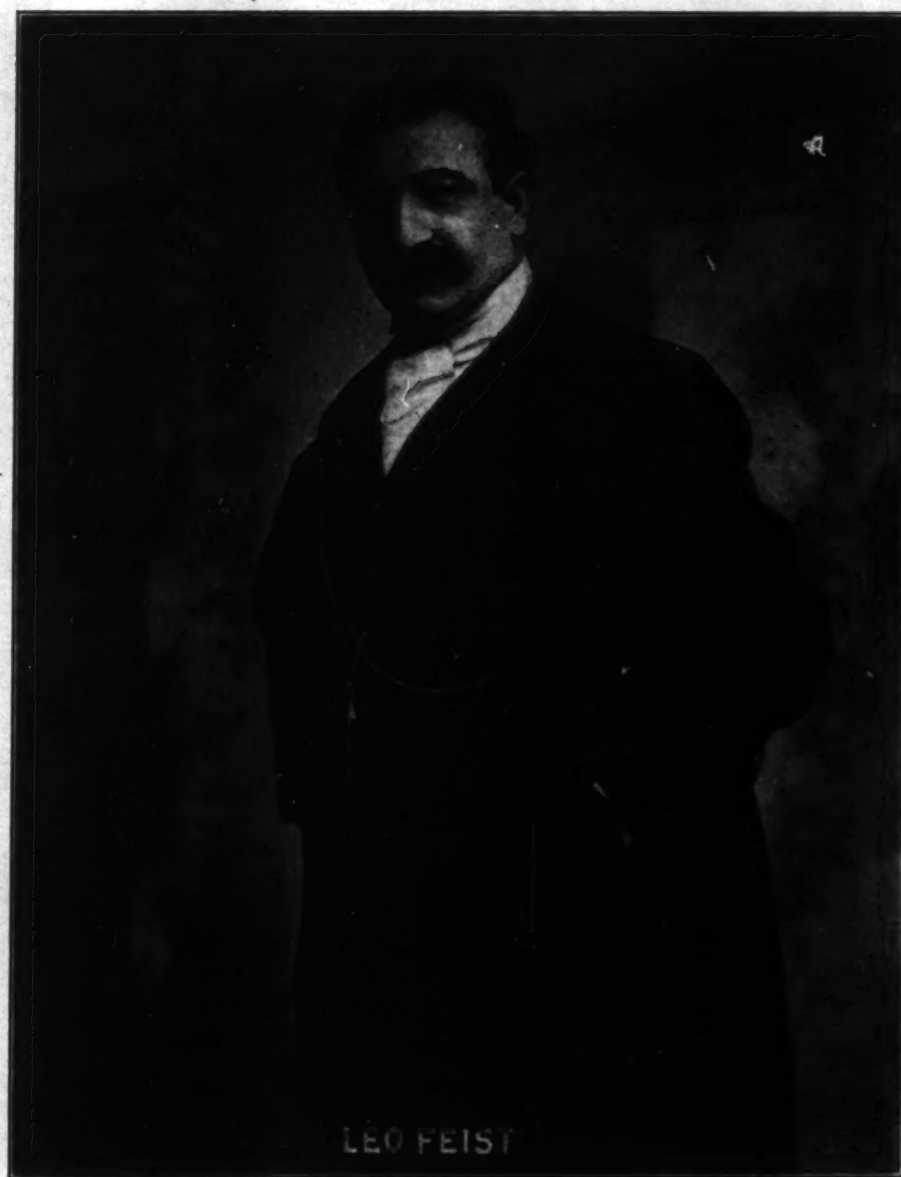


AUGUST 14, 1915

TEN CENTS

THE NEW YORK

CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

See Important Announcement

Pages 23, 24, 25, 26

BROADWAY'S QUARTETTE OF HITS

MY LITTLE GIRL

LEAD: This is the leader of songdom. This song was started in the hardest season of the year, and is running away from them all. A hit in any spot, any act, anywhere, at any time. Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

PIGEON WALK

TENOR: Tenors hit the high spots. There are no spots too high or too hard for this song. The greatest rag ensemble number written in years. Words by SAM M. LEWIS. Music by JAMES V. MONACO.

YOU'RE A LITTLE WONDER DEAR

BARITONE: A baritone doesn't make much noise, but a quartette can't get along without him. The same applies to this song, and every double act and single woman will find that they can't get along without it. Words by CHAS. McCARRON. Music by NAT VINCENT.

PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)

BASS: The bass is the foundation of a quartette. You can build any act on this song. A wonderful novelty for Ballad Singers and just as great a novelty for the Rag Singer. Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 14, 1915.

VOLUME LXIII—No. 27
Price, 10 Cents.

NO MORE BILLBOARDS.

BROOKLYN MANAGERS WILL NOT USE THEM THIS YEAR.

Theatre managers have taken a decided stand as regards the billboard, and have come out with the announcement that they will dispense with this style of advertising for the coming season and will spend more money in newspaper advertising.

This decision was reached at a meeting held, Aug. 6, in the rooms of the United Protective Association of Theatre Managers in New York. The stand is taken as a retaliatory measure against the billposting companies, who gave notice of an increased rental for the coming year.

The rate, originally three cents a sheet, had been raised to four cents, and notice had been given that it would be raised to five cents. It was at this last increase that the managers rebelled.

Representatives of the billposting companies and the theatres conferred, but no agreement was reached.

BAILEY WILL STANDS.

WHITE PLAINS, N. Y., Aug. 4.—The Appellate Division of the Supreme Court to-day decided that the will of Mrs. Ruth Louisa Bailey, widow of James A. Bailey, of Barnum & Bailey, made in 1908, is valid.

This decision reverses an order of Justice Keogh, who ruled in favor of Mrs. Anna Isabelle Hutchinson, who contested the will.

Under the ruling of the Appellate Court Jos. T. and Theodore D. McCadden, Mrs. Bailey's brothers, and Mrs. Tillie E. Harper, her sister, get the bulk of the estate, said to be worth \$1,500,000, without reserve, while Mrs. Hutchinson, the contestant, receives an annuity of \$10,000, which ceases at her death.

JULIA MARLOWE RETIRES.

Julia Marlowe (Mrs. E. H. Sothern) has given up all idea of acting again and has retired permanently from the stage. In an interview last week, at Litchfield, Conn., where Mr. and Mrs. Sothern are Summering, Mr. Sothern said: "Miss Marlowe, my wife, has absolutely retired. Her illness has made it impossible for her to play, and it will be the first time she has not been with me. I myself am beginning to feel that the strain on my vitality is much greater than formerly."

SHUBERT ENTERPRISES, INC.

The Shubert Consolidated Enterprises, Inc., having principal offices in New York City, was incorporated Aug. 3 with the Secretary of State, Albany. The corporation has a capital of \$300,000 and its directors are Helen White, Meyer Klein, Harry E. Diamond, Emanuel L. Klein, John A. Morris and Alexander Werner.

CHARLES J. CARTER sailed, Aug. 7, on the Lamport & Holt Line, for South America, to open at Rio Janeiro for a tour of a year or more.

NATALIE HOLT is ill at her home.

GLADYS HULETTE, leading woman for the Edison Film Co., announces that she will return to the spoken drama.

MADELAINE HOWARD has signed with David Belasco.

WM. PRUETTE JR. returned to New York last week.

"SO LONG LETTY" is reported to be a big hit in Los Angeles, Cal.

NOW READY THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1915-1916)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

NOTES.

MARIE TEMPEST, GRAHAM BROWNE, FRANCIS WILSON and ANN MURDOCK are four stars who are to appear in the double comedy bill, "The Duke of Killcrankie" and a new fifty-minute Barrie play, which is to reopen the Lyceum Theatre on Sept. 6. The new fifty-minute play by J. M. Barrie, which is to be an important part of this newest of Frohman star combinations, will have its first performance on any metropolitan stage when done at the Lyceum, and will be the first fifty-minute Barrie play seen in this country since "The Twelve Pound Look."

"BROTHER MASONS," H. H. Frazee's first production of the season, will open Aug. 16 in Atlantic City.

MONTGOMERY and STONE in "Chin-Chin," will reopen the Globe Theatre Aug. 16. The engagement is for three weeks only.

THE HUDSON THEATRE will begin its new season Aug. 11 with Roi Cooper Megrue's new war play, "Under Fire," produced by Selwyn & Co.

ALICE JOHN has signed with Selwyn & Co. for the role of Nora in "Twin Beds."

"JUST OUTSIDE THE DOOR," which Klaw & Erlanger and Henry Miller will produce, is in rehearsal. The cast includes Leonore Ulrich, Janet Dunbar, Lizzie Hudson Collier, Julia Mills, Elliott Dexter, Ernest Truex, Frank Kemble Cooper, David Glassford, Frank Losee and William Norton.

AGATHE BARESCU, the Roumanian actress, appeared in "Medea" in the auditorium of the New York University on the afternoon of Aug. 3.

JEANETTE LOWRIE replaced Harriet Burt in the "Kick In" company, which A. H. Woods is sending to London. The company sailed Aug. 7.

EMANUEL REICHER will open his list of productions in October in New York. Mary Shaw may join him.

MELVILLE B. RAYMOND goes ahead of "The Garden of Allah."

ALFRED DE MANBY and ELEANOR HENRY arrived from England last week for "The Girl from Utah."

FRED DIAMOND, CLIPPER correspondent at Sydney, Australia, died June 12, seventy-three years old.

"SHERMAN WAS RIGHT," a new farce by Frank Mandel, is in rehearsal under Edgar MacGregor for H. H. Frazee. "Are You My Wife?" Max Marcin's new farce, will be produced by him in a few weeks, and a new comedy by Edward Peple, featuring Oza Waldrop, is being considered.

"NO. 13 WASHINGTON SQUARE," the comedy in which May Irwin will open the Park Theatre, Aug. 23, will be produced under William Collier's direction.

ACCORDING to a statement filed Aug. 4 in the Surrogate's Court, New York, the late Sarah Cowell Lemoyne left a personal estate valued at \$500.

"ROLLING STONES," Edgar Selwyn's farce, will be given its first performance Aug. 17 at the Harris Theatre.

MAY DE SOUSA has been engaged to appear in the production of "Two Is Company," which the Savoy Producing Co. will present on Broadway the latter part of September.

KITTY GORDON and Jack Wilson will be presented as co-stars in a musical comedy, under the management of Frederic McKay.

REHEARSALS have begun at the Grand Opera House of "Pollyanna," which Klaw & Erlanger, in association with George C. Tyler, will produce in Detroit, for the first time, Monday, Aug. 23. The Detroit week will be followed by an extended engagement at the Blackstone, Chicago. The completed company for the Catherine Chisholm Cushing play, made from Eleanor H. Porter's popular book, includes: Patricia Collinge, who will be seen in the title role; Effie Shannon, Jessie Busley, Maude Granger, Maud Hosford, Helen Wethersby, Philip Merrivale, Herbert Kelcey, Thomas Tobin and Lorin Raker.

CREIGHTON HALE has been engaged as a member of Holbrook Blinn's company, for an important role in "Moloch."



ARCHIE FLETCHER.

Joe Morris' Philadelphia and Atlantic City representative, is one of the brightest and hustling young men in the music game to-day. It was principally through his efforts that "Virginia Lee" was such a tremendous hit.

Archie is now sojourning in Atlantic City, where he is duplicating with "To Lou," and promises to make the song the Joe Morris Company's biggest hit.

THE TWIN SISTER SONG HITS

The Song That Adds Class to Your Act

MY LITTLE DREAM GIRL

The Undisputed Ballad Success of
the Season

By L. WOLFE GILBERT and ANATOL FRIEDLAND

They're Singing and Dancing It from Coast to Coast

OPEN UP YOUR HEART

By Our Staff Writer, L. WOLFE GILBERT

Even More Beautiful Than Her Sister. She's
Only an Infant Yet, But Watch Her Grow.

MY SWEET ADAIR

An Act Can Do Five Numbers and "Adair"
Will Stand Out

If You've "Bailed the Jack" You Ought to

SCADDLE- DE-MOOCH

MISS NORA BAYES is Its Sponsor

ARTISTS LIKE HOMER LIND, JOHN O'MALLEY AND FRANK FOGARTY HAVE ABOUT THIS WONDERFUL POEM-SONG.

PAINTING THAT MOTHER OF MINE

WILL SOON BE RELEASED

Just a reminder, we publish that Big Song and Dance Hit, "BY HECK."

Prof. Copies of Songs Free on
Receipt of Late Programme. Other-
wise send 10c. each. Vocal Or-
chestrations 10c. each for mailing.

JOS. W. STERN & CO.

102-104 W. 38th St., New York

L. WOLFE GILBERT

Professional Manager

Chicago Office: 145 N. Clark St.

Send for our Great List of Illustrated Song
Slides. Two Dollars per set. 16 Slides and Chorus.
27 Wonderful Opportunities for Fairs, Carnivals,
etc. Popular Songs (Regular 25c. Sheet Music).
Send for List of Titles. 25 Assorted Hits, 5,000
lots, 1½c. per copy; 1,000 lots, 2c. per copy; 100
lots, 2½c. per copy.

PLANS OF CHAS. FROHMAN INC.

The plans of the Charles Frohman Corporation, which is to stand as a monument to its builder, include the production of new plays, arranged for by the late manager himself, and the direction of stars and players who have been under his management.

The list of stars includes Maude Adams, Ethel Barrymore, John Drew, William Gillette, Otis Skinner, Elsie Ferguson, Blanche Bates, Marie Doro, Julia Sanderson, Marie Tempest, Ann Murdock, Francis Wilson, Graham Browne, Donald Brian, Joseph Cawthorn and others new to the list. The list of playwrights, whose works have been delivered includes: Sir James M. Barrie, Sir Arthur Pinero, W. S. Maugham, Haddon Chambers, Henry Bernstein, Rudolph Besier, Michael Morton, Henry Arthur Jones, Alfred Sutro, E. W. Hornung, Edward Sheldon, Augustus Thomas, Paul M. Potter, Catherine Chisholm Cushing, Eleanor Gates, Porter Emerson Browne, Harry B. Smith, Jerome Kern, Renold Wolf, Channing Pollock, Edna Ferber and George V. Hobart.

Maude Adams will this season appear in her long promised complete repertoire of plays by J. M. Barrie. In addition to those old plays, she will appear in an entirely new Barrie work, written especially for her. Her repertoire will include practically all the plays Mr. Barrie has written for her, done in the form of a cycle of Barrie comedies. Miss Adams will begin her season on tour in October. She will act "The Little Minister," "Quality Street," "Peter Pan," "What Every Woman Knows." She will come to the Empire Theatre for her annual and only New York engagement, beginning Christmas week.

Ethel Barrymore is to have a new American comedy by Edna Ferber and G. V. Hobart, entitled "Roast Beef Medium," a comedy of the heart as well as of the mind, made out of Edna Ferber's celebrated book of that name. Miss Barrymore will create the character of Emma MacChesney, which is as distinctly a broadly comic character role as the role of the wife in "The Shadow" was emotionally dramatic.

John Drew will have a new play, by Sir Arthur Pinero, which will have its first production at the St. James Theatre, London, Sept. 1, with Sir Geo. Alexander in the role to be played in this country by Mr. Drew. This will be Mr. Drew's first appearance in a Pinero play since his performance in "His House in Order."

William Gillette is to carry out the promise that he made Charles Frohman, and appear for a few weeks at the Empire Theatre and a quick tour of the principal cities in his two most celebrated plays, "Sherlock Holmes" and "Secret Service." After this season in his own plays Mr. Gillette will devote himself to pursuits totally removed from the theatre.

Otis Skinner has a new play, by Henry Arthur Jones. This is a play that Mr. Jones wrote during

his recent visit to America, with Otis Skinner especially in mind. It is a comedy on the order of the earlier Jones pieces, and is as yet unnamed.

Elsie Ferguson, through an association between Charles Frohman Corporation and Klaw & Erlanger, will continue for a time in her sensational success, "Outcast." During the coming season she will also appear in a new play by Hubert Henry Davies, author of "Outcast." Another prominent English playwright is also at work upon a play for Miss Ferguson.

and Graham Browne will appear in a piece to be done by Henry Arthur Jones, and Ann Murdock will be seen in a new Porter Emerson Browne play.

The Julia Sanderson, Donald Brian, Joseph Cawthorn three star combination will continue in a freshened version of their present success, "The Girl from Utah," for a brief second New York season, opening Aug. 9, at the Knickerbocker Theatre. But because of other plans for that theatre and these stars "The Girl from Utah" will be on view but a few weeks in New York before visit-



GROUP OF AERIAL ACTS WITH THE HAGENBECK-WALLACE SHOW.

Blanche Bates will have a new play by Michael Morton, the author of "The Yellow Ticket." The manuscript of Mr. Morton's new play is already completed and is now on its way to America. Marie Doro will be seen in a new piece by Rudolf Besier, best known as the author of "Lady Patricia."

Marie Tempest, Francis Wilson, Ann Murdock and Graham Browne are to appear in a double bill, made up of a new play by J. M. Barrie and the celebrated Marshall comedy, "The Duke of Killcrankie." After the single season in this play Miss Tempest, Mr. Wilson, Miss Murdock and Mr. Browne will each head separate companies in plays written especially for them. Miss Tempest's play will be a new comedy by Harold Chaplin; Mr. Wilson's play will be a comedy written by himself,

ing those cities which the organization was unable to reach last year because of extended engagements in the East. At the end of "The Girl from Utah" season, Miss Sanderson, Mr. Brian and Mr. Cawthorn will return to the Knickerbocker Theatre in a new musical comedy.

As for the theatres controlled by the Charles Frohman Corporation, the Empire will begin its regular season on Monday, Sept. 13, with Cyril Maude, in "Grumpy," for four weeks only. Mr. Maude will be followed, after his month at this theatre, by William Gillette, who, in turn, will be succeeded by John Drew, and that star later by Maude Adams. Miss Adams' season at the Empire will be followed by Otis Skinner.

The Lyceum season will open Monday, Sept. 6, with the all star cast, headed by Marie Tempest,

Francis Wilson, Ann Mardock, Graham Browne. This attraction will be succeeded by Ethel Barrymore, who will take possession of that theatre for the rest of the season. Her opening play will be the comedy, "Roast Beef Medium."

The Knickerbocker had its opening on Aug. 9, with Julia Sanderson, Donald Brian and Joseph Cawthorn, in a new version of "The Girl From Utah."

Among the other plays that have been delivered to the Charles Frohman Corporation and for which players and theatres will later be announced, is "The Coup," by Haddon Chambers, who will sail from England on Aug. 26, to attend the rehearsals. This piece gets its title from the fact that the heroine, reared by an uncle and aunt in an extremely "sporty" life, suddenly finds herself the turning point of a coup attempted by her foster parents to retrieve a lost fortune. Also on the list of delivered and accepted plays are: "Our Betters," a new comedy, by W. S. Maugham; a serious play by Henry Arthur Jones, and "Kings and Queens," a comedy, which had a long run last season at the St. James Theatre, London; a comedy by Michael Morton; a new three act comedy by Alfred Sturo; "The Flying Dutchman," a modern comedy, in four acts, by Paul M. Potter.

New musical comedies which have been accepted have been written by Remond Wolf, Channing Pollock, H. B. Smith, Jerome Kern, Max Brady, Franz Maros and Victor Jacobl, the latter the authors of "The Marriage Market."



L. WOLFE GILBERT'S PROSPECTS.

When we say that Wolfe Gilbert is one of the hardest working song writers in the business we know we are not treading on any one's corns, because all of his competitors admit this fact gracefully. When he signed with the Jos. W. Stern Co. there were, as there is always, a few skeptics who doubted that he could handle the professional department of this large and conservative firm. But again his most skeptical competitor must admit that he has made good with a vengeance. After turning out and making (of course with the support of the firm) the season's selling hit, namely, "My Little Dream Girl," nobody can doubt the ability of this untiring young man. The song to date has sold way over the half million mark, and there isn't a question of a doubt but what it will sell a million before the first of October. Then Gilbert concedes the unique idea of writing what he calls a twin sister song to "Dream Girl," and hence the new one by Gilbert and Friedland, entitled "My Sweet Adair." We want to go on record as saying that this song excels its predecessor, and should live for a long, long time. As Gilbert so ably puts it: "Quartettes and duets on the street corners and parlors will soon be singing 'My Sweet Adair' as well as on the stage." A clever newspaper and magazine writer brought an idea to Gilbert, and together they have worked out what looks like the last word in mother ballads, entitled "Painting That Mother of Mine." His lively song hit for the season is entitled "Open Up Your Heart." In collaboration with S. R. Henry, the composer of "By Heck" and "Parfum D'Amour," they have turned out Anna Chandler's coming Winter Garden hit, entitled "Queen of the South Sea Isles."

We are happy to predict a wonderful season in this coming one for Gilbert. He wants us in this notice to thank all who have helped him on the road to success this past season. He is grateful to the members of the professional department, members of the trade department, members of the orchestra department, and, in fact, everybody connected with the house of Stern. In conclusion he wants us to extend a real hearty thanks to Messrs. Marks & Stern for their support in his every effort, and he only hopes that he will turn out sufficient hits in the future to warrant all their confidence and support.

THE FOX THEATRE, Aurora, Ill., closed Aug. 2, and will remain dark thirty days. During this period the house will undergo a thorough renovation and be redecorated. When it re-opens the same policy will prevail, that of tabloids, vaudeville and pictures.

CHAS. LA FORD, "The Insane Comedian," writes: "Arrested while doing Charlie Chaplin impersonation in Cincinnati, and taken to police station. They made me cut out two tricks. Am now displaying a sign which reads: 'Passed by the Police Force of Censorship.'"

CRAFTS and WESTON, formerly Chas. and Chubby Crafts, have decided to adopt their old name again.

PITTSBURGH DRAWS.

The Smith Greater Shows played Pittsburgh last week, under the auspices of the North Side Board of Trade, and did a good business. The show is one of the best we have seen for some little time, and is carefully managed by the Smith Brothers; C., who is general manager; C. M., business manager, and E. K., who is general director. On Wednesday night, THE CLIPPER representative from Pittsburgh was on the grounds, and was warmly welcomed by the management, who advised that business had been fair and good at different times. Next week the shows go to Carnegie, which is a suburb of Pittsburgh, playing for the Volunteer Firemen. About eight shows are carried, together with twenty concessions. The feature free act, which takes place twice daily, is a classy high diving act, by May Conroy, who has a fair claim to the title of "Queen of Female Aquatic Performers." Her various postings and dives, and her spectacular high dive, are very good, and brought round after round of well earned applause. Miss Conroy is a very pretty girl, handsomely formed, weighing one hundred and fifty-seven pounds, and in her white dressings, makes a decidedly pretty appearance. In a few weeks the shows move to West Virginia.

GRAND AT ELWOOD.

J. H. Fihe, lessee of the Grand Opera House at Elwood, Ind., has made some extensive improvements in this theatre so that pictures can be used during all dark nights of the Summer and also the Winter seasons.

A fireproof booth has been placed in the rear of the balcony, and is equipped with two of the latest improved projecting machines, a new silver fibre screen has been installed. A new organ orchestra has been placed in the orchestra pit. The Paramount, Metro and Pathe are furnishing the picture service. Frank H. Mackey looks after the local management of the theatre.



JESSIE BLAIR STERLING.

NOTES

SIDNEY ELLISTON, who lately came over from England to produce the Julia Sanderson, Donald Brian, Joseph Cawthorn trio, in "The Girl from Utah," as well as to rehearse these stars in the new Tipperary number, "Molly Dear, It's You I'm After," sailed for London, Saturday morning, Aug. 7, on the St. Louis, to produce, in that city, the American musical comedy, "The Only Girl," which will be brought out by Managers Loillard and Grossmith.

"UNDER FIRE," which received its premier Aug. 5, at the Broadway Theatre, Long Branch, N. J., opens Thursday night, Aug. 12, at the Hudson Theatre, New York.

FLORENCE E. CLARKE has dropped her breach of promise suit against Horace S. De Camp.

TWENTY-TWO ICE DANCERS, accompanied by Toto Novello, a clown, arrived in New York, Aug. 6, from Berlin. They are to appear in an ice ballet on skates, at the Hippodrome.

KLAW & ERLANGER and GEORGE C. TYLER have engaged Louise Rutter as a member of Holbrook Blinn's Co., in "Moloch," which is scheduled for presentation in New York next month.

JAS. J. CORBETT will be seen in a boxing bout on a film in his new play "Home Again."

WHITE RAT NIBBLES.

BY VICTOR VASS,
Bryant 8730.

JOE DOLAN and Crawford and Montrose, formerly of McDonald, Crawford and Montrose, have joined hands in a new singing and dancing act for coming season in vaudeville.

VERY attentive to his business is Joseph Ferris, young man who attends billiard tables. He has been employed by the order for two years.

JACK WILSON, kindly communicate with Dr. Max Thorek, he has some very important news for you.

EDDIE LEONARD opens about Aug. 20 in an act called "The Minstrel's Return." There will be two

men besides himself.

HENRY Joe Whitehead is playing Orpheum Parks. Write in. Let's hear your health's dandy.

Oh, YES, Willie Solar is again telling it to the frequenters of "Shanley's."

GEO. H. NICHOLAS writes me that his jovial partner is spending his vacation in Vermont. Fred. Aigars is his partner, manager of the Mystic Theatre, Brooklyn. Funny, Fred, you never drop a fellow a line.

Do NOT forget or neglect to send your dues of one dollar to Chas. McIver, rare club, for Amalgamated Relief Association. If you are not a member, become one at once. Write Charles. He may walk somewhat slow, but believe me, you will receive a speedy reply to inquiry.

PAUL BARRON, after several weeks' away, home now, takes daily trips towards Central Park.

THAT's a dandy little son you have, Mr. Ross. Sailor suit just fits him. Kind of envy you, Dave.

CHARLIE BIRD, with pipe and CLIPPER, thinks our cool reading room immense.

ROLLIN BOND, leader of Mecca Band, is now well and happy. You know he has been ill for many weeks with nervous breakdown.

ROCHESTER, N. Y., misses Fred Tallman, for he is certainly a card anywhere. No, he was not playing, just visiting the folks at home.

MARIE RUSSELL and TOM RUSSELL, after many weeks West (working), are back home, and are just tickled that they are.

FRANK FREDER, one would not know him, for he is as dark as a basenut from exploits while splashing or trying to stop the Atlantic Ocean surfing it up at Atlantic City. Told him would be a good trick if he did it.

GEORGE DELMAR should do his exhibiting in one of Riker's drug stores, for in these shops they sell goods for sunburn. Can you imagine him using vinegar. O. B. says it's great.

DAVE FERGUSON, now an Elk, sports the cutest little Elk button you ever saw.

JIM DOLAN, Eddie Cantano, Jimmie McDonald, Maxwell Reynolds, Andy McCloud and Joe Birnes rustled much to make scamper a success.



HELEN GRAYCE.

Stock star, Gloucester Theatre, Gloucester, Mass.

WINTER GARDEN GIRLS notes: Just closed a successful two weeks' engagement in Owosso, Mich. S. R. O. sign out every change day. This is our seventh month with but one day lay off. Show opened seven months ago in Anderson, S. C. and there has been few changes. Roster: Fred Godding, part owner, comedian and producer; Douglas Fullen, comedian Billy Kane, straight; Irene Kenney, leads: Edna Heed, soubrette; Thelma Ponton, Cygnet Heed, Evelyn Kenney, Helen Irwin, Jimmy McDougal and Alan Godding, the five-year-old comedian, who is a big feature. His Charley Chaplin impersonations are a knock out. Emmett Moore, Mr. Godding's partner, our genial manager with the diamonds, is on the door with a pleasant word for everybody. We opened a two weeks' engagement at Keewahdin Park, Port Huron, Mich., Sunday, Aug. 1. Best wishes to all friends.

BORN, to Mr. and Mrs. Frederick Stetsman, a baby girl, on Friday morning, July 30. Ma and babe are both well. Mr. Stetsman is now with the "Millionaire Tramp" company.

WANTED FOR
PHIL. MANER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

HAROLD E.

SALTER

POLI'S WORCESTER PLAYERS

WILLIAM

CARLETON

LEADING MAN

Craig Players, Castle Square, Boston

HAZEL MILLER,
INGENUE, AT LIBERTY.
Address OLLY LOGSDON, 1493 B'way, N. Y. C.

KATHERINE

BLACK

SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

RICHARD

OGDEN

LEADING MAN

Majestic Theatre Boston, Mass.

BETTY

BARNICOAT

LEADING WOMAN

Craig Players, Castle Square, Boston

WILL HOWARD

LEADING MAN

AT LIBERTY

Address CLIPPER

EUGENE M.

DESMOND

JUVENILE-COMEDIAN

POLI'S HARTFORD PLAYERS

ROBERT HYMAN---VIRGINIA MANN

LEADING BUSINESS

PERMANENT ADDRESS: 610 WEST 191st STREET, N. Y. C. PHONE: 6807 AUDUBON

TWO LEADING MEN, ALBEE STOCK CO.

BERTON

LYNNE

CHURCHILL --- OVERMAN

THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA

HAL

DALTON-BRIGGS

POLI'S HARTFORD PLAYERS

FOR STOCK

MILDRED

AT LIBERTY

HAL

FOR STOCK

FLORENCE

OLVER

INGENUE

JUVENILES, LIGHT COMEDY, GENERAL BUSINESS

Just closed with B. F. Keith's Bronx Stock Co., New York City.

Address HAL. OLVER, 336 W. 50th St., New York City. Apt. 7B.

STOCK NEWS

"SOMEWHERE IN FRANCE."

JULY 20.

NEW YORK CLIPPER,

DEAR SIR: I would like to take advantage of your paper to let my friends in the profession know where I am. It would be impossible for me to write to them all, and through your paper I can accomplish in one week what it would take me a year to do otherwise.

I am serving with the Canadian contingent in France, and although we have seen some very stiff fighting, I am still alive and never felt better in my life.

If I live through this war I will head my own company through Canada. I will have a war drama written, with a red hot comedy part for myself. A well known manager has already offered to back it, with special scenery and paper, and bill like a circus. I will have with me Bugler Sidney G. Gilbert, one of the cleverest buglers in the contingent, for special street work.

Certainly would like to hear from all my professional friends, as a letter out here is a treat. Thanking you for all past favors,

Yours truly, CHAS. K. MORSE.

THE LESTERS write: "We are touring Michigan with the Lanshaw Players, doing fine business. Roster: G. J. Lanshaw, manager; Mento Everitt, Ann Dora, Leota Wordeley, Francis Champe, Ralph Wordeley, Joseph Lyons, H. A. Lester, Lloyd Gould, Elwood Hill, Virgil Chapman, Jay Rice, and our six year old mascot, Jack Champe. Mr. Lyons leaves us in a few days to join a burlesque show. Mrs. Wordeley mourns the loss of her sister."

S. FRED

HALLOWAY

CHARACTERS, LIGHT COMEDY
DIRECTOR
THE FRIAR'S CLUB

EARLE

RITCHIE

LEADING MAN
GLOUCESTER (MASS.) STOCK

WALTER

MARSHALL

SECOND BUSINESS

Care of CLIPPER

WILL D.

HOWARD

LEADING MAN
POLI'S WORCESTER PLAYERS

SUE

Mac MANAMY

LEADING WOMAN
POLI'S WORCESTER PLAYERS



AUTHORS AND ACTORS

We are going to produce in our eight permanent Stock Theatres controlled by

S. Z. POLI

A number of NEW PLAYS this coming season, so send me manuscripts and I will look them over. Address

JAMES THATCHER, Mgr. Stock Dept.

Permanent Address, Poli's Theatre, Washington, D. C.

P. S.—Can always use good Actors, Directors and Scenic Artists.

MYLESTONES.

DICK OGDEN, who played seconds at the old Wadsworth, is now leading man at the Majestic in Boston.

BRANDON EVANS has a three-weeks' vacation from the Somerville Players. He is visiting his mother and wife (Josephine Ross) in Newark, O., and will take a trip to see his daughter Virginia in Chicago.

JOHN LORENZ and WARDA HOWARD arrived in Chicago where they will pose with the Esanay company for a few weeks. They will continue their journey and expect to arrive in the city in a short while.

HAZEL MILLER, the well-known ingenue, expects to open with a local company in a few weeks. She is a very clever girl.

ROBERT HYMAN and VIRGINIA MANN are still enjoying their stay up in Somerville. Bob sends his best regards to all his friends, while Miss Mann says that automobile is now her middle name.

FRANK LAWLER, formerly of the Keith Bijou Stock Co., is enjoying the cool breezes of the St. Lawrence for the Summer, and says the outlook for the show business in Northern New York is better than for the last few seasons.

HENRIETTA DELMAS has been spending the Summer in St. Paul with her husband (Joe Lawler), who is with the Shubert Stock, in that city.

BERT WILCOX, the well known comedian, has signed with B. F. Keith to follow Charles Schofield, at the Crescent, Brooklyn. Wilcox has a reputation of being one of the best comedians in stock.

ADA DALTON and HAL BRIGGS are still making Hartford applaud them on their entrances. They are hard workers, and have fought hard for their popularity.

LYNNE OVERMAN, as a juvenile leading man, is hard to beat, while Berton Churchill is one of the best heavy leading men. Can you imagine how Providence appreciates the pair.

EUGENE M. DESMOND is passing away his spare minutes (they are not many) by playing tennis. He has challenged all the champions of Hartford, and feels confident that he will be able to wrest their titles away from them.

DUDLEY AYRES played a few sets with Desmond, and the results for some reason or other were kept quiet. Dud divides his time between acting and playing tennis by driving his beautiful new auto.

MARGARET FIELDING, still away on her vacation, writes that she never felt better. The clever ingenue will be with Keith again next season. She has built a remarkable reputation for herself.

ANTOINETTE ROCHTE is the right type for the Ray Cox role, in "Twin Beds." "Tony" will miss her kitchenette, but is comforted by being able to take along her kewpie.

HARRY HOLLINGSWORTH will be glad to get back to Hartford. He has had a long vacation, and will enjoy working. He is very popular with the patrons of Poli's.

EARLE RITCHIE true to predictions is making an enormous hit as leading man up in Gloucester. He is a very good actor.

WALTER MARSHALL is still taking his vacation with the mosquitoes. Staten Island is a pretty little place, but the continual necessary scratching has kept the excellent second man busy.

SUE MACMANAMY has not decided what she is going to do next season. She has received a number of offers, but is waiting. She is a hard worker and is considered an excellent leading woman.

WILLIAM P. CARLETON is away. After the close of the Craig Players, Carleton took a long fishing trip. It is certain that he will return to Boston at the beginning of the season.

BERTHA KREIGHOFF, still in Bridgeport, is setting the town afire with her excellent work that she is doing at the Poli Theatre. She is taking the leads in a tabloid dramatic sketch, and twice a week the patrons are able to see her in a new sketch.

LILLIAN NEIDERAUER has returned from Boston, where she was spending her vacation. She is undecided to what she is going to do this coming season.

HARDIE MEAKIN has started rehearsing with "A Pair of Sixes" Co., and will give up stock for the coming season.

MARJORIE DANE is in the Adirondacks enjoying her six weeks' camping trip. She is feeling much better and will be ready for hard work when the season opens.

PHILIP LEIGH has a good many admirers. He has received a number of letters from the patrons of the Somerville Players congratulating him upon his remarkable work.

JOHN TAYLOR is making good with the Gloucester company and he is working very hard.

The nerviest actor on the stage has already gained a number of friends for himself and he is very popular.

EVELYN VARDEN is a pretty young lady and is as good an actress as she is pretty. That is saying a great deal, but to verify that statement all you have to do is to go to Somerville and ask some of the people.

HELEN GRAYCE has a host of followers that is almost unbelievable. She has been years in building them up and she is now considered one of the most popular actresses in New England.

WINIFRED ST. CLAIR and her company are a big success on the road. She is a corking little actress and is a perfect type of the present day ingenue leading woman.

CHARLIE WILSON is some boy. The juvenile has reached a record. He has received a thousand mash notes in a short season, and is still going strong. He is a good actor.

KATHERINE BLACK will leave in a few days for the West. The clever second woman is a very good actress.

JOHN MEEHAN, former leading man of the Majestic, Boston, is on his vacation. He worked very hard last season and he deserves a rest. He has not completed his plans for next season.

BETTY BARNICOAT is a very clever actress. She is a wonder at society leads and there are few women in stock who can touch her.

ADELAIDE HIBBARD is still in Boston. Professionally and otherwise, she is one of the best liked women on the stage. She is always in demand, and there are very few months in the year that the character woman extraordinary is not working.

WILL HOWARD has arrived in the city. He is looking splendid and the hard season has had no ill effects on him. He will join a local stock in all probabilities.

FRANCES McGRATH has captured Hamilton, Ontario. This is an important war telegram, and it has not been censored. She opened up there and right from the start was a hit. The very first week that she joined the company she had flowers presented her after each performance, and she did not have to buy them herself either. Mother McGrath is accompanying her and is very popular back stage.

"MEIN HOST," S. FRED. HOLLOWAY is stopping down at the Friars' Club. He is very versatile, being an excellent director, a light comedian and a character man. We hope that Holloway locates somewhere near the city, for he is a very good entertainer.

LAWRENCE BROOLE, who is under the management of Nathan Appell, is a very good actor, and fits into almost any kind of a role.

EILEEN GIERUM is spending her vacation in the mountains. She had intended to take a trip across the Atlantic, but after the Lusitania disaster, she decided to follow the advice "safety first."

HAROLD E. SALTER spends his time between playing baseball and fishing. He is a very good second man.

ROXANNE LANSING has the reputation of being one of the best dressed leading women in stock. She believes in dividing her salary with the patrons of the theatre, and the only way that that is possible is by putting a good share of the money into dresses.

JOSEPH LAWRENCE has been doing some excellent work in Union Hill. He has accomplished what so many heavy men have tried before him. He has a following that rivals the following of the leading man and woman.

OLLY LOGSDON is still hunting for time. She discovered that one of the clocks that were taken (gentle word for stolen), was really valuable, and that it was an heirloom of her family. She has been making strong efforts to recover it.

LEAH WINSLOW is very successful in vaudeville, as is Bob Gleckler, who was her leading man at the Crescent, Brooklyn. It was a strange coincidence, but both were headline attractions in the two Keith houses in Brooklyn in the same week.

THE GRAND OPERA HOUSE, Brooklyn, this year will have a corking company. The management has spared no expense, and the best of talent has been selected. Dudley Ayres and Enid May Jackson will make an ideal couple.

THE CLIPPER would appreciate it if Dan Malloy would write a poem for the paper. His contributions are very clever and we have received some letters asking for a continuation.

THE cartoons will be a feature of the stock page every week. If you like it, tell us and if you have any more suggestions towards making the page any more interesting, don't be bashful, come right out and tell us. This is your department and I will listen to anything that will improve it.

BECOME AN advertiser.

PHILIP LEIGH

Juveniles and Light Comedy
Address 25 W. 50th STREET, N. Y. C.

HARRY

Hollingsworth

Engaged as Leading Man. Poli's Hartford Players

BRANDON EVANS

Somerville (Mass.) Stock Co.

ADELAIDE

HIBBARD

CHARACTER WOMAN
Address CLIPPER.

RALPH M.

REMLEY

LIGHT COMEDY

ALBEE STOCK CO. Providence, R. I.

JOHN

MEEHAN

LEADING MAN

LONERGAN PLAYERS. MAJESTIC BOSTON, MASS.

HARRY

McKEE

DIRECTOR

MOZART PLAYERS, Elmira, N. Y.

JOHN

TAYLOR

NATHAN APPEL'S GLOUCESTER CO.

JOHN

LORENZ

LEADING MAN

Address Care of CLIPPER

HELEN

GRAYCE

STOCK STAR

GLOUCESTER (MASS.) STOCK CO.

WINIFRED

ST. CLAIRE

IN

HIGH CLASS REPERTORY

MANAGEMENT OF

EARL D. SIPE

EVELYN

VARDEN

LEADING WOMAN

Address CLIPPER.

FREDERIC

CLAYTON

WITH BERNARD GRANVILLE.

"HE COMES UP SMILING."

Management A. H. WOODS.

I WOULD like to hear from: Corliss Giles, Charles Schofield and Mary Hall.

CLIFTON LYONS and JOE LYONELL and wife joined the Charles Brooks Dramatic Co. this week. The company is touring Long Island. Cliff has fully recovered from a recent sick spell that kept him in "the cot" for over a week, at his home in Newark, N. J.

MOTHER McGRATH celebrated her birthday Aug. 3, with her daughter Frances, at Hamilton, Ont., Can.

EDGAR L. DARRELL has joined the L. A. Earle Stock Co.

LARRY CONOVER writes: "My recent ad. in your paper brought me twenty-six offers. Have joined the Mae La Porte Stock Co. for the coming season."

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

NOT SINCE THE DAYS OF STEPHEN FORSTER
HAS THERE BEEN A SONG WRITTEN AND RECEIVED LIKE

SWEET KENTUCKY LADY

DRY YOUR EYES

By WM. (BILLY) JEROME and LOU HIRSCH

As a Specialty Number, Interpolation, Minstrel Band, Duo Trio, Quartette or Ensemble Number—it has no Peer. It's yours for the asking.

ORCHESTRATIONS IN THE FOLLOWING KEYS:

Ab (f to ab)—G (e to g)—F (d to f)—Eb (c to eb)—D (b to d)—C (a to c)—Bb (g to bb)

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

FREDERIC CLAYTON is spending his vacation at the Ocean Villa, Arrachor, Staten Island. He writes that he is enjoying the motoring and shore dinners.

EVELYN VARDEN has left the Somerville company, closing in "Bought and Paid For." She will visit her husband (Charles Coleman), and will arrive in the city about Wednesday.

THE children of the stage were well represented in an entertainment at Rockaway Park. Stock, drama, moving pictures and vaudeville claimed its share, and the combined efforts were very interesting. Among the best known were: Milton and Marguerite Moss, Loula Friedlander, Majorie and Fels Hecht, very popular down South: Estelle Cohen and Gertrude and Rose Apt. A clever one act comedy "The Hypnotist," was presented.

EDYTHE WITHAM, who has been very ill, is now convalescent and is resting in her apartments in St. Louis. Miss Witham made a very successful lending woman with the Princess Stock.

SYLVIA CUSHMAN is spending the remainder of her vacation at Hampton Beach, with her sister, Irene. She opens in Lynn, Aug. 30.

OLGA WORTH, after spending a delightful vacation in Colorado Springs, returns East again. She has several very good offers under consideration for the coming season.

MR. and MRS. W. EDMUND FOX, who have been touring the Maritime Provinces for the past six months with their own dramatic company, have recently added another triumph to their long list of successes. A pantomimic peasant, entitled "Peace versus War," by Carolyn Carr (Mrs. Fox), has created such a favorable impression that a well known New York producer has secured the acting rights to it, and an elaborate metropolitan production of this big war time novelty is now being arranged for.

MILTON H. GOODHAND has been engaged for second business, Tampa Theatre, Tampa, Fla., opening Aug. 15.

LAURA and HAPPY WILLWARD will be back to New York for rehearsals some time in August. They have spent several months on the Coast, also visited the San Francisco and San Diego Expositions.

LIDA GARDNER closed with the Mac-Taff Co., Aug. 7, and after a two weeks' rest, will join the Ernie Marks Co. at Perth, Ont., for the season.

R. E. THOMPSON writes: "Wife and I are enjoying vacation previous to joining Oliver Players for third season. Wish success and happiness to all our professional friends."

C. JAMES is spending the Summer at home, resting, in preparation for the coming season. He will leave for Chicago in August.

W. L. PHILLIPS, for years light comedian of the Marks Bros. Co., playing Canada, will this season be found featured with the Phillips-Ward Stock Co., under the management of Geo. V. Brooks, the well known stage director.

EDNA SEVIER has joined the Majestic Stock, for leading business. The company is playing the South in such territory Miss Sevier is a favorite.

HOWARD W. HALL, formerly with Keltrow-Trover Co., recently joined the Chardon Stock Co., doing seconds and characters.

FRANCES EMANUEL is dividing time between her home town, Milwaukee, and the lake resorts of Wisconsin. She has had a number of offers for next season.

AVONIA WARD, at present ingenue at Lexington Park, Mass., will, at the close of her present engagement, go direct to Canada as co-star with W. L. Phillips, the well known Canadian light comedian, and this pair will head the Phillips-Ward Stock Company, under the management and direction of Geo. V. Brooks.

EDITH SPENCER is a poet of promise. She submitted a poem to THE CLIPPER a few weeks ago that was remarkable, and we should have used it if it had not been of such a sombre tone. When she sends us a lively one we will prove how clever this versatile actress is.

BESSE DAINY and her excellent company are now in their ninth week at the Hip Theatre, Toronto, Kan., playing nothing but late successes. Last week Miss Dainty increased her popularity as Lorey Mary, in "Mrs. Wiggs of the Cabbage Patch." The company will close the middle of August, and after a vacation of four weeks Miss Dainty will move South again, where she spent the past Winter.

MISS DIXIE LEE, a former member of the Piedmont Players of Charlotte, N. C., will be leading ingenue woman with the Willette Taylor Stock Co., this season, under the management of J. H. S. Ellis. Miss Lee will be featured in Roy Foster's new play, "The Man Upstairs," also in several other plays lately released for stock. The company will open in September.

RAMON GREENLEAF still continues with the Trumbull Players. This makes his third consecutive year with this company, a record which speaks for itself.

HYPERION PLAYERS, 30.

S. Z. Poll, through Manager Henry G. Menges, announces the opening of the Hyperion Players at the Hyperion, New Haven, Conn., on or about Aug. 30. Ruth Oster, who recently closed a successful season in vaudeville in support of Wilton Lackaye, will be leading lady. She has played stock for the past few years with marked success. Earl F. Jackson will also be new to New Haven this season.

NEW COMPANY IN LOWELL.

The Emerson Players, a new stock company now being organized in Lowell, Mass., will open at the Opera House there, Labor Day. That theatre was recently sold to the Emerson Amusement Co., of Lowell.

FEIBER & SHEA'S BIG STUNT.

Feiber & Shea's Stock Co., at the Colonial, Akron, O., produced "Polly of the Circus" week of Aug. 1, to S. E. O. at every performance. The piece was put on in great style, with circus acts and sawdust in the lobby and the red ticket wagon in front of the theatre, besides a street parade every day.

This was probably the biggest thing that Feiber & Shea have ever attempted in Akron, and on account of the big business they are continuing "Polly" three days of this week.

The roster includes: Elmer Buffham, as John Douglas; Clark Silvernail, as Toby; Florence Arrington, as Mrs. Willoughby; Wilson Reynolds, as Big Jim; Estelle Morton and Fred Miller, as the colored servants; Walter Ryder, as the Ringmaster; Hugh Harper, as the Deacon, and Miss Leinhardt, as Polly.

BRISAC PLAYERS ON ROAD.

The Virginia Brissac Players, featuring Norman Hackett, in "The Deceiver," week of Aug. 1, concluded a season of thirty-five weeks in San Diego, Cal., and Manager John Wray has taken the company to San Jose, and from there it goes to Fresno, for a week's engagement in each city.

Mr. Wray and his leading lady, Virginia Brissac, presented a line of first class plays in San Diego, all of which were well staged and cleverly played, and their many friends there regret the company's departure. It is the announced intention of Mr. Wray to begin a world's tour with his excellent company.

HARRY C. BRADSHAW has taken the lease of the Grand, at Tulsa, Okla. Mr. Bradshaw was formerly connected with the Weiss Circuit, at San Antonio, Tex.

THE ARRANGEMENT whereby Wm. Morris will manage the Hammerstein Music Hall into which the Forty-fourth Street Theatre is to be converted this Fall, is now said to be fully settled, and attractions will shortly be booked.



"Rome of the Profession"
\$4.00 per week and up single.
\$6.00 double. Rooms with
bath, \$7.00 per week and up.

**NEW
JACKSON
HOTEL**

FRANK HUNT, Prop.
B. E. WIDEL, Mgr.
Jackson, Boulevard and
Halsted St., Chicago

"SHURE, THEY CALL IT IRELAND"

Under this title we had no end of calls for that Fanch Ballad of Ballads

A LITTLE BIT OF HEAVEN

By ERNEST R. BAIL & J. KERN BRENNAN

Originally Written for Chauncey O'Connell

The demand for this Song is enormous, and there's a reason. If you want to build a weak spot in the act—put on "HEAVEN." It will follow any song or situation AND SCORE.

ORCHESTRATIONS IN THE FOLLOWING KEYS:

D (b to b natural)—Db (f to bb)—C (e to a)—Bb (d to g)—Ab (c to f)—G (b to eb)—F (a to d)—Eb (g to c).

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

THE ONE PANAMA-PACIFIC EXPOSITION SONG SENSATION THE HIT OF THE BIG FAIR

Everybody to-day coming East is telling us of the Great Success of

DEARIE GIRL (DO YOU MISS ME?)

By MARGARET WHITNEY

And the song is coming East too steadily and solidly winning the same deserved success everywhere it touches. Be in right and include "Dearie Girl" in your repertoire. The refrain once heard, never forgotten.

Orchestrations in following keys: C, D, B-flat, E-flat

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St. NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

DORNER-BOWERS PLAYERS OPEN.

The Dorner-Bowers Players opened their permanent stock season at the New Park Theatre, Manchester, N. H., Aug. 9, with a big scenic production of "Arizona."

The company is headed by Eva Marsh and Frank Fielder. Harry Thomas, who, during his short stay with the old stock company here last season and who made many friends by his manner and work, is the stage director.

A. C. Dorner, who is managing the company and whose business experience in the stock line extends over a number of years, guarantees to give Manchester one of the best stock organizations in the country.

JOHN W. HART gave his celebrated illustrated lecture, "Night in Ireland," Aug. 1, at the Casino, Cape May, N. J., for the benefit of St. Mary's Church, Rev. D. S. Kelly, pastor, to a crowded house. He will repeat it at Blaker's Theatre, Wildwood, N. J., Sunday, Aug. 28, benefit of St. Ann's Church.

BEN HOLMES writes: "My 1915-16 season will open Labor Day, in Lynchburg, Va., and will play a season of thirty-eight weeks, booked through Klaw & Erlanger and Stair & Havlin."

MARIE KINZIE is resting at her Summer home, 2204 Willow Street, Port Huron, Mich.

JOSE COLLINS will be prima donna for the Raymond Hitchcock musical comedy.

THE NEW RHODES dancing pavilion, in Pawtucket, R. I., is said to be one of the most beautiful structures devoted to dancing. The site was formerly occupied by a building that was completely demolished by fire last March.

MISS F. L. HIGGINS, pianist, with J. W. Gorman's "Little Coquette" company, was the guest of Edna and Billy Hall, at their cottage, Lake Auburn, Me., week of July 26.

NORTH BEACH will have its seventh annual carnival beginning Sept. 7 and lasting five days.

REHEARSALS for "Home Again," a three act comedy by Thomas Loudon, have begun in the Thirty-ninth Street Theatre under the direction of B. Iden Payne. It will be produced Aug. 30 in Atlantic City by Maynard Waite with a cast including James J. Corbett, Rosamond Carpenter, Helen Kelly and Elizabeth Valentine.

LILLIAN MCCARTHY will return to America next fall to appear in her original roles in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," which will be presented in the principal Eastern cities.

EDNA GOODRICH, who served with the Red Cross in Belgium, returned Aug. 8 on the White Star liner St. Paul from Liverpool. She is on her way to California, where she will act in moving pictures for the Jesse Lasky Co.

VAUDEVILLE

GALVIN ATTRACTION NOTES.—The Galvin Musical Comedy Co. opened a four weeks' engagement at the Family Theatre, Rochester, N. Y., Aug. 2, to capacity business, and the S. R. O. sign has been in evidence for every performance since the opening. This company, of twenty-five people, features Johnny and Irene Galvin, in a repertoire of four of the most pretentious tabloid offerings yet attempted, consisting of "Little Miss Mix-Up," "The Masqueraders," "A Midnight Frolic" and "A Bell Boy." This was the first company to introduce tabloid musical comedy to New York City, at the Union Square, with the result that they are now booked solid for the coming season. This is the only tabloid musical show carrying a special baggage car, using all special scenery, making a production of every bill.

ELOUISE BUCKLEY and LENORE DE LARSH arrived in New York City Aug. 5, and are now busy getting up new wardrobe, photos, etc., for burlesque for the coming season. They have just finished an unusually successful tour that took them from Coast to Coast.

VAUDEVILLE will be seen at the Greenwall, New Orleans, La., opening Aug. 25.

THE RIVINGTON, Portland, Me., is now playing vaudeville, booked from the Loew office.

SEVERAL European novelties are expected this week, including Manuel Queroga, the Spanish violinist, and the Alf. Golem company of Persian jugglers, for the Keith Circuit.

PETE MACK has returned to the New York office of the Sun Circuit.

SPENCER KELLY and MARION WILDER are resting at Newport, R. I.

IRENE FRANKLIN was a special attraction on the S. S. Maryland last Sunday night, in its Hudson River trip. Kearney and Talbot entertained Monday night, in addition to the Feist singers, and Grace La Rue was the attraction in song, Tuesday night.

CHAS. J. GILLEN opened, Aug. 9, at the Fulton, Brooklyn, in his monologue.

THE BUSHWICK, Brooklyn, will re-open Aug. 30.

NOEL TRAVERS, Irene Douglass and Franklin Dearlight, are at the Shubert, Brooklyn, in a sketch, "The Man Behind."

KEITH vaudeville will be presented at Youngstown, O., beginning Aug. 30.

PHILIP J. FISHER has been appointed manager of the Jefferson, New York.

TOM LEWIS resumes his tour in Joseph Hart's "Brother Fats" act, at Keith's, Philadelphia, Aug. 23.

AMONG the folks enjoying themselves in Saratoga Springs are: Sam Bernard, Robert Fulgora and Edward B. Marks.

THE COLONIAL, Chicago, is playing Loew vaudeville, under the management of Norman E. Field.

STENOUS dental is made of the rumor that Percy Williams is to go back into active theatricals. No change is to be made in the Keith Circuit.

JOAN SAWYER was obliged to dismiss her audience at the Gardens, Denver, Colo., Aug. 6, owing to illness.

"SUMURUN," Gertrude Hoffman's Revue, will open at the New Brighton, Aug. 18.

SEYMOUR and DUPRE play S. & C. time, opening at Minneapolis, Sept. 12, with Australia to follow. They will, no doubt, repeat their big success in that country if everything goes right.

HARRY LOWRY, of George Howell's "Red Fox Trot" act, is ill, and Agnes Scott is playing her part.

SERVAIS LE ROY was a CLIPPER caller recently. His company will open the season shortly at Greensburg, Pa.

TOM WATERS is rehearsing a new sketch in which he is to be supported by the Baroness De Wardenburg (formerly Hilde Lorraine). The sketch is called, "The Turk and the Widow." It looks very good, and M. S. Bentham is handling it exclusively. All the music in the act is restricted, written by Stanley Murphy and Henry Marshall. The dances are being arranged by Harry Wallace, and the sketch is the joint work of Mr. Waters and H. L. Gansvoert.

BERT LOWE, back in vaudeville again, with Knox Wilson, is making good with a vengeance. Bert was formerly one of Chicago's professional managers. Between Bert Lowe's straight and piano, and Knox Wilson's versatility they have an act that is conceded by managers and agents alike to be one of the best in vaudeville. They open the season at Wichita, Aug. 3-14.

HARRY BEEKMAN will manage the Alhambra, Philadelphia, which opens with vaudeville Aug. 23, under direction of The Stanley Co.

LOONEY HASKELL'S California Orange Packers act is playing the Palace, Hartford, Conn., first half of this week.

MILDRED HOWELL may be seen with a Reid and Gilbert show in burlesque this season.

THE VAUDEVILLE season at the Alhambra, Philadelphia, will open Sept. 16. The house is under the management of William A. Matthews.

AMELIA BINGHAM will use "His Passion's Waterloo," an episode in the life of Napoleon, by Leonard Judson, in her vaudeville offering, "Big Moments from Great Plays."

RALPH RIGGS and Katherine Witchie have been added to the cast of "The Princess Pat," which begins a short road tour Aug. 23 in Atlantic City, preliminary to a New York opening.

MAX VAIL is holding a mid-summer carnival at his Alhambra Garden under the Alhambra Theatre on Wednesday night, Aug. 11. Six silver cups will be awarded the holders of lucky numbers.

"Will Kings give a THOUGHT to the heartaches they've BROUGHT to that little grey mother alone?"
This is the sentiment that permeates that most wonderful of ballads

THE LITTLE GREY MOTHER

(WHO WAITS ALL ALONE)

By BERNARD GROSSMAN and HARRY DL COSTA

This is the song about which such artists as George MacFarlane, Claire Rochester, Harry Cooper, Lillian Shave, Primrose Four, Frank Mullane, Jack Richards, John O'Malley, Old Homestead Double Quartette, Bison City Four, Frank Moreno, Four Marx Brothers, Thomas Fagan, Mayo and Tally, said "That's Mine," on first hearing and are making an unusual big hit with. If you want a real Mother (march) Song, the first real Mother Song with a real lyric written in years, send for this

PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS

Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db)

Quartette arrangements for Male, Female and Mixed Voices.

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St. NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

THE NEW YORK CLIPPER

Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)
 PROPRIETORS.
ALBERT J. BORIE,
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 14, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.
SUBSCRIPTION.
 One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.
 THE CLIPPER is issued every WEDNESDAY.
 The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER;

47 West 28th Street, New York.

Ed., 2274 Madison.

Registered Cable Address, "AUTHORITE."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

OMAHA BUREAU

Julius Stein, manager and correspondent. Rooms 309-310 McCague Building, Omaha, Neb.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C. England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Goich, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. D. Rockaway Beach.—Our records do not show that the party appeared in any of the pieces you mention in New York City. But as we only have the casts of first productions we can not answer positively, whether he did or did not.

L. S. Astoria.—We are unable to reply for the reason that we do not know the terms and conditions of the contract under which you are playing. It is certain, however, that, unless the contract of a musical director stipulates otherwise, he expects some one to pay him for any orchestration or arranging he may do.

A. CONSTANT READER.—Watch our route list each week. All routes we have are listed in route columns from week to week.

NEW ALTOONA THEATRE.

Building Inspector M. W. Crane, of Altoona, Pa., last week issued a permit for the costliest structure begun in Altoona during the present year, the new theatre being erected by Silverman Bros., between Fifteenth and Sixteenth Streets, with main entrance on Eleventh Avenue. The contract price is \$47,000. The foundation work has been under way for some time, and is about completed.

The new house will be a T-shaped fireproof structure of brick, steel and concrete. There will be no boilers or other heating equipment under the main building. The Eleventh Avenue and Sixteenth Street elevations will be constructed of tapestry brick, that on Sixteenth Street being laid in different designs, with draper pattern in the centre. The floor of the Eleventh Avenue lobby will be laid with white tile.

The seating capacity will be about 1,600, with room on the first floor for 900, and 700 on the balcony.

"THE LITTLE SHEPHERD OF BARGAIN ROW."

Not in any true sense a novelization of a play. Rather a novel based on the incidents of a play by the same title, in which Sarah Padden is achieving a notable success.

Told with sympathy and no little skill, with situations that are cleverly conceived and conversation that is irresistibly lively. Light and bright—and still well worth while.

A quick-witted business woman to her fingertips, Nora Blake is as winsome and womanly as any home girl. Her slang is a constant delight, in its newness, its crisp individuality, its keenness and humor.

A story of the romantic side of business; a comedy of heart interest and brisk movement. A book you will enjoy reading aloud for its enjoyable dialogue.

The Ryan Britton Co., publishers, Chicago, Ill.

ED. L. MOORE IN TOWN.

Edward L. Moore, of the Moore (dramatic) Circuit, is visiting New York. He makes his headquarters at the Court Theatre, Wheeling, W. Va., and has just added the Victoria, Steubenville, O.

"SOME BABY."

This play goes on at the Fulton, New York, Aug. 12.

THE FEIST SEASON.

Leo Feist, a pace maker in the popular music business, states in this issue that "this four-page CLIPPER advertisement raises the curtain on the biggest and most comprehensive popular music campaign in all history," and what Leo Feist says will happen, always does happen, as long as the happening is under his control.

THE CLIPPER wishes to emphasize "This four-page CLIPPER advertisement" as Leo Feist's endorsement of THE CLIPPER pages, as a part of his campaign. Mr. Feist, who has been for a number of years most successful in his selection of staff and songs, as shown by his recent record breaking "royalty" statement has always selected THE CLIPPER as his medium for bringing his songs to the attention of the singers and instrumentalists and the results speak for themselves.

THE CLIPPER ads are only a part of Mr. Feist's tremendous system of publicity, and it is the selection of THE CLIPPER for his medium that should remove from the mind of every other publisher any shadow of a doubt or hesitation, as to the name of the very best medium for the presentation of their argument to singers and instrumentalists whom they must keep informed of their latest publication.

The readers of THE CLIPPER will be kept informed by Leo Feist in his own systematic manner, of his selection of songs, and taking the recent seasons as a criterion, and looking over the names of the staff members of the house of Feist, they will be amply repaid for religiously looking for the Feist announcement in every issue.

Mr. Feist presents in this issue the names of four songs, which are "irrevocably" recorded as the biggest hits known in years "and with the excellent" hit material contained in same backed up by the hit Feist system, of which CLIPPER advertising forms an important leaf, new records in songdom will be established without a doubt by Leo Feist, Inc., Leo Feist, president.

A FEW REAL THOUGHTS
Dedicated to

NICK NORTON.

"The Dean of Vaudeville," on his fifty-fifth anniversary as performer and manager.

Now, here is a toast to Nick Norton, In all sense, a man of the world. Carrying fifty-five years of experience, and Knowledge—may his flag ne'er be furled.

Not elsewhere can you find his better, One of the salt of the earth, Remember the world is his debtor, Type of the old time performer— One manager of which there's a dearth, Not others can make our hearts warmer. J. C. MORRIS.

ALF WILTON NOTES.

Wm. H. Thompson may be seen for a few weeks in vaudeville in his playlet "Father and Son" before opening his season in the legitimate.

Joe F. Sheehan, the American tenor, will be seen in vaudeville for a few weeks this Summer.

Paul Quinn and Joe Mitchell will shortly present a new comedy act.

Monte Wolf, recently seen in Australia with Isabella D'Armand, together with Margerite Haney, and who was featured by B. A. Rolfe in "The Leading Lady," breaks in a new act on the Poll time, opening Aug. 9.

Geo. W. Quigley, formerly of the Quigley Bros., and Eddie Fitzgerald, late of Fitzgerald and Quinn, have formed a stage partnership. They will introduce new songs and dances, some bright dialogue, piano and violin solos, and will be seen hereabouts in the near future.

"The New Impresario" is a new vaudeville offering, comprising fifteen people. The act includes arias from grand and comic operas. The cast is headed by George Everett.

ELK OFFICIALS.

The election of the Elks Grand Lodge officers for the ensuing year resulted as follows:

G. E. Ruler, James R. Nicholson, Springfield, Mass.

G. E. Leading Knight, W. F. Shaaf, Milwaukee, Wis.

G. E. Loyal Knight, Geo. F. Cooper, Knoxville, Tenn.

G. E. Lecturing Knight, E. R. Ingersoll, Seattle, Wash.

G. Secretary, Fred. C. Robinson, Dubuque, Ia.

G. Treasurer, Charles A. White, Chicago, Ill.

G. Inner Guard, Oliver C. Black, Oklahoma City, Okla.

G. Tyler, Thos. E. Donohue, New London, Conn.

G. Trustee, J. E. Masters, Charleroi, Pa.

CYCLIST BREAKS BACK.

Donald Waise, nineteen, a member of the Wellington-Levering troupe of bicyclists, was seriously injured by a fall at Proctor's Elizabeth, Aug. 7. He is suffering from a broken back at the Alexian Hospital.

AT THE NEW YORK THEATRES.

CONAF'S B'way & 43d St. Evgs. 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to \$1.50.
COHAN & HARRIS PRESENT

"IT PAYS TO ADVERTISE"

A Farical Fact, by BOI COOPER, MEGREUN and WALTER HACKETT.

NEW AMSTERDAM THEATRE. West 43d St. Evgs. 8.15. Mat. Wed. & Sat. 2.15.
KLAU & HELLANGER, Managers

Ziegfeld Follies

After the Show see Gals Performance
ZIEGFELD MIDNIGHT FOLLIES
 On the New Amsterdam Roof

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
 Evgs. 8. Mat. Tues., Thurs., & Sat. at 2.
 The Winter Garden's Summer Production

The Passing Show of 1915

BOOTH THEATRE, 43th St. West of B'way. Phone 6100 Bryant.
 Evgs. 8.30. Matinees Wed. & Sat. at 2.30.

LOUIS MANN

IN THE BUBBLE A Comedy By Edward Locke

44th ST. THEATRE, near B'way. Phone 1262 Bryant.
 Evgs. at 8. Matinees Wed. and Sat. at 2.

HANDS UP

New Spectacular Musical Comedy Revue with 150 Pretty Girls

CASINO B'way & 30th St. Phone, 3846—Greecley.
 Evgs. at 8. Mat. Wed. & Sat. at 2.
 A New Viennese Operetta.

THE BLUE PARADISE

And a GREAT COMPANY OF 25 PRINCIPALS
 Chorus of 100 Broadway Beauties.

39th St. THEATRE, Dr. Broadway. Phone 418 Bryant.
 Evgs. 8.30. Matinees Wed. & Sat. 2.30.

THE LAST LAUGH

With EDWARD ABELES

LYRIC

THE GIRL WHO SMILES

A New Musical Comedy
 WITH A NOTABLE CAST
 Charming Story. Tuneful Music. Beautiful Girls.

NOTES

THE original orchestration of "Sumurun," which will be presented by Gertrude Hoffmann, at the New Brighton Theatre week of Aug. 16, arrived on the S. S. St. Louis, after a most eventful trip en route from Germany.

W. F. CONNOR, who will direct the coming American tour of Mme. Sarah Bernhardt, is in receipt of a letter from the famous actress in which she says she longs to set foot on this country's soil again—not one foot, but two—and that the new one is still a little troublesome. She writes that the rehearsals she is giving the artificial member are progressing admirably, and that her health and spirits are excellent. Mme. Bernhardt and her company will sail in the late Summer, and her season of repertoire at the New Amsterdam Theatre will begin on Sept. 20, with the first American presentation of Triston Bernard's thrilling melodrama, "Jeanne Dore," in which Mme. Bernhardt gives a touching portrayal of the mother of a thief. MR. and MRS. PAUL GRIFFITH (Arlene Wise-man) have been re-engaged for the coming season, for "The Blindness of Virtue" company. They will return from Chicago early this month, for rehearsals.

DEMAREST STOCK CO. NOTES.—This company has returned to the Colonial, Salisbury, N. C., for permanent stock. James P. Burtis, leading man last season with this company, has been re-engaged for leads. The members of the company have become great favorites in Salisbury, and a pleasant engagement is predicted. The Colonial has a capacity of 1,200, and the S. R. O. sign goes out every night by eight o'clock.

MRS. AMIE DAVIS, wife of "Al" Davis, the tango dancer, who was mentioned in the recent Eugenia Kelly case in this city, was granted a divorce Aug. 5 in Supreme Court. She is stopping with a sister in Hempstead, L. I.

R. B. DEZELL has leased the Opera House at Canton, N. Y.

THE THIRD AVENUE THEATRE, New York, will open in September under management of Samuel Bergoffen; Keeney's lease having expired.

EDITH BROWNING, Vera Finley, James A. Heenan, James Lennon, Helen Margus, Wilton Taylor and Josephine Williams, of the "Kick In" company, sailed for London, Aug. 7.

"ROLLING STONES" opened Aug. 17, at the Harris, New York.

"CHIN-CHIN" opens Aug. 18, at the Globe, New York, for three weeks, and will then go for a tour of Chicago, Boston and Philadelphia.

MRS. MARIE NEVINS SMYTHE, who is suing for divorce from Wm. Smythe, has been awarded possession of her daughter, Kathleen.

TOD'S TIPS

FERN WILSON, formerly of the team of Martin and Wilson, has signed with the Big Craze Burlesquers for this season.

BOXED lunches are given away with each ticket at the Academy, Buffalo, now. (When you get 'em in keep 'em in, eh?)

ELLA RAWLS, Elsie Follette, Myra Keaton, Ethel Clark and Lill Roberts are booked for a call on that "no females allowed" camp of "Kenzie" Gray at Lake Michigan Park, Muskegon, Mich. The Tall Tale Teller played a week in Detroit recently, then jumped back to his economic paper sheeted cot, and "the colony" greeted his return with a "beefsteak and beer" party. Ed was delighted enough with it all to give a performance with his six flying "sea gulls" and made a rip snortin' hit with his new heart bleedin' ballad, "The Stinkin' Lousy Moon," which had no license for rhyme or reason. Jack Wicks and "Mush" Rawls broiled some and ruined others of the steaks and Joe Keaton and Billie Clark tended bar. Minnie's father and mother, the "Grubbers," also attended.

ORIENTAL NIGHT is sure a wonderful "pack 'em in" one every Wednesday at Keith's Harlem O. H. Harlemites would chance hanging from the brass rail in a top box rather than miss winning one of the twenty-five astonishingly good prizes given away there every midweek. An elderly gent won a brilliant parol. Sol Levoy said: "I'll furnish the girl for it." The next was a go-cart won by a fair one.

MARGARET FARRELL now makes one of the cleverest singles Loew has played, since she eliminated the risqué delivery of one of her songs.

WHITNEY and WILSON, a two girl piano, song and dance act, showed up to being a possible sister combination for the small time at the Avenue B "try outs" last week. The couple run "the fat and lean of it." The slightest one, a good looking girl who can dance and carry clothes well, especially so in a kilt costume, while her perhaps two hundred and fifty pound partner put some comedy monologue over and accompanied a double number on piano well. With a bit of good patter and a little arrangement to the turn they should get by nicely.

UPTON and INGRAMHAM having split, "Miss Ingraham & Co." will continue in the act "Sauce for the Goose," of which she holds a copyright, jointly with H. L. Upton.

THE DUNN SISTERS scored heavily opening the H. O. H. show last week. The slim sister is still using the fringy tight fitting dress for comedy purposes in their final number. These girls make up one of the best lil' sister teams the small time has, and they are going to jam into the two-a-days sooner or later.

MILDRED DONNELLY is chauffeuring her own machine in and around Stevensville, N. Y. Lonesome, but smiling (?)

OLLIE WOOD got back to mother and Grant, of the Strand, New York, last week, for the first sight of the metropolis, and other things, since Jan. 1.

THERE ought to be a few new songs on that cloudburst that smacked us last week. (Many are cold but few are frozen!)

"FOOD FOR THE CANNON," an appealable war sketch in "three acts" and two scenes, featuring Joseph Kessler, was not nourishing to an uptown audience last week. The act is sprinkled with "kind applause" spots and gets over, there.

BERNIE and HANNON was how a double act (boy and girl) were billed for their "try out" at Loew's Avenue B Theatre, Aug. 3. The couple cleaned up and showed enough to get them the Loew Circuit right off the reel. The lad is a good eccentric and soft shoe dancer, and both sing well. Each have good personality and they dress neatly. A remedy could be made by cutting some of the talk preceeding their final double number.

CARRIE LILIE is at the Royal first half of this week.

"THE BLUE PARADISE" got off to a good start at the Casino, last week. (Hazelle Mack, please write).

CHARLIE ELLSWORTH, Len McGarvey and Percy Walling make up the Kaimar and Puck Trio, with Billy Joyce playing the melodies for them.

"THAT'S I'M" was the response from a male in a box, to the calling of a coupon number by Sol Levoy on last week's Oriental Night at the Harlem O. H. That's I'm's prize was "ten free ragtime piano lessons" at the Franklin School of Music. (Ha!—and he was wild about an eight-day clock that was among the prizes.)

EMMA FRANCIS' new dancing act with Harold Kennedy is being handled by Harry Weber for an immediate route. The late feature of "High Jinks" has shot across something real new, a difficult trick in a dance act.

CHARLIE EARLE'S Diving Girls had a falling for things ivory during their Celeron, N. Y., engagement recently.

MILDRED FLORENCE, who does that wonderful "boy" of the team of Mildred and Ruth, is just wild about vaudeville, but being some wilder about Cartooning Hal Oliver, her "hub."

why she's tryin' with both hands to settle down in ingenuing in stock.

JIM DUFFY, of Duffy and Lorence, was kidded so much about his Chaplin mustache at the Harlem, Manager Swift claiming "the act" was not finished without an imitation of "Chap," that he had the "durn thing" clipped off. Chaplin has ruined many "a hair or so on a lip."

THE MUSICAL ROSARS, after a wonder vacation at Erie Beach, Can., have resumed work, and are back in vaudeville. That lil' youthful Mildred continues to "put on," and is running a great race with her clever versatile sister, Elleen, in the way of weigh.

"MOTHER" WOOD, as a legion of vaudeville folk call Ollie Wood's mother, is about to make a debut in motion pictures, in "mother" roles. There's not a bigger heart—or a plumper or more jolly Ma than Mother W. She ought to make "bundles of it" in the M. P. trick, if she'd only look at the thing without crackin' a giggle.

WILMINGTON, DEL., NOTES.

The old Clayton House, here, was formally closed with an exodus of several guests who had made their home for half a century. Aug. 5, and work was commenced raising it. The site will be occupied by the Queen Theatre, being erected by the Wilmington Amusement Co., recently incorporated.

When "Dollar Day" was observed by the merchants, several of the motion picture houses fell in line by selling twenty-five-strip tickets—good until used—for one dollar.

Patrons of vaudeville are now eagerly awaiting the opening of the Garrick. W. L. Dockstader, proprietor and manager, has retained his same staff, and the house has been thoroughly renovated, and has a new set of scenery.

Charlie Chaplin contests, spot dances and the tab musical comedies are popular at Brandywine Springs and Shelpot Park, under the direction of James Henry.

"STOLEN ORDERS" FOR AMERICA.

The Drury Lane Company of America, composed of the Messrs. Shubert, William A. Brady, F. Ray Comstock and Morris Gest, has concluded arrangements with Arthur Collins, managing director of the Drury Lane Theatre, London, whereby "Stolen Orders," the big London melodramatic success which has been running at Drury Lane for almost three seasons, will be presented at the Manhattan Opera House, on West Thirty-fourth Street, beginning in September. The entire London production and company will be brought to America. There are one hundred and thirty-six speaking parts in "Stolen Orders," and the scenic production is heavier and more massive than that used in other Drury Lane productions.

"Stolen Orders" is declared to be without exception the biggest melodramatic offering ever shown either in England or America. It is the first play to show, in action, a submarine, a dreadnaught, and an aeroplane in fighting trim. One scene shows the destruction of a Zeppelin airship by an aeroplane.

F. Newton Lindo, the personal representative of Arthur Collins, arrived from London last week with scene plots and special plans for the alteration of the Manhattan Opera House stage to fit the enormous requirements of "Stolen Orders." A crew of thirty-five men has commenced to reconstruct the stage of the big theatre. Owing to the magnitude of the production, it will be necessary to devote at least five weeks to the structural changes to accommodate the scenery. Ernest Daban, general stage director of the London Drury Lane, will arrive in New York this week to take charge of the actual staging of "Stolen Orders" in America. He will be remembered as the general stage director of "The Whip."

The entire company of one hundred and thirty-six English players will arrive the latter part of August. It is expected that Mr. Collins will come for the first performance, his first visit to America in nine years.

RUTH HOYT'S NAME.

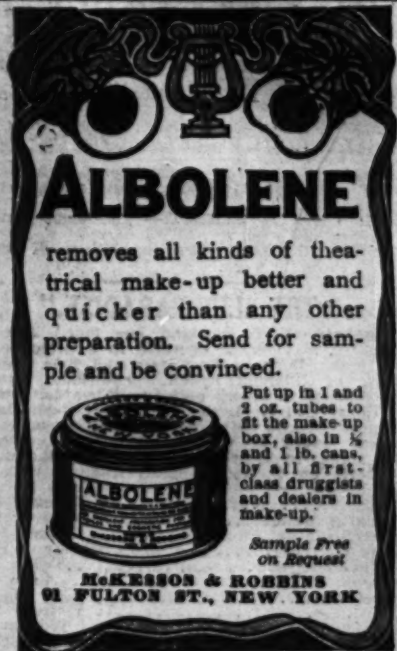
"Dear CLIPPER: I notice in CLIPPER dated July 31, of a Harry Evans doing an act with 'Ruth Hoyt,' which party has been using my name recently. I protested, through the OLD RELIABLES, once before when this party used my name in a single act to play the Fox time. She paid no attention to same and I again wish to make known to managers and agents that the name of Ruth Hoyt belongs to me rightfully. I have used same in the show business for nearly twenty years and have been known from Coast to Coast by it.

"I wrote to Mr. Fox at the time this newcomer worked his circuit and received a reply that he would not allow her to play again under my name. I have lost mail and have had many of my old friends become confused with this second Ruth Hoyt, and unless she makes amends I shall appeal to the White Rats' lawyer.

"This is a second warning and unless it is heeded I will take stronger steps towards stopping her from using a name that has been mine since I entered theatricals. Respectfully yours, Ruth Hoyt, care of White Rats, 227 West Forty-sixth Street, New York."

THE entrance to the Sans Souci, at Forty-second Street and Broadway, New York, is taken up by a fruit stand.

THE Bijou Building, New York, will be completed about Dec. 1.



ALBOLENE

removes all kinds of theatrical make-up better and quicker than any other preparation. Send for sample and be convinced.

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first-class druggists and dealers in make-up.

Sample Free on Request

MAKESON & ROBBINS
91 FULTON ST., NEW YORK

TWENTY-FIVE YEARS AGO.

W. J. SCANLON played "Myles Aroon" at the California, San Francisco.

Among those under contract with Daniel Frohman were Rowland Buckstone, Laura Booth, Georgia Cayvan, Henrietta Crossman, Walter Creven, Arthur Elliott, Wm. Faversham, Owen Fawcett, Virginia Harned, Herbert Kelcey, Jeanette Lowrie, Dora Leslie, Eliza Logan, W. J. Le Moyne, Tully Marshall, May Robson, Cyril Scott, Kate Pattison, Effie Shannon, Bessie Tyree, Charlotte Tittell, Charles Walcott, Nelson Wheatcroft, Fannie Ward, Frits Williams, E. H. Sothern and Elsie Leslie. Mr. Frohman's list of business managers included H. C. Husted, Ramsay Morris, Nelson Roberts, Frits Morris, Fred DuBois, Frank Williams, George A. Bowers, V. E. Kennedy, F. D. Bunce and Daniel Finn.

WALLACE ROSS was with Capt. Paul Boynton's Water Show.

HOTT & THOMAS booked five companies for the season.

THE WATSONS rehearsed with the Rentz-Santley Company.

CARMENCITA presented the La Cachuca dance at Koster & Biala, New York.

JOHN BOYLE O'REILLY died.

WM. S. CLARK was manager of the Mammoth Pavilion, New York.

LIZZIE B. RAYMOND signed with the Howard Big Burlesque Co.

SHOTOVER and JUGGLER won at Guttengberg.

THE GRAND OPERA HOUSE, Rochester, N. Y., was opened.

EDWIN STEVENS was with "Hendrick Hudson." MASTER CHARLES CARTER was at Albrecht's, Atlantic City.

THE Brooklyn Base Ball Club beat Pittsburg three games in one day.

HARRY DAVIS and HARRY SCOTT got possession of the old Casino Museum in Fifth Avenue, Pittsburg. After some marvelous day and night work (before electric light facilities were available) the old building was quickly transformed into the new Fifth Avenue Museum and Roof Garden opening Sept. 9. After a few years of great success the freak law was enforced and the museum business began to wane. The Fifth Avenue Museum building is still intact except the grand entrance and some interior fixtures being now used for store and office purposes. Mr. Davis now owns the balance of Pittsburg and Mr. Scott is in New York in the film business.

LAWFORD GOES TO SHARON.

After six consecutive years with the Reis Circuit, having been located for that concern at Elmira, Erie, Columbia, New Castle, Sharon, Jamestown, Lancaster, O., and Bradford, Pa., Manager Lawford returns to the Morgan Grand, Sharon, Pa., which is now under the leaseholdship of John Murray, well known in the show world, and with two such capable showmen at the helm as Mr. Murray and Mr. Lawford it is safe to predict that Sharon is in pretty safe hands for the coming season at least, while this is a combination that will insure the road manager, the agent, etc., the best of treatment, and record breaking receipts will undoubtedly be the rule instead of the exception, as Mr. Murray has hosts of friends in Sharon and Warren, O., where he controls another house, as well as being intimately acquainted with nearly every showman on the road, while Mr. Lawford has a wide reputation as an exceptional business executive, a hustler, and decidedly popular with his patrons in whatever city he is located in. We wish Mr. Murray and his new manager a prosperous season for both towns. They deserve it.

HENRY DANZINGER, orchestra leader, has obtained a writ of mandamus compelling the Musical Protective Union to restore to him membership or show cause why not. Danzinger was dismissed last December on a charge of forcing musicians to turn over to him part of their salaries, and he claims he did not get an opportunity to defend himself.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Lema, in "The Bubble," nineteenth week.
 COHAN'S—"It Pays to Advertise," forty-ninth week.
 CASINO—"The Blue Paradise," second week.
 FORTY-FOURTH STREET—"Hands Up," fourth week.
 LONGACRE—"A Full House," fourteenth week.
 NEW AMSTERDAM—"Ziegfeld's Follies," eighth week.
 THIRTY-NINTH STREET—"The Last Laugh," second week.
 WINTER GARDEN—"Passing Show of 1915," eleventh week.

"THE BLUE PARADISE."

Casino (W. L. Rowland, bus. mgr.) The Blue Paradise, a Viennese operetta in a prologue and two acts. Book by Leo Stein and Bela Jenbach. Music by Edmund Eysler. Additional numbers by Sigmund Romberg and Leo Edwards. Adapted by Edgar Smith. Lyrics by Herbert Reynolds and Blanche Merrill. Musical numbers, ensembles and dances staged by Edward Hutchinson. Production staged by Benrimo. Produced by the Messrs. Shuberts on Thursday night, Aug. 5, with this cast:

Mizzi	Vivienne Segal
Frans, a waiter	Otto Schrader
Josef Stransky	Walter Armin
Hans Walther	Robert G. Pitkin
Justus Hampel	Teddy Webb
Rudolph Stoeger	Cecil Lean
Hazel Jones	Cleo Mayfield
Gaby	Vivienne Segal
Rudolph Oberdorfer	Ted Lorraine
Mrs. Gladys Wynne	Francis Demarest
Vera	Hattie Burke
Baron Von Schlegan	James Billings

SYNOPSIS OF SCENES.
 Prologue—Blue Paradise Inn.
 ACT I.—The Ring Hotel. (Twenty-four years later.)
 Scene designed by Benrimo, painted by Spadquist Studio.
 ACT II.—Blue Paradise Inn. (Twenty-four years later.)

This famous home of musical comedy has in "The Blue Paradise" one of the greatest successes it has sheltered in some years, and it will be a long time before another attraction will take its place on the Casino stage.

"The Blue Paradise" has life, color, snap, charm and what is most rare in pieces of this kind, a logical continuity of plot, and this plot possesses not only a charming love story, but it is rich in sentiment and free from vulgarity. From a musical standpoint it is a gem. Indeed, many of the music critics consider it head and shoulders above "The Merry Widow."

The scenery is effective, and the costumes, designed by Mrs. J. J. Shubert, are unusually rich and artistic.

All of the scenes are laid in Vienna. The first shows the exterior of the Blue Paradise Inn, where Rudolph Stoeger, a rich man's son is giving a farewell party to his friends before going to Chicago, Ill., to go into business. He is in love with Mizzi, a flower girl, but the parting is inevitable. Twenty-four years later he returns, accompanied by Mrs. Gladys Wynne, his partner's widow, but Stoeger is still in love with Mizzi, of whom he has not heard in all this time.

He is anxious to spend an evening with his old friends at the Blue Paradise Inn. His old friend Justus Hampel has bought it and used it for a residence. However, his friends decide to represent the place as an inn to him for one night and re-engage his old waiter, Frans, to serve him as of old. It also develops that Hampel had married Mizzi and his daughter Gaby is the living image of her mother as she was twenty-four years ago. Stoeger meets the daughter on the same ground where he wooed the mother and cannot for the instant realize what has taken place. When he does realize things and learns that the little girl is in love with his nephew he accepts the decree of fate and sails back to America with Mrs. Wynne as his bride.

Cecil Lean, who is featured, surprised everyone by the excellence of his work. As a comedian he has long ago won his spurs, but this role calls for much legitimate acting and singing, and in both branches of the art he was uncommonly good. He also shines as a composer, for the song, "The Tune They Croon in the U. S. A." for which he wrote words and music, found instant favor. He played with dash and authority. His success was emphatic.

Another big hit was scored by Vivienne Segal, a Philadelphia girl, who on this occasion made her first professional appearance. She proved a rare "find." She has a true soprano voice, and acts with the skill of a veteran player. The song hit of the piece, "Auf Wiedersehen," falls to her, and she sang it charmingly. She is young and pretty, and her future work will be watched with interest. Frances Demarest, a Winter Garden favorite, appeared as Mrs. Gladys Wynne, and looked radiantly beautiful in several magnificent gowns. Unfortunately she has not much to do.

Otto Schrader, as an old waiter, did a bit of character work so appealingly as to get a round of applause.

Cleo Mayfield in the role of a wise telephone girl from Chicago captured many laughs. Ted Lorraine sang and acted cleverly and with his vaudeville partner, Hattie Burke, a very pretty girl, danced with speed and grace. Good work was also done by Robert Pitkin and Teddy Webb, two recognized Broadway artists.

The others in the cast lent good aid and the chorus girls are young and pretty. "The Blue Paradise" is going to be a big favorite with the patrons.

Kelley.

Palace

(Director F. Rogers, mgr.)—Packed houses were in evidence Monday, Aug. 5, and it was to be expected, far, were not the original exponents of Dutch comedy suited for a vaudeville engagement, after years of absence from that field.

WEBER and FIELDS (Mike and Mayer) in their well known makeup and the little hat derbies, had a great reception, and when they finally could come to words, the old familiar expression, "From My Heart I Ask You" and "Och, How I Love You," with the punctuations in the form of jabs in the eye, made the Palace patrons laugh, as they had made laugh many audiences of the past. The Pool Game story and action was closely followed in the original with the "Scratch" and the "Stake Money." The choking contest was as big a laugh as ever. Then with the assistance of the Frenchman and the rich patroness, the white statue stunt was put over, with the same ridiculous poses and remarks, and a large number of bows and recalls attested the success of their revival, which proved Weber and Fields to be the real comedians they always were and that a good joke is always a good joke, when it falls on new ears.

The rest of the bill was evenly balanced. After the Current News Pictorial came Derkin's European novelty dogs and monkeys, presenting "Everyday Life in Dogville." A brewery wagon, with a monkey driver, delivers a keg of beer to a saloon; in front of which an old house waits for invitation to a drink; a youth calls on his girl, takes her to a picture show and to a chop suey restaurant, and later to a magistrate after an elopement. A house is arrested and taken away in a patrol wagon for a finale. A great many laughs are in this skit.

JOHN CORCORAN and TOM DINGLE, a pair of lively steppers, Dingle doing a most approved line of comedy work with his legs, over which he has great control in throwing them about. High kicks are his forte. They also have some witty conversation and a song or two.

THE SCHWARTZ BROTHERS are seen here again in the laughable "Broken Mirror" episode, assisted by a ladies' maid.

NELLIE V. NICHOLS again proved her versatility in a series of dialect songs and imitations, all of which were perfect gems. A ragtime selection, "When You're a Long Long Way from Home," sung by her as the Italian immigrant; a mixture of Yiddish and Irish by "Rachel Bridget Cohen," and "A Hundred Years from Now," with a little bit of everybody she mentions in the lines, got her good applause and many recalls and encores.

HOUDINI, held over for the second week, after getting his committee in working order, started in with the needle and thread trick, followed by his metamorphosis act in the trunk and bag, exchanging places with his little lady assistant, and the removing of his coat, while his hands are tied behind his back. The straight jacket escape he effected in remarkably quick time, to good applause.

After intermission came JOE JACKSON with his hesitating manner in getting to work on his trained bicycle, and he kept the house watching his many ludicrous movements as usual.

MME. PAULINE DONALDA, the prima donna, a favorite in opera at London, Paris, Brussels and also locally, was well received, and pleased with her selections, including the jewel song from "Faust," "Little Playmates," selections from "Carmen" and "Coming Through the Rye." She was also called upon for an encore after receiving a large number of handsome floral pieces. Signor Bimbona was the accompanist.

After Weber and Fields, and closing the show, came MARIE FLYNN and SASHA PLATOV in an odd mixture of songs and dances, assisted by CLAUDE CHARTREAU, who appeared in the "Sasha Bag," with Mr. Plator, who handled her in strictly original fashion in the various rapid whirled. Miss Flynn opened with a selection, "Underneath the Stars," and after the "Gypsy Beggar Dance," by Mr. Plator, returned with "A Little Bit of Heaven," which she sang very sweetly. "The Modern Mephisto and Marguerite" showed the triumph of the devil in pantomime dance, after he tempts the dancing Marguerite with his jewels. For a finale, Miss Flynn and Mr. Plator danced Liszt's Hungarian Rhapsody, No. 2, holding a portion of the audience to the finish.

In the audience on Monday were performers who had appeared with Weber and Fields in their own companies, including Charles Harding, Drawee, and many who had worked with them in the old days. Dave Marion, Jack Singer, Fred Irwin, Joe Vlon, Harry Cooper, Nat Fields, John Henshaw, A. H. Sheldon were among those who looked them over.

Katekerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"The Girl from Utah," with the same three stars Julia Sanderson, Donald Brian and Joseph Cawthorn, at the head of it, returned to Broadway Monday night, Aug. 5, and re-opened this theatre for the new season.

The cast: Una Trance, Julia Sanderson; Sandy Blair, Donald Brian; Trimpel, Joseph Cawthorn; Lord Amersham, Alfred De Manby; Policeman, Frank Markham; Colonel Oldham-Pryce, George Grundy; Page, Robert Slattery; Commissioner, William Francis Jr.; Detective Shooter, Walter Gilbert; Lord Orington, George Wharton; Archie Tooth, Frank Snyder; Douglas Noel, William Hobart; Bobbie Longshot, Winslow Fink; Dora Manners, Eleanor Henry; Lady Amersham, Queenie Vassar; Clancy, Renee Best; A Flapper, Katherine Merray; Miss Mona West, Clara Jackson; Miss Sylvia Paget, Mabel Gibson; Miss Lydia Saville, Dorothy Dumont; Miss Violet Verry, Doty Wilcox; Miss Rosie Jocelyn, Gene Cole; Miss Alma Cavendish, Helen Allen; Lady Marlow, Mabel Landers; McCloskey, Hon. Miss St. Aubyn; Mabel Landers; Lady Mary Nowell, Pauline Hendrix, and Mrs. Ponsby, Lillian Clifford. The engagement here is for three weeks only, after which the play will go on the road.

THE THEODORE KOSLOFF SCHOOL OF CLASSICAL DANCING

Theodore Kosloff Mario Baldina
 From the Passing Show of 1914, in charge

Every Morning at 11
 FREEMAN GARDEN ROOM
 WINTER GARDEN BUILDING
 50th Street and Broadway

Harlem Opera House

(Harry Swift, mgr.)—A good variety show at the Harlem for Aug. 5-8, was headlined by the Belles of Seville and "The New Improvisario," though Miller and Lytle, the blackface funsters and eccentric dancers, were the "big time" act of the bill.

Nothing claimed more of a hit than a singing comedian, HARRY SYKES (new act) however, while the DUNN SISTERS were a good success opening the show. The Dunn girls used the same numbers they had when last seen hereabouts. They should have changed 'em for newer ones, especially the solo of the smaller sister. The other, slimmer, "ais" got the usual "movement" results from that befringed close fitting dress she has closed with before. The Harlemites warmed up to their offering quickly and gave 'em a fine finish.

ARNOLD and WHITE (New Acts), a two man musical team, working black and tan, scored well in No. 2 spot, and JEAN FEAZIEH & CO. (New Acts) offered a double surprise sketch that climaxed quite big.

After a two part Keystone, "Court House Crooks," that drew down more than the Chaplin's had been doing during their wanting here, SOL LEVOY sang Bom-Bombay, that had a good set of slides, for the illustrated song spot.

"THE NEW IMPRESARIO," a company of grand opera singers, scored real big with each of their numbers, all rendered in good voice. It's the old "opera singing troupe" of act presented in a different enough way to make it a good big small time feature offering.

MILLER and LYLE'S "coon" characterizations, and the material they have, could not be improved upon, while their eccentric boxing bout dance is a great finish bit.

After the BELLES OF SEVILLE, a Spanish dancing act, with a lively bunch of black-eyed girls scored in closing the vaudeville end of the show, the Animated Weekly ended the performance. Another good two part picture was a Gold Seal drama, called "Homage," on first.

George Robinson mgr.)—Capacity is the rule at this theatre, and the house record was broken last week by several hundred.

HELENE and EMILON, in a splendid gymnastic novelty, opened and held the attention of the large audience until the conclusion of their work. The lady does the feature work, and executes some capable feats.

ETHEL MACDONOUGH, in a sterling singing performance, was somewhat handicapped by a rather poor selection of songs. Not until her third number did the audience warm up to her.

THE FIVE SULYS, in their screamingly funny one act farce, "The Information Bureau," captured the laughing hit. The hit of the act was scored by William F. with his capable dancing. "Come Back Dixie," one of the newest songs to make its appearance, was well received and went over to plenty of applause.

JAMES MULLEN and ALAN COOGAN, got them the first second they appeared. A burlesque cakewalk—their new finish—was done for the first time here and met with instant favor.

MILE MARYON VADIE and her capable company of six dancers presented a finely balanced dancing program with much success. "Moment Musical," performed by the six young ladies in tasty red costumes proved a big applause getter.

JACK DONAHUE and ALICE MARION STEWART, in their net offering, "Him and Her," were well liked, and were big favorites.

FRITZI SCHEFF, presenting her excellent repertoire of classic and popular songs, as usual received a tremendous welcome. Her songs include: "Kiss Me," "Little Gray Home in the West," "Tu-Hip and Rose," and "When I Leave the World Behind."

AL HERMAN with a budget of new gags, and a new song, called "Norway," fell into the good graces of the audience rapidly. Herman is without exception one of the cleverest black face comedians appearing in vaudeville to-day.

AMETA, with a remarkable display of classic and mirror dancing, closed, and went over big. Jack.

Columbia (J. Herbert Mack, mgr.)—The Behman Show is in its fifteenth and last week here.

SCENERY DROP CURTAINS LEE LASH STUDIOS

308 to 316 East 48th St., N. Y.

Broadway Offices
 LONGACRE BUILDING

American

(Chas. Potsdam, mgr.)—Monday night, Aug. 9, was warm, and the show was packed almost to capacity. The show was exceptionally good, and the audience enthusiastically applauded each individual act. The bill was nicely arranged. The pictures were very interesting.

The bill opened with an illustrated song, "The Little Grey Mother, Who Waits All Alone." It received two encores.

THREE DIXON SISTERS, eight minutes, full stage. The sisters have a very neat and refined musical act. Opening with a song and a bugle medley, they won instant approval. They are good dancers and make a nice appearance. The banjo dance was novel. Their finish is strong. They sang, "Moonshine." Four bows.

KAMMERER and HOWLAND, 14 minutes in one. The team make a very good appearance, and their act was very well received. The singing of the man was excellent as was the singing and piano playing of the woman. The man's imitations of Ford Sterling and Charlie Chaplin were very clever. The acrobatic finish is very strong. They sang "Good Bye to the Cabarets," "I Love You More Each Day," "Rose Marie" and "Tony." Four bows.

AD HOYT'S MINSTRELS, 22 minutes in three, special set. The seven members of this troupe worked hard and gained big results. The singing was very good and like all minstrel acts the end men supplied all the comedy. Some of the gags were new, but most of them have been worked to death. They sang "Down at the Barbary," "I'm Coming Back to You," "When I Leave the World Behind," "I Guess I'll Soon Be Back Again to Dixie," "Tulip Time in Holland," "On the Old Fall River Line." Seven bows.

NORMA, seven minutes, in one. This young lady is very sweet and possesses a pleasing personality. She is a very clever violinist. "Mighty Laka Rose" made a very pretty number. As an encore she played a medley of popular songs. Five bows and an encore.

JOE FANTON'S ATHLETES, six minutes, full stage. These men are remarkable athletes, and their acrobatic feats were little short of marvelous. The act is very interesting, and the difficult feats kept the audience guessing. It is one of the cleanest acrobatic acts on the stage and fully deserved its position. Six bows.

BRUCE, DOLAN and CARR, twelve minutes, in one. This three act was a big hit. The three boys know how to deliver the goods. They are all good singers, they harmonized nicely, and the act went over strong. The selection of songs was good. They sang "Try to Picture Me," "Land of the Midnight Sun," "I'm Over Here," "Chinese Blues," "Play the Densosa Strain." Five bows and an encore.

HUGH NORTON and COMPANY, fourteen minutes, in three. The playlet, "After the Honey-moon; or, The Tribulations of the Wed-a-Week," presented by them, is brimful of comedy. He is an exceptionally good light comedian, who possesses a good deal of magnetism. The woman is a good actress, and plays the role of the wife for all that is in it. Five bows.

MURRAY BENNETT, ten minutes, in one. This character comedian was a real hit. His manner of delivering his songs made a great impression. His dialect is good, and his selection of songs was good. He has a pleasing personality, and his comedy is comedy. His laugh was the source of much merriment. His monologue was well written, and contained many laughs. He sang, "Floating Down the Old Green River," "How Can She Love Me Like That," "Dirty Files." Six bows.

MARTINE BROS., nine minutes, full stage. These two men are excellent tumblers. The audience enjoyed the act, and the feats performed on the trampoline were very difficult. They have a good finish to the act. The comedy is good.

Episode No. 9, of the "Romance of Elaine" was liked, and made a good closer. *Myles.*

Prospect

A good bill was enjoyed here Monday night, Aug. 9. "Shirt Waist Frisk Night" was the feature.

The popular songs this week included "Midnight Cakewalk Ball" and "Gold Fields of Nevada."

AL. LEONHARDT'S offering consisted of good juggling and lively chatter, and he was well liked.

BOATINO and CHELLEY were the hit of the bill with their songs and violin playing. The girl sang in very good voice, and the man played the violin acceptably. Their offering was thoroughly enjoyable, and they were called upon for an encore.

KELLEY and BEHG got a good hand with their songs and patter. The man, as the drummer, got many laughs.

WHITNEY'S OPERATIC DOLLS were well received in their miniature song revue. With their hands through slits in the curtain, and with doll bodies, which were cleverly operated, the two men and two girls got much laughter and applause.

WORLD and DEWEY, colored entertainers, pleased in their song and dance offering, and responded to an encore.

SANDY SHAW, the Scotch comedian, was loudly applauded in his well known offering of Scotch songs.

JIM, the Bear, gave a good performance on roller skates and got the applause.

The seventh instalment of "The Broken Coin" and several small Universal pictures were shown. *Nmll.*

Henderson's, Coney Island (Carleton Henderson, mgr.)—This week's bill includes: Nat M. Willis, Donovan and Lee, McCormack and Irving, Willard Shuman and company, Bobbie Gardone, Fiddler and Shelton, and Claire Rochester.

Broadway—Pauline Frederick, in "Sold," Charles Chaplin, in "The Bank," and new South American pictures of travel.

Strand—Blanche Sweet, in "Sweet Orchard," is this week's feature. Fannie Ward, in "The Marriage of Kitty," next week.

Globe (Chas. Dillingham, mgr.)—Montgomery and Stone will resume their engagement in "China-Chin" at his house, re-opening Monday evening, Aug. 16.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—There's a whole lot of an A No. 1 show at the Fifth Ave. hall, with the usual good sprinkling of big time material, although a poorly laid out good musical turn slowed things up pretty much right in the middle of it all.

HARRY BERSFORD and COMPANY, in that "Big Little Sketch," "Twenty Odd Years," and **LEON and LEE** are splitting the big type on the billing, besides going half and half in the hits of the show.

BUD SNYDER, the trick cyclist, rather too much assisted by two comedians, tried open the vaudeville after a good two part K. B. drama, called "When the Tide Came In," which is worth something for its scenery and the acting in it. Snyder was only semi-appreciated for his good work, his second comedian, working much like Joe Jackson, getting most of the attention. Bud managed to get something for his latest addition to the act, a springboard somersault with the new members at the "sault" end of it. Bud acting as weight in making a drop from the ten foot platform.

JOHN T. DOYLE and CO. in a surprise sketch, "The Danger Line," scored success in the spot following that lively singing **NEWSBOYS SEX-TETTE** turn, and **MABEL BURKE'S** voice was re-heard to some more advantage singing "Mother, May I Go in to Swim," for the animated song, following another two part picture, Keystone's "Dirty Work in a Laundry."

VIO and LYNN, named after the instruments they are real expert with, need to re-arrange their act. As violinists V. and L. hold their own with any, but seventeen minutes of steady adding is bound to wear out any audience. Twelve minutes would just be about right, and with some comedy to accompany their eccentric foreign make-up, their worth won't go to waste.

AUBORA OF LIGHT put a mass of beauty to the end of the show, and held 'em in finely. *Tod.*

116th St. Theatre

Harlem is again treated to a stock company. Judging from the attendance the first day there is little likelihood of its lasting very long. The first performance was very fair.

"A Girl's Way" was the play and it reminded one very much of the "Girl of the Golden West." The first two acts were almost word for word. The program announces that the story was taken from Bret Harte's "Girl of the Sierras," "Nugget Nell" and "Frisco." The three stories combined made a very interesting play. The direction was very good and the sets were nicely painted.

The people of Harlem do not care for the old style melodramas. There are several theatres in the vicinity that are closing money simply because of the bills that they present.

Virginia Perry was very good as Roxie. She had the punch behind her acting, and she gave a much better performance than any leading woman yet seen in the house. She is sweet and made a good appearance, and it was her charming manner that forced the people to call for her at the end of the act.

Lewis Parmenter is a very good looking leading man. He gave a spirited performance, and acted the role of Jack Delmore with force and precision. Not once did he step out of his character and play to the audience. Parmenter is a "comer."

Robert Lawrence is a well known heavy man and splendid actor. He knows the art of the stock game, and is able to display his knowledge. He played the role of Luke Short, and was very "villainy."

Claude Miller was very good in the character of Chay Allison. He got a good deal out of it and was liked.

Leslie Hunt played the role of Sam Burton, and received quite a number of laughs.

Bat Smith was liked, and William Donning gave a good characterization.

Cecil Ludwig was poor as Tony. He did not get into the atmosphere of the play, and fell down in almost every situation.

Marie Camere played the character part, and was very clever. She is a good actress, and gave the role a good deal of attention.

Alice De Laux was good as White Fawn, although she should have paid more attention to her Indian dialect. *Myles.*

New York (Abe Rothchild, mgr.)—The bill for the week is laid out as follows: Monday, Aug. 9, Charles Chaplin, in "The Bank," ninth episode of "The Romance of Elaine;" Hearst-Selig News Pictorial, No. 63, and other photoplays. Tuesday, 10, Charles Chaplin, in "The Bank," fifteenth chapter "The Diamond From the Sky," "Life's Yesterday" and other first run photoplays. Wednesday, 11, Sidney Olcott, "Bold Rummert, Ireland's Martyr," "His Fairymother," "Comrades Three," "Shorty Inherits a Harlem." Thursday, 12, "When Love Is Mocked," Anita Stewart and Marie Williams, in the fourteenth chapter of "The Goddess," "The \$100,000 Bill," "The Bell Hop," Mutual Weekly, No. 32. Friday, 13, Gladys Hulette and Pat O'Malley, in "The King of the Wire," "The Last Drop of Water," "Over Secret Wires," "Gussie, the Graceful Guard," and other photoplays. Saturday, 14, Mme. Olga Petrova, in "The Vampire," and other releases of the day. Sunday, 15, Gladys Hanson, George Soule Spencer and Walter Hitchcock, in "The Climbers," "The Limited's Peril," and other photoplays.

Marria (Jos. H. Bickerton Jr., mgr.)—On Tuesday evening, 17, "Rolling Stones" will be produced. Liberty, "The Birth of a Nation" is in its sixth month at this house.

Vitagraph—"From Out of the Big Snows" and chapter fourteen (two parts) of "The Goddess," this week.

Safety (Klaw and Erlanger, mgrs.)—"Search Me" will be produced Aug. 11.

Comedy (Lee and J. J. Shubert, mgrs.)—"Mr. Myd's Mystery," with Taylor Holmes, will be produced at this house Monday evening, Aug. 16.

EXORA FACE POWDER

is the only face powder that stays on. The favorite face powder of ladies of refinement for 30 years. Send for free samples of all Exora preparations.

CHARLES MEYER (Est. 1868), 103 W. 18th St., N. Y.

"THE GIRL WHO SMILES."

Lyrie (Ralph Long, bus. mgr.)—*The Girl Who Smiles*, a musical comedy, in three acts, by Paul Herve and Jean Requet. English version by Edolph Philippi and Edward A. Paulson. Staged by Ben Teal. Produced by the Times Producing Corporation on Monday, Aug. 9, with this cast:

Paul Fabre.....William Danforth
Anatole.....Paul Tucker
Marie.....Natalie Ait
Pauline Legarde.....Marie Fanchonetti
Madame Bouliere.....Jennie Dieckmann
Theodore.....Ralph Runkel
Henriette.....Lillian Spencer
Alphonse Butier.....Fred Walton
Francoise Dechanelle.....George Baldwin
Eudette Tapine.....Joseph Phillips
Pierre Renaud.....Paul Hyde Davis
Carlise Laisiere.....Grace Leigh
Foggy.....Nace Bonville

SYNOPSIS: Act I.—Country home of Paul Fabre (Argenteuil—not far from Paris). Time—The immediate past—The month of May. Act II.—A studio in the Latin Quarter—Paris. Time—Three weeks later. Act III.—Same as Act I.—Eighteen months after and in the time of falling leaves.

This theatre opened for the season on Monday night, with the first local performance of "The Girl Who Smiles," the initial production of the Times Producing Corporation. It is our pleasant task to record the fact that the piece won the approval of a large and fashionable audience.

In story it is interesting if not wholly original. Its humor depends more upon witty repartee and humorous lines than upon funny situations. "The Girl Who Smiles" makes its greatest appeal with its music, which is exceedingly melodious, although here and there a tune would be heard which was reminiscent. The score, on the whole, however, will rank favorably with the music written by the same author, of "Alma," "Adele" and "The Midnight Girl."

Marie, the daughter of Paul Fabre, has everything in life except that she has not learned to smile. True happiness is hers after she marries a poor struggling artist, Francois Dechanelle, who, despite his poverty, manages to smile always. Against her rich father's wishes, Marie married her happy go lucky Bohemian sweetheart and the proud parent casts her off. Only when he meets and caresses the baby who has been named after him does he forgive the happy artist and his happy bride.

First honors went to Natalie Ait, one of the youngest and best of our light opera singers, who played the role of Marie. Her's is a soprano voice that is remarkably rich in tonal quality. To hear her sing "Life Is Just Begun" was a treat. It is one of the prettiest songs heard this summer. With George Baldwin she sang a duet called "Teach Me to Smile," charming love ballad, that is sure to get public favor. Miss Ait cannot only sing, but scores also as an actress.

George Baldwin, who for several seasons supported Valeska Suratt in vaudeville, also won much applause for his fine work in the role of Francois. He is the possessor of a really splendid baritone voice. But one solo was assigned him. It is "Your Picture," and Mr. Baldwin rendered it well. In his duet with Miss Ait he was superb. He charms with personality and voice, and with all respect to vaudeville it will be a long time before musical comedy will permit him to return to the two-day hills.

Grace Leigh appeared only in the second act, but she made her role stand out with much prominence. It is a role that Fritzie Schell would give much to play, but Miss Leigh was eminently satisfactory in it. She wears the most daring stage costume seen on the local stage since the never to be forgotten days of living pictures. It is a full suit of fleshings covered over with a transparent black cloth which leaves little to the imagination. Miss Leigh's best work is done in a number called the "Temptation Waits." This specialty makes heavy demands upon her, but she was equal to them.

William Danforth, as Paul Fabre, had a role that required him to be a crusty old father, and yet be funny, and Mr. Danforth accomplished his difficult task well. Danforth can always be depended upon to give the best that is in him in any part he plays.

Fred Walton struggled hard to get fun from a role that offered him few opportunities.

Marie Fanchonetti danced well and played a small role excellently.

The rest of the company give good accounts of themselves, especially in a concerted number called "We're Looking for Marie" which has a catchy swing to it.

The costumes are pretty and in good taste and the scenery is charming to look upon. In brief, the first born of the Times Producing Company is a lusty infant of much promise. *Kelley.*

(Continued on Page 14.)

Wanted--Repertoire People

and YOUNG SOUBRETTE to feature for AKERSTROM PLAYERS. Send photos, which will be returned. Address: **ULLIE AKERSTROM**, Care J. J. QUIGLEY, 68 Boylston St., Boston, Mass.

(In answering ads, please mention CLIPPER.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

KEYSTONE MUST RENDER DRESSLER AN ACCOUNTING IN "TILLIE" SUIT.

REFEREE APPOINTED TO HEAR FURTHER TESTIMONY.

Supreme Court Justice Page granted Marie Dressler an interlocutory decree Tuesday, Aug. 3, in her law suit against the Keystone Co. This means that the Keystone Film Co. will have to render the buxom comedienne a detailed statement regarding the moneys received from the sale and rental of the "Tillie's Punctured Romance" six reel feature, over which there has been continuous litigation since the day it was released.

The case is by no means finished either. A referee appointed by the court will hear further testimony. Marie Dressler has contended since the picture was finished, according to allegations filed in her legal action, that she agreed to appear for the film concern in a feature on a sharing basis.

According to a statement issued by the press department of the Keystone Co., Justice Page later in the week handed down an opinion which declared in effect that Marie Dressler was not entitled to recover damages from the film concern in the "Tillie's Romance" case. The opinion further directed the Keystone Co. to hand over to Miss Dressler her accumulated share of the profits of the feature.

PENN CENSOR BOARD BALKS AT CHARACTER IN "SECRET ORCHARD."

Because of the fact that "Diane," a character in the "Secret Orchard," a forthcoming Lasky production, approaches the scarlet woman type of female, the Penn. Censor Board has refused to pass the picture unless extensive cuts are made.

The Penn. censors have twice reviewed the picture, a five reeler intended for release on the Paramount program, but are still firm in their attitude toward it. The Paramount, it is understood, through the F. P. Phila. exchange, will take the matter to the courts.

KNICKERBOCKER DENIES REPORT OF MUTUAL AFFILIATION.

The Knickerbocker Star Features, the three reels released regularly on the General Film program for some time past, are not going to become a part of the Mutual Program. This has been definitely decided according to a statement issued by the officials of the company making the Knickerbocker features.

A report last week had the Knickerbocker Features leaving the General to join the Mutual, but it seems to have been groundless.

Owing to the Gaumont concern having effected a Mutual affiliation, and because of Gaumont having made the Knickerbocker Features through an arrangement with Melles up to the last release, the wrong impression got abroad concerning the Knickerbocker Features.

As matters now stand the Mutual will have the Cub Horsey comedies, formerly released on the General program, under the MIMA name, but the General retains the MIMA brand title. The same applies to the Knickerbocker Star Features brand name. Both will continue to be made by Melles and released by the General.

McCHESNEY NEW EDISON STUDIO MANAGER.

Leonard W. McChesney has been appointed studio manager of Edison's New York plant, succeeding Horace G. Plimpton, who resigned last week. The job also takes in the superintendency of negative production.

Plimpton held the executive position for the past six years at the New York Edison plant, and his resignation came as a surprise.

McChesney has been connected with Edison for thirteen years, with the exception of a brief period of time, during which he held the post of advertising manager of the General Film Co.

The Edison policy will remain practically the same as under Mr. Plimpton's direction.

LESLIE TO THE RESCUE.

A so-called reformer, named Robert C. Barton, imbued with the idea that his principal mission in life is the minding of his neighbor's business, has aroused the ire of Arthur Leslie, a prominent motion picture syndicate newspaper man.

It seems that the Barton person, at a "Purity" convention, held recently in the West, took it upon himself to utter some pretty strong remarks concerning the morals of picture folk in general.

In order to refute these calumnious statements Leslie went to the trouble of gathering in the signatures of some eight hundred motion picture artists, which, appended to a telegram of protest, will be sent the "purity crusader" during the coming week. By his kindly and thoughtful act in defense of their reputations picture folk are talking of a testimonial of gratitude, which will possibly take the form of engraved resolutions praising Leslie for his stand in the matter.

MAGISTRATE KROTEL SUSPENDS SENTENCE ON FILM CARRIERS HELD FOR VIOLATION.

Last Friday, in the Yorkville Court, New York City, Magistrate Krotel suspended sentence on twenty-three of the seventy film carriers who had been previously summoned to court to answer to

the charge of carrying films improperly encased on subway and elevated trains.

Through their attorneys the film messengers pleaded guilty and in view of their professed ignorance of the law Magistrate Krotel decided to be lenient and suspend sentence.

Upwards of five hundred summonses were issued during the recent crusade by the N. Y. Fire Department.

The trouble seems to be over now that N. Y. exhibitors realize that films transported in subway, elevated and surface cars must be encased in accordance with the law.

SULZER FILM READY.

POLITICAL DRAMA MADE WITH EX-GOVERNOR OF NEW YORK AS THE STAR, IS OFFERED ON STATE RIGHT BASIS.

Announcement was made this week that the widely heralded five reel feature film, "The Governor's Boas," in which ex-Governor of New York, William Sulzer, plays the leading role, has been finally cut and edited and presented for sale on the State Right plan. In this film, Sulzer appears in the part of the Governor, and he has proved himself a better actor than many of the "stars" from the legitimate stage, who have come into the films. The story is a fast moving, exciting, drama, giving an insight into many things political. The suspense is well sustained throughout, that being one of the best features of the production.

The support is good, many prominent film favorites appearing with the ex-Governor. Unusual interest is being taken in the production, in view of the fact that announcement has been made that Mr. Sulzer will be a candidate for District Attorney in New York at the next election. The late governor has just completed a trip which took him through the entire country. He was shown much attention in all of the principal cities, particularly on the Coast. This film seems to be peculiarly fitted for the State Right men since it is a production which should be a great winner at the box office, if handled by anyone who will give it personal attention.

An elaborate display of lithographs has been prepared, and the company offering the feature believes it will be one of the biggest money-making films ever offered. Surely it is decidedly out of the ordinary, and inasmuch as the film is really a good film, it should set a new mark in State Right prices.

PALLAS PICTURES ON PARAMOUNT PROGRAM.

NEW PRODUCING COMPANY TO PRESENT DUSTIN FARNUM AND MACLYN ARBUCKLE IN BIG PRODUCTIONS.

Pallas Pictures, Inc., is the name of the latest producing company to release through the Paramount Pictures Corporation and already the new concern has arranged to present in big screen offerings, Dustin Farnum, one of the most popular idols of the stage and screen in this country, and

Maclyn Arbuckle, another star of the stage, who has become a big favorite among patrons of motion pictures.

Dustin Farnum's career is too well known to be reprinted here. His many stage and film successes in such productions as "Captain Courtney," "The Squaw Man," "Cameo Kirby," "The Virginian" and others, too numerous to mention, have made him known in every town in the country. It is stated that Mr. Farnum will appear in at least four productions for the Pallas Pictures, two of which have already been decided upon, namely, the well known "Davy Crockett" and "The Gentleman from Indiana" by Booth Tarkington. "Dusty," as Mr. Farnum is popularly known, is now enjoying a vacation in the Maine woods, but will leave shortly to commence work on his subjects for the Pallas Pictures.

Maclyn Arbuckle, also well known to the devotees of both the theatrical stage as well as the screen, is already at work at the Los Angeles studios of the concern, on his latest motion picture subject, "The Reform Candidate," a comedy written by himself and Edgar A. Guest. This production is an adaptation of Mr. Arbuckle's well known play of the same name, which has met with unusual success. Mr. Arbuckle is the most popular creator of distinctly American types now on the stage, as evidenced in his work in such triumphs as "The Round-Up," "Why Smith Left Home," "Skipper & Co.," "It's No Laughing Matter," "The County Chairman," "The Circus Man," and others of equal prominence.

It will be released on the Paramount Program, and several other big surprises are promised by Pallas Pictures, Inc., for the forthcoming months.

SEELYE TRAVELING.

C. R. Seelye, assistant general manager of the V-L-S-E, is on an extended tour of the Eastern branches of the V-L-S-E.

On this trip Mr. Seelye is brushing up the territories preparatory to the Fall campaign, which will be even more active than that conducted during the Spring and Summer.

Before leaving Mr. Seelye said that while the business being done by the Eastern branches did not leave room for the slightest discontent, greater things were looked forward to in the Fall. He said that the work accomplished by the Big Four branches up to date was really phenomenal, in view of the fact that business had increased every week throughout the Summer season.

Mr. Seelye accounts in part for this increase to the standing of the Big Four, and in doing so does not take credit away from any of the V-L-S-E representatives, but merely cites this fact in connection with the newness and consequent incomplete selling organization of the Big Four, and bases his prediction of great things to come in the cool weather on the success that has attended the exhibition of the features already released, and the fact that by September the organization will be complete.

SIEGMANN IN GOOD SHAPE AGAIN.

George Siegmann, who was recently injured in an automobile accident, has returned to the Reliance-Majestic studio in the best of physical condition. He has resumed his duties of producer and has already completed the one reel Majestic drama, "Providence—and the Twins." Siegmann is for the present engaged on his second Majestic picture, the title of which is "Hearts and Flowers," with Francis Billington, W. E. Lawrence, Walter Long and Howare Gaye as his principal players.

FOR THE

First Brilliant Quarterly

OF THE

Second Triumphant Paramount Year

Famous Players Film Co.

CONTRIBUTES

An Unparalleled Series of Pre-eminent Feature Attractions

Including the Greatest Array of Stellar Talent and the Foremost Group of Celebrated Plays ever presented by one Producing Company within the same period of time.

Book These Unrivalled Attractions, and the Only Man to Feel Competition Will Be Your Competitor!

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager

Executive Offices, 513-529 W. 36th St., New York

Canadian Distributors, Famous Players Film Service, Ltd.

CALGARY-MONTREAL-TORONTO

N. Y. EXHIBITORS' FIELD DAY LOOKS GOOD.

Within the past week the proposed gala carnival and field day, to be given by the New York Local No. 1, of the Motion Picture Exhibitors' League of America, has taken on a more definite shape in the active organization. It was announced for the first time last week that the New York exhibitors would inaugurate this outing as a permanent annual event of a similar nature to the usual mid-Winter reception and dance. The date set for the mid-Summer field day is Saturday, Aug. 21, and Brighton Beach will be the scene of the carnival festivities.

The motive that prompted this idea of an outing was not any idle money making scheme. It was the necessity of raising immediate funds to ward off hostile censorship legislation that is certain to come up at Albany this Fall, as well as to try and have passed certain measures in regards to the admission of children to theatres. This carnival and field day event should really be considered a trade affair.

Every film manufacturer should consider himself vitally interested in this endeavor to raise money, and there is every reason to believe that the manufacturers are going to pitch in and help to the best of their ability. There have been quite a number of ready responses from manufacturers to the New York Local, and already the scheme has acquired a momentum that resembles the old enthusiasm of a few years ago.

The heads of the various committees are:

Samuel H. Trigger, general chairman; Lee A. Ochs, general vice chairman; Phillip Rosenson, treasurer; Thomas Howard, financial secretary; Aaron A. Conn, chairman entertainment and reception committee; Wm. Hilkemeier, chairman invitation committee; Thomas Howard, chairman publicity committee; Isaac Hartstall, chairman ticket committee; Thomas Howard, chairman program committee; Mrs. Lewis J. Seisnik, chairman ladies'

committee; King Baggott, chairman photoplayers committee (gentlemen); Lottie Briscoe, chairman photoplayers committee (ladies); J. Saran, chairman of contests; Hugh Hoffman, chairman press committee; "Silent Bill" Haddock, chief announcer; Robert C. Whitten, sergeant-at-arms.

DARNABY RE-ENTERS PICTURE GAME.

After a lapse of ten years, J. A. Darnaby again becomes associated with Harry R. Raver, head of the Itala Interests in North America. Until 1903, Raver & Darnaby operated a twenty-two car carnival and festival enterprise, playing the principal big events in the Middle and Northwest. They were the first to present musical comedy in a canvas auditorium. So meritorious was their organization that Mr. Raver is the proud possessor of a scrapbook filled with testimonial letters from governors, senators, ministers and prominent educators, collected at various times.

Darnaby has been playing Elk benefits, presenting musical comedy with home talent, and has acquired property and assets, but the lure of the "movie" brought him East to join his old partner and try his hand at a new field, though Darnaby, with Raver, exploited Edison's "Great Train Robbery" in 1904, doing \$28,000 in twenty-nine weeks, under a black tent.

After a short visit at Mr. Raver's home on Riverside Drive, Mr. Darnaby will be sent to Canada to represent the Itala Co. in the exploitation of "Cubiria."

An organization has already been completed for the Canadian tour, and, with Darnaby's clever showmanship, should result in a splendid success.

SUNDAY CLOSING QUESTION AGITATES DALLAS.

Dallas, Tex., is agitated by a movement to close its motion picture houses on Sunday, but all indications point to the defeat of those interested in this movement.

The fight of the exhibitors is being aided and abetted by most of the city officials, headed by Mayor Lindsley and Finance Commissioner Shannon, who have come out in all of the daily papers with interviews in favor of Sunday shows.

Finance Commissioner Shannon, in a statement published in the Dallas newspapers, illustrated how baseless are the claims of the agitators by pointing to the Big Four production, "The Rosary."

Mr. Shannon states that on Sunday, July 11, he viewed "The Rosary" at the Old Mill Theatre, and says: "It was one of the best sermons I have seen for a long time; that is, if you can see a sermon, and I believe you can."

METRO AWARDED MEDAL AT FRISCO

The bronze medal awarded the Metro Pictures Corporation by the officials of the Panama-Pacific Exposition at San Francisco on Metro Day, July 15, was a special award for the best motion picture shown during a competition in which the manufacturers participated.

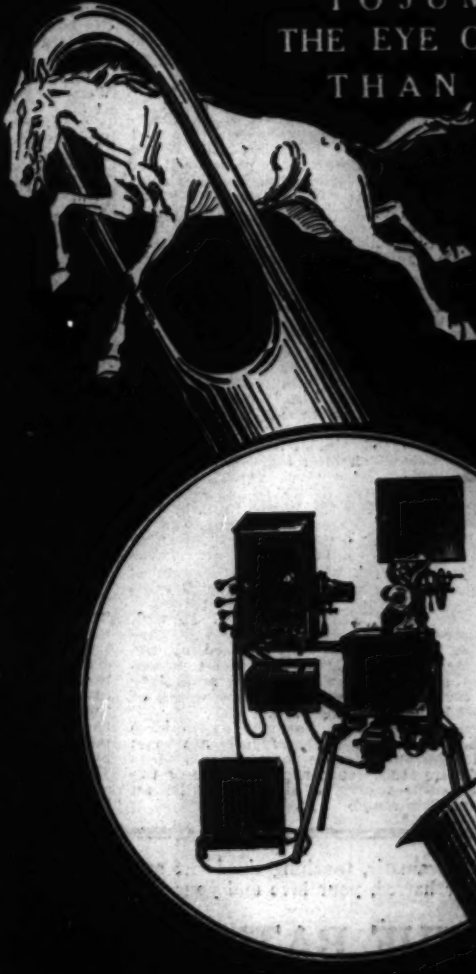
Metro's entry was the Quality Pictures production of "The Second in Command," in which Francis X. Bushman and Marguerite Snow are presented for the first time on the Metro program. It was pronounced by the judges, according to Metro's publicity department, to be the greatest picture since "The Birth of a Nation." The general public attended and some 70,000 people, it is said, cheered Metro when the award was made.

Competition for the special award was very keen, and that it was won by the Metro Pictures Corporation is a high tribute. That it has achieved such perfection in the art of producing motion pictures, by producing the one photoplay unanimously acclaimed by the judges by far the best of all those shown, proves that Metro is in the game to stay.

The presentation of the award was made a signal honor for Francis X. Bushman, who, on behalf of the Metro Pictures Corporation, received it. Mr. Bushman was unprepared for the honor conferred upon him and was taken completely by surprise when called upon. He gracefully stepped forward on the platform in the glare of the sun and received the tribute thanking the president in glowing terms, and at the same time he paid a splendid tribute to the Metro Pictures Corporation for its productions and the remarkable list of great stars of the screen and dramatic stage which it has already presented to the public.

IT IS EASIER FOR A HORSE
TO JUMP THROUGH
THE EYE OF A NEEDLE
THAN TO FIND A
MOTION
PICTURE
PROJECTING
MACHINE
THE EQUAL OF

POWER'S
CAMERAGRAPH NO. 6A.



NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

MUTUAL'S EXTENSIVE PLANS FOR COMING SEASON.

BIG DISTRIBUTION CONCERN CONTRACTS FOR \$8,000,000 WORTH OF FILM.

The Mutual Film Corporation announces that it has just completed a record breaking series of contracts, reaching a total of \$8,000,000 for the year, for the production of its new program. The brands comprised in the new Mutual program, according to the announcements are: American Film Co., Inc., producers of "Flying A" photoplays, American Beauty comedies and dramas; Gaumont Co., producers of Knickerbocker Star Features and All-Star Comedies; Bostock Jungle and Film Co., featuring the Bostock zoological collection; David Horsley productions, Cub comedies and Centaur Features; Mustang Film Company, producing Mustang Western features and star photoplays; Thanet Film Corporation, producing Thanetstar feature plays and Falstaff comedies.

"The combined productions of these manufacturers as contracted for in the Mutual program, amount to a million feet a week—fifty-two million feet a year. The tremendous financial power behind the new Mutual program is indicated by the fact that the capitalizations of the producers allied in the program total approximately \$10,000,000.

"We have taken an epoch-making step in the framing of the new Mutual program," stated John H. Freuler, the new president of the corporation, in a recent interview. "The new program is all star, all feature, and we believe without a precedent in film program history.

"This wonderful program goes out without any increase in rental prices. The program has been brought to all feature quality and the same high standard that has given the strong appeal to the best of our multiple reel productions will be found in the quality of the single reel productions and everything on our regular program.

"Some of the new productions will go out right away and the entire new program will be in full swing the week of Sept. 13.

"The new Mutual Program will carry in its regular service: Two three reel Broadway star releases every week, five two reel banner features, nine one reel feature comedies, two one reel all star dramas and one one reel Mutual Weekly of world news events.

"In this new Mutual Program we will present stars whose art in moving pictures and on the speaking stage has made them famous the world over. This program, you see, will be all feature. The quality policy will be maintained in every reel that goes out of the Mutual exchanges.

"It is significant to consider the comedy factor of the new program. It is framed on the assumption that the great American majority likes to laugh if it has provocation. We certainly will give 'em provocation. I have added five new comedies every week to the regular Mutual Program."

STRONG FOR COMEDIES.

"In addition to the regular program the Mutual Film Corporation will release each week one Mutual Masterpiece of four or five reels. These Mutual master pictures will be productions of such magnitude that they cannot be comprehended in one, two or three reels. They will be produced by special arrangements with the greatest theatrical magnates of the country. The Mutual masterpieces will put on the screen great literary masterpieces from the pens of famous writers. These masterpieces will feature big Broadway stars.

"The subjects for each day will be of so different a nature that there will positively be no duplication of subject or presentation. With the exhibitor on the Mutual program receiving a number of reels per day, an assurance will be given that no two releases will be similar in any manner. This, of course, is a big step forward in the interests of exhibitors, who will appreciate a variety of theme in the menu served moving picture fans."

Mr. Freuler is a strong believer in the future of the moving picture business as applied to low priced entertainment of the five, ten and fifteen cent order. Hence the completion of his plans to strengthen the Mutual program so that exhibitors will secure, in this way, the best possible productions in regular service.

"The moving picture business is essentially one of volume. That is proved by the fact that over 18,000,000 people daily attend moving picture shows. If we are to produce just for the classes then the foundation for the moving picture business is wrong. It has become one of the leading industries of the world because entertainment of a high class order has been brought to the million, who cannot afford to pay high prices for entertainment.

"The moving picture has progressed to a point where it rests on a solid basis, and is supported by the theatres that charge 5, 10, 15, 20 and 25 cents. Ninety-five per cent. of the moving picture theatres of the country are in this class, and the same percentage represents their following among the fans.

"As an exhibitor, I have frequently complained because of the sameness of the theme offered in one day's program. My hope as an exhibitor was that my patrons could be supplied with a variety of subjects independent of the length of the films.

"The exhibitors are in a worse the retailers of our product, and for the best interests of the business we are determined to give them what they have long sought for through the expression of their patrons."

TAKES ISSUE WITH HODKINSON.

Mr. Freuler commented in considerable length on an interview with W. W. Hodgkinson, president of the Paramount Pictures Corporation, who contended that there were too many films and too many theatres.

Mr. Freuler takes issue with Mr. Hodgkinson on both points advanced in the latter's interview.

"The evolution of the moving picture theatre," said Mr. Freuler, "will find more theatres, but of a higher character. Just as the moving picture theatre was a development of the store front show place, so you will find a gradual disappearance of the house seating but 300 people. Moving picture exhibitors are rapidly coming to the conclusion that the ideal seating capacity is 1,000 or more.

"The overhead in such a theatre is not greatly in excess of the smaller house, and a good profit is assured through increased attendance.

"We must not forget the neighborhood theatre and the theatres in the smaller cities and towns of the country which in reality are the backbone of the moving picture enterprise. There are 13,129 moving picture theatres in cities and towns of the United States of 10,000 population and under. This is a substantial majority of moving picture theatres. You will probably see an increase of this number rather than a decrease, for the reason that the neighborhood theatre is the show house that has a regular, steady patronage the year round.

"Henry Ford is the biggest figure in the automobile business because he has brought to a million owners the joys of driving an automobile. He has solved the problem of volume and cost by producing a meritorious article within the reach of the average man's pocketbook. There is a parallel to this in the moving picture industry in a maintenance of volume as represented in the number of good moving picture theatres furnishing amusement to a population of 100,000,000 people, supplying quality and variety in the right proportion.

"This will be the policy of the Mutual Film Corporation, and the manufacturers producing under its banner. We are confident, therefore, that increased patronage by the exhibitors of the country, representing the feelings of the public at large, will confirm the wisdom of this all Mutual feature program."

WORLD FILM WILL OPERATE PARAGON STUDIO.

MYSTERY OF NEW FORT LEE FLANT SOLVED AT LAST.

The World Film Corporation will operate the New Paragon studio at Fort Lee. This statement, made last week by Lewis J. Selznick, vice president and general manager of World Film, answers the question that the film world generally has been asking ever since construction work has begun on the big establishment in the town across the Hudson. World Film's control of the Paragon will be as absolute as that at present exercised in the direction of the Peerless Company, whose acting and administrative policies are formulated at World Film headquarters. But there will be no other direct connection between the Peerless and Paragon companies. The Peerless will continue to employ the directors, stars and supporting companies, whose efforts have helped to establish its success. The Paragon staff, directors, actors and studio employees will be exclusively engaged in the new studio.

After dissipating the atmosphere of mystery which had begun to envelop the Paragon studio, Mr. Selznick definitely set at rest the rumors which have been circulated predicting the possible break in the relations of the World Film and other organizations with which it is now allied. He announced that as the World Film owns the entire capital stock of the Shubert Film Corporation and of the Peerless Feature Picture Co., which in turn owns fifty per cent. of the William A. Brady Picture Plays, Incorporated, stories of a probable dissolution of the ties which bind together the interests of these concerns are mere vaporings. Instead of facing a limiting of its resources and a restriction of its activities, the World Film, by reason of its control of the Paragon Company, and its alliance with the newly organized Equitable Corporation, is preparing to enlarge its scope. Three feature releases per week will now be the number on the World Film program, with an excellent prospect of increasing this output in the near future.

The Paragon studio, at Fort Lee, N. J., will, when completed, be the largest motion picture studio in the East. It is being erected by the Paragon Films Company. The superficial dimensions of the studio are one hundred and sixty feet. This vast building will enable spectacles of great magnitude to be staged in it.

The designs for the new Paragon studio have been furnished by a well known architect, who is embodying in the building the most modern ideas of motion picture studio construction. One of the many novel features of the studio will be an enormous revolving stage.

External to the main building will be an extension, giving an extra twenty feet of available space upon which sets may be erected. The camera being operated in the studio, exterior sets may be photographed outside, all around the building. Something like a space of two hundred feet square will be available for these purposes.

PARAGON HAS AMPLE FACILITIES FOR PRODUCING QUALITY PICTURES.

Facilities for camera work of the most diverse character will be provided inside the studio. Camera men will be able to operate at any height or angle, and panoramic effects may be easily obtained, the lateral and horizontal motions of the cameras also giving stereoscopic relief, as well as panoramas, when so desired.

Attached to the Paragon studio will be a positive printing plant of one million and a half feet capacity per week.

Another important feature will be the installation of a special plant for the production of motion picture positives in natural colors, by a process which has been successfully established by practice to give the best and most pleasing results.

In respect of photographic quality the Paragon studio has been designed and equipped to give the most perfect, artistic and technical results.

The accommodations provided for the directors, the acting and photographic forces, the scene painters, carpenters and others will be of the complete and most convenient, thus constituting the Paragon studio the most efficient as well as the largest motion picture studio in the East.

The production of the highest class feature photoplays for release through the World Film Corp. will be the sole aim and object of the Paragon studio.

"THE IVORY SNUFF BOX," the mystery film, written by Frederic Arnold Kummer, produced by World Film, with Holbrook Blinn as its star, supported by a company which includes Alma Belwin, has been finished at the World's Fort Lee studios. Maurice Tourneur was its director. "The Ivory Snuff Box" is the first of Mr. Kummer's writings to be pictured by the World, but it will not be the last.

With five directors at work, scores of employees in all departments, active at the plant, and with the expenditure of hundreds of dollars daily, the National Film Corporation, whose studio is at Santa Monica Boulevard and Gower Street, in Hollywood, a suburb of Los Angeles, Cal., is off to a good start in the motion picture game. While the National is already making itself felt as a factor in the business, it gives promise of growth to one of the largest institutions of its kind.

Betty Holton, "that perfect blonde," is with the Wizard Film Co., which has just completed a studio at 306 West Fifty-second Street, New York. Betty is playing leads opposite such comedians as Billy Watson and Ed. Lee Wrothe, and recently finished one that featured Wrothe, called "Janitor Higgins," one of that comedian's stage successes. In this one the "perfect blonde" wore a military uniform that showed other perfect things besides trousers. Clipping steadily is Betty.

Francis L. Smith, managing director of the Empire Theatre, Montgomery, Ala., and well known as one of the great exhibitors in the South, was a visitor to New York during the past week. While here Mr. Smith made his business headquarters at the office of the Oliver Morosco Photoplay Company, and one of his most pleasant evenings was spent with the New York representatives of this concern after a showing of "Kilmeny" at the Broadway Theatre, where he met Lenore Ulrich, the star of the production, in person. Later Mr. Smith entertained at luncheon at Shanley's. Mr. Smith is most enthusiastic with regard to the outlook for the winter, and during his stay in New York arranged for several big surprises for his patrons for the coming season.

FEATURED on the front page of the Aug. 7 issue of the Big Four Family, the private house organ published by the V.I.S.E. for the exclusive use of the Big Four employees, is an article that draws attention to the fact that there is in the United States, a motion picture theatre that may justly be called a civic institution. This theatre, the Majestic, in Detroit, Mich., is owned and controlled by about fifty men who represent over sixty millions of dollars. These men set forth their aims and intentions as regards this theatre, in a four page pamphlet recently distributed to the patrons of their theatre. They point out that the object of the theatre is to present to the people of Detroit, the cleanest and best picture plays; those a whole family can see and enjoy. They say they intend to make the Majestic Theatre the leading feature show house not only of Detroit but of the entire country.

Vividly dramatic, touching the heart strings of your emotions, awakening your sympathies, your hatred, your love and your patriotism, you are awed with the magnitude and greatness of

"THE BATTLE CRY OF PEACE"

Written by and produced under the personal supervision of J. Stuart Blackton, this feature photo-drama is a dramatic

CALL TO ARMS AGAINST WAR

The lesson it teaches is an inspired revelation of our country's unpreparedness, and the distinguished actor, Mr. Charles Richman, is ably supported by a cast of eminent Vitagraph stars.

The release date will be announced shortly.

THE VITAGRAPH COMPANY OF AMERICA

E. 15th St. and Locust Ave., Brooklyn, N. Y.

SAM BERNARD FEATURE TO BE RELEASED AUG. 23 BY FAMOUS PLAY- ERS.

CHARACTER COMEDIAN'S SCREEN APPEARANCE RESULT OF COUN- TRY-WIDE DEMAND.

It is announced by the Famous Players Film Co. that the date of the first appearance in motion pictures of the world's foremost character comedian, Sam Bernard, in a typical characterization, "Poor Schmaltz," originally scheduled for release in October, has now been changed to Aug. 23. The Paramount Pictures Corporation ends its annual program during the week of 23, and it was in order to terminate the first Paramount year auspiciously that Mr. Bernard's initial screen creation was substituted for this occasion.

In obtaining the exclusive motion picture services of Sam Bernard, conceded to be the greatest eccentric comedian of the contemporary stage, the Famous Players Film Co. has secured one of the most notable acquisitions to the screen ever effected. Mr. Bernard was engaged in response to numerous requests from exhibitors throughout the country, whose patrons frequently expressed a desire to see the popular comedian before the camera, and it is predicted that in "Poor Schmaltz," Mr. Bernard will introduce a new type of comedy to the screen.

Through the media of his long list of stage comedy successes, Sam Bernard has made hundreds of thousands laugh. With the wider latitude of screen circulation, millions will now be enabled to follow his side-splitting antics and his inimitable methods of comedy portrayal.

The subject selected for Mr. Bernard's introduction to the motion picture public, "Poor Schmaltz," presents him in the hilarious role of a German wig-maker who becomes the principal agent in a series of excruciatingly comic adventures, and it is certain that this characterization will rank with the popular star's greatest comedy creations and be recorded as one of the foremost travesty-triumphs of the screen.

EQUITABLE FLUSHING STUDIOS HUM WITH PRODUCTIONAL ACTIVITY.

Marc Edmund Jones, who has been for a long time recognized as one of the leading and most original scenario writers of this country, has joined the Equitable Motion Picture Co. in the capacity of scenario writer, and will henceforth devote himself to the creation and adaptation of American photodrama.

In "Life's Crucible," the first of the plays Mr. Jones has written since his arrival at the Equitable studio, less than four weeks ago, he has dramatized an unusual regeneration story. Starting with some of the fundamental principles of chemistry and the idea of the transmutation of souls, he has pictured a man in whom both the good and the bad predominate for a time, with the final transcendence of the man's higher nature. The allegorical significance of the drama is embodied in the figure of an old alchemist.

Mr. Jones' second task was to build a photodrama around a woman who was a social coward. He not only pictures the event which leads to the woman's taking her own life, but takes her soul after she has done so, and shows how at length she finds peace because of the unselfish deeds she does in spirit after her physical body has left the world. "The Cowardly Way" is the title of this story, which will be produced by John Ince.

At the time Mr. Jones was completing the last drama, he was also putting "Blue Grass," the Southern play, by Paul Armstrong, into scenario form. "Blue Grass" will be produced by Charles M. Seay. At present he is completing a political story, entitled "Madame Mystery," in which Kathryn Osterman will be starred. Isadore Bernstein will direct this picture.

The Equitable established policy is to release through the World Film Co. only five reel feature photodramas of American life and problems. Isadore Bernstein, the director general, will supervise the production end of the business assisted by James Cunningham. Mr. Seay, who has made a specialty of Southern pictures and human interest films, will give his time especially to that kind. John Ince will produce other dramas. A well known dramatic star will be secured to play the lead in each picture, and will be supported by a regular stock company for which Miss Clara Whipple, George Soule Spencer and Roy Applegate have already been engaged.

UNIVERSAL LANGUAGE STRAIGHTENS OUT COMPLEX SITUATION AT FAMOUS PLAY- ERS STUDIO.

The persons who, for years have been trying to create a universal language, can at the present time, conveniently arrange a congress at the studios of the Famous Players Film Co.; where there are now congregated the representatives of four or five different races of strongly opposite belief (as well as color), and where, during the past week, an international clash of nearly as great proportions as the European war would have developed, but for the preparedness of E. S. Porter and the diplomacy of Hugh Ford.

For the purposes of "The White Pearl," a romance of the Orient, in which Marie Doro is starring, and "Twisted Paths," an Italian story, starring Mary Pickford, a number of Chinese, Japanese, Italians and negroes were gathered at the Famous

Players studios, and immediately built a Tower of Babel. Hugh Ford tried to explain the requirements of the action of the two subjects in the various languages of which he is master, but what one understood, five didn't, and one out of five isn't good team work. Then Mr. Porter, acting on the principle that a universal language must be derived from many spoken tongues, made an impromptu Esperanto from a little French, German, Italian, and much English, but the distinguished actors only believed he was delicious, and looked pityingly at him. At last it flashed upon the veteran director:

"I've got it," he shouted, motion pictures—the universal language! "We'll act their parts!" And he did! And they did! And that's why "The White Pearl" and "Twisted Paths" will have such variety of action.

APEDA STUDIOS ENLARGED.

In order to accommodate their ever-increasing demand for larger quarters, the Apeda studios have moved into their own building, on West Forty-eighth Street, where they have installed one of the largest and most up-to-date photographic establishments in this country.

Under the guidance of A. W. Dreyfoos and Henry Obstfeld, the business of this concern has grown rapidly since its formation in 1906, when a little "one room plant," at Fifty-fourth Street and Sixth Avenue, marked the inception of the present organization. In three months time the progressive partners were compelled to desert their little living room quarters for larger quarters, at 38 West Thirty-fourth Street, where the concern thrived for about a year, when the continuous growth of the business demanded still larger floor space. About three-quarters of a large loft, at 102 West Thirty-eighth Street was then considered more than ample room for the transaction of the company's business, but before long it was found necessary to take over the entire loft. Further enlargements in floor space rapidly followed each other until two lofts and an attractive show room on the ground floor of the Thirty-eighth Street building comprised the company's plant. When no more enlargements were possible in this building Messrs. Dreyfoos & Obstfeld found it necessary to move again, with the result that their establishment is now housed in its own building on West Forty-eighth Street, where an output in excess of 10,000 photographs a day is being handled in as systematic and efficient manner as can be obtained through the employment of the best laboratory experts and artists, and the installment of the very latest mechanical equipment.

Several patented inventions by Mr. Dreyfoos are in a large measure responsible for the fact that his concern has practically revolutionized photog-

raphy, reducing the cost to the consumer from between fifty to one hundred per cent.

From a little room with two people, to a building in which the company now occupies a space aggregating eighteen thousand square feet, where hundreds of people transact business daily, is what has been accomplished by Messrs. Dreyfoos and Obstfeld. Their success is the result of hard work and careful attention to business at all times. Always planning to give their patrons the best of service at reasonable prices, the energetic partners have also succeeded, through the employment of experts, in giving the best results obtainable. Their books will show accounts with a large percentage of the prominent concerns in theatricals and motion pictures, and the endorsements of many of the most famous people of the amusement world are to be found among the files of the company of which Mr. Dreyfoos is president and Mr. Obstfeld, treasurer and secretary.

The necessity of a new and larger studio is seen at this early date for the needs of the youngest concern in the motion picture game, and President "Bill" Parsons, of the National, and Bruce Mitchell, managing director, are laying plans for the erection of a modern plant in the studio district in Hollywood. Definite plans have not been decided on, but it is the aim to make the plant thoroughly modern, with every detail worked out for the rapid completion of pictures and with an eye to the comfort of employees.

KATHARINE EYTHE WILLARD, who was severely burned in the Vitagraph studios a few weeks ago during the filming of a big scene of "The Battle Cry of Peace," the Stuart Blackton peace and defensive propaganda feature, is recovering slowly from her injuries. Miss Willard would be exceedingly glad to receive a line from her friends in the profession at her home address, 871 Jefferson Avenue, Brooklyn, N. Y. Now, show folk, write and cheer the plucky little lady, she'll appreciate it.

"THE RENEGADE," in which Alice Brady is starred, will be named "The Lure of Woman." As "The Renegade," the piece as a notable stage success, but that title has been such a popular one in the film world that its use as a name for the new piece might be confusing. Miss Brady is now preparing for her appearance in the star role of "The Ballet Girl," which will be a film version of "Carnival," written by Compton Mackenzie and which, when staged, was acted by Grace George.

JACK PRATT and Allen Farnham are two new directors added to the force of the Lubin Manufacturing Company in Philadelphia.

MUTUAL PROGRAM

A GIGANTIC EIGHT MILLION DOLLAR MUTUAL PROGRAM

The Mutual Film Corporation announces the completion of the NEW MUTUAL PROGRAM—an all-feature, all-star program, comprising the releases of the world's most noted film producers, at no increase in rental prices. Eight Million Dollars will be expended annually to make the Mutual Program the greatest box office attraction exhibitors have ever known. Beginning the week of September 1 is the new Mutual Program will release every week two 2-reel features, two 2-reel comedies, nine 1-reel comedy features, two 1-reel dramas and a Mutual Weekly. Here are the brands:

<p>American Film Company, Inc. Producers of "Flying A" Photoplays American Comedy Comedies and Dramas</p> <p>Bestock Jungle Film Co. Featuring the Great Collection of Bestock Animals</p> <p>Thanhouser Film Corporation Producers of Thanhouser Feature Plays Falcon Comedies</p> <p>David Horsley Productions Comprising Cub Comedies Centaur Sensational Features</p>	<p>Mustang Film Company Producing Mustang Western Features Prominent Screen Star Photo Plays</p> <p>Gaumont Company Producers of Knickerbocker Star Features (3 Reels) All-Star Comedies</p> <p>Reliance Motion Picture Corporation Producers of Reliance Star Cast 2 and 3- Reel Features</p>
---	---

MUTUAL MASTERPIECES
Colossal Features in 4 and 5 Reels, produced in collaboration with America's greatest theatrical geniuses and featuring stage stars of international fame.

This sums up the NEW MUTUAL POLICY—a policy of bigger, better motion picture productions combined in an eight million dollar ALL-STAR, ALL-STAR, ALL-STAR PROGRAM, re-enforced by powerful capital and thorough advertising co-operation. Exhibitors: See your nearest Mutual Exchange for full information.

Mutual Film Corporation
John R. Freuden, President
Executive Offices, 71 West 23d Street, New York City
Exchanges Everywhere

PICTURE-PLAY REVIEWS.

"MARRYING MONEY" (SHUBERT) FIVE REELS.*World Film Program.*

There is plenty of good wholesome fun in this World Film production, and it might be noted in passing that the fine directorial hand of James Young is apparent throughout. He has performed wonders in handling the visualization of a rather slender story while Clara Kimball Young upholds the reputation of the family by carrying off the acting honors.

The scene in which the two lovers stop their automobile on a railroad track to spoon, which situation proves a fitting climax to all that has gone before, is a comedy gem that should be sure fire before almost any audience.

An express train is forced to halt its speedy flight, that cupid's ends be served and while slightly improbable seems convincing enough as it transpires in the picture play. The general action during the unfolding of the tale is kept at a nice tempo and numerous opportunities for rough work carefully avoided by the members of the supporting cast.

The exterior backgrounds are attractive and the interiors scenically up to a high producing standard. With the exception of one or two minor faults the detail is excellent.

The story treats of the efforts of Ted Vandiveer, a sportily inclined chap, to pass himself off as a scion of wealth at a Summer resort, where he meets Mildred Niles, daughter of a Wall Street magnate. They quickly fall in love. Marriage follows in short order, but not in the usual conventional fashion. It seems that while Vandiveer is anything but the rich man he pretends to be, that Mildred is also far from wealthy, owing to her father having suffered heavy losses on the market. An elopement is planned and successfully carried out, aided and abetted by Mildred's mother, who is strong for the elopement idea, thinking thus to repair the family's shattered fortunes. When it is discovered, however, that Vandiveer's wealth is imaginary, the match making lady naturally suffers a complete change of sentiment.

The young married couple, keenly alive to the situation, agree to make the best of their predicament after mutual explanations as to their respective financial standings are made, and after a series of laughable complications, both are made happy by the news that a rich uncle, through a heretofore undiscovered codicil of his will, has left Ted a cool million to do with as he pleases—providing he marries. Rather convenient solution to their difficulties, still highly within the bounds of possibility.

Chester Barnett, as the youthful lover who impersonates his cousin, the supposed heir, makes a manly and handsome appearing Vandiveer, while Wm. W. Jefferson, as his pal, offers a legitimate and nicely shaded characterization of the role. Mr. Jefferson proves himself an excellent screen comedian without resorting to Winthrop Brooks, adds materially to the comic possibilities of the situation, and a Mrs. Niles, the match making mama, is made convincingly real by Ina Brooks. The photography is soft and mellow, and the production competently edited. Clara Kimball Young has seldom been seen under better advantages, and coupled with the general excellence attained, "Marrying Money" should gather in a larger quantity of the latter half of its title before it ceases to be useful as an entertainment factor. *Rik.*

"THE CLIMBERS" (LUBIN). FIVE REELS.*V. L. S. E. Program.*

Clyde Fitch wrote "The Climbers," and it was produced successfully as a stage play with Amelia Bingham in the leading feminine role, during the height of the late playwright's remarkable career, some twelve or fourteen years ago. The film version, recently released, the story, the thing, is for more interestingly told, and the production, as a whole, is satisfactory.

Clay M. Greene made the adaptation for the screen, and his scenario could hardly be improved upon. True, the funeral scene, which caused a furor in the original production, seems a little quiet in the film version, but in transferring action from the stage to screen sometimes it is impossible to supply the loss of the spoken word. In other instances a scene is considerably improved, and the effect heightened by the fact that greater latitude is given the producer in the matter of realism and distances.

The funeral scene is an interior, however, and while the director might have emphasized it a little more it is one of those situations that simply cannot be filmed as well as it can be acted orally.

In the matter of artists, the film version of "The Climbers" is well off indeed. There is, for example, Geo. Soule Spencer, an excellent actor, who portrays the role of Ned Warren in inimitable fashion; Gladys Hanson, who makes Blanche Sterling a vivid living personality, and Clarence Jay Elmer in the character of the wealthy Trotter, who offers a convincing and repressed interpretation of the important role.

Not a particularly pleasant story, but a highly interesting melodrama of American social life, or rather a familiar phase of it, "The Climbers" makes decidedly holding screen entertainment of a certain type.

Barry O'Neill directed the production, and, with the scenic accessories obtainable at Lubin's, secured very good results. At all times the story is kept at an even tempo and the climaxes are easily and naturally approached. The production is adequately though inexpensively mounted as regards scenic investment, and the photography is up to feature standards. The views depicting the numerous social functions taken part in by the society-aspiring Hunter family, are particularly fine examples of directorial and photographic art. For the second grade houses, "The Climbers" should prove an ex-

cellent drawing card. In the better houses it will undoubtedly get by. *Rik.*

"THE RUNAWAY WIFE" (KALEM). FOUR REELS.*General Film Program.*

The late McKee Rankin wrote "The Runaway Wife" and played in it a number of years ago. It is an old fashioned melodrama, but carries a story far more suitable for screen purposes than many of the current Broadway stage successes.

Stewart Baird plays the character formerly assumed by Mr. Rankin, that of an artist whose wife, believing him dead, re-marries. Through a strange trick of fate the wife meets her husband fourteen years later, and the rather motiveless villainy of one Heester, a sour old maid, who begrudges anyone the happiness she has been denied, is ultimately disclosed.

The second husband is conveniently disposed of by the playwright, who kills him off in a steep chase accident.

Of course mutual explanations are made, and a reconciliation effected. Excellent portrayals are contributed by Justina Wayne, Orlando Daly, Helen Mulholland and August Balfour. Maud Granger makes a distinctively mean and crabbed Heester, while Stewart Baird acts the part of the husband with repose and befitting dignity.

The picture should make a good feature for the second grade houses. *Rik.*

"INFATUATION" (AMERICAN) FOUR REELS.*Mutual Masterpiece.*

"Infatuation" is based on a phase of hero worship that is a distinctive part of American life. Whether the practice of stage struck girls who send mash notes to actors is more prevalent in the smaller towns than the large cities is hard to determine, but the fact that the practice exists is undeniable.

At any rate, "Infatuation" relates a story that, while necessarily tinged with melodramatic coloring for entertainment purposes, is in the main a rather truthful representation of the sort of life it depicts.

Phyllis Ladd, the daughter of a rich railroad president, becomes infatuated with Cyril Adair, leading man of a stock company. Against her father's wishes she marries the actor. Incidentally, the marriage is performed only after an elopement.

The unconventional method makes the father even more determined in his attitude toward the actor, now his son-in-law. But the father's stand in the matter is rather justified, insofar as the handsome leading man proves to be anything but a good husband. He gets into all sorts of trouble, drinks like a fish, and, all in all, makes himself generally objectionable.

The father endeavors in every way possible to break up the alliance and get his daughter to return home, even going to the extreme of trying to keep the actor out of engagements. The wife is steadfast, however, in the belief that she can reform her convivial spouse, and later events justify her faith in him.

Because of his refusal to accept the father's money bribe the actor, who ultimately proves to have a large streak of good in his nature, excites the railroad magnate's admiration and he puts his money behind a show in which the actor makes a successful starring tour.

The gradual change in character is finely shown in the clever characterization of the actor offered by Harry Pollard and the rich father is cleverly suggested by Jos. Singleton.

Marguerita Fischer makes a genuinely convincing type of the girl who runs away with the matinee idol and maintains an average of artistic excellence throughout that stamps her as a stu-

dent of character. The production is adequately directed and the scenic environment eminently satisfactory.

Stories of the stage are always of more or less interest to the public and in "Infatuation" the Mutual has a feature that cannot fail to please. The photography is clear and the picture play is intelligently edited. *Rik.*

"JUDY FORGOT" (BROADWAY-UNIVERSAL) FIVE REELS.*Universal Program.*

"Judy Forgot" was originally produced as a stage play by Dan Arthur. The farce was written by Avery Hopwood, and created a fair impression during its season or two on the boards. Now the Universal has turned it into a picture play, with Marie Cahill in the name part, and the result is a fairly entertaining comedy film of the sort that should appeal principally in the localities where the comedienne is best known through her former stage appearances.

Miss Cahill in the role of Judy, a star of musical comedy, is afflicted with a wink rather reminiscent of the ocular affection that gained fame for Cissy Fitzgerald a generation ago. Incidentally Miss Fitzgerald's wink was capitalized in a Vitaphone production not so long ago.

At any rate Judy's wink leads her into numerous situations of comic complexion, some of which occur aboard ship and others at Heidelberg and Marienbad, the German pleasure resort.

A railroad wreck shown during the action is not exceedingly realistic, but on the other hand an automobile accident is all that could be desired in the latter respect.

Several scenes taken in a theatre, as called for by the story, are decidedly good and bear all the earmarks of having been photographed in a real playhouse with a genuine chorus instead of extras as "atmosphere."

The cameraman should be complimented on the variety of angles attained in "shooting" this interior.

"Judy Forgot," while not an epoch making feature, contains enough laughing material to make it interesting, and on the whole, constitutes average screen entertainment. Then it is to be remembered also that Marie Cahill's "name" is good for at least once or twice around the circuit. *Rik.*

THE YOUNGEST MOVING PICTURE ACTRESS IN THE WORLD.

Oscar Eagle, who is making the big production of "The Cotton King" for the World Film Corporation, in which George Nash is starring, had the rare privilege of having in his company the youngest living actress. In fact she is only seven days old. Mr. Eagle wished to have in his picture a new born baby, and luckily, one of the scenic department, being blessed with a bouncing girl a week ago, came to Mr. Eagle's assistance.

While "Old Dutch" was a large and expensive production, the plans are that "All Aboard" will be still greater. Elaborate preparations are being made at the studio to insure a spectacular production as well as a large comedy offering in this next feature, in which Lew Fields will be the star. Frank Crane, who made "Old Dutch" a World Film feature, has been placed in charge of making "All Aboard."

THERE was a time when Richard Stanton lived in Los Angeles, but now he makes his headquarters at one of the beach towns, so as not to be so far from his work at Inceville. Stanton is producing his feature only, and finds that his time is very fully occupied, and that by the time he is through his work he is glad to get back to his flat, get a dip, eat supper and retire. Some of the actors who aspire to directorship, little know the arduousness of the duties and some of them even go back to acting again, but Stanton is a born director.



WORLD FILM CORPORATION

PRESENTS

America's Best Known and Best Loved Actor,

NAT GOODWIN

In a 5 Part Drama combining Sentiment, Comedy, Thrill,

THE MASTER HAND

(Produced by Premo Feature Film Corporation)

In which Mr. Goodwin is shown as a genial, lovable plutocrat, who demonstrates his possession of the master hand by dominating the stock market, out-manoeuvring a pair of intelligent, resourceful villains and reuniting a mother and daughter after long years of separation.

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

WORLD FILM CORPORATION

LEWIS J. SELENICK, Vice President and General Manager.

130 W. 46th St., New York City, N. Y.

Branches Everywhere.

Branches Every-where.

PICTURE PLAY REVIEWS

"BATTLE CRY OF PEACE"
TIMELY.BLACKTON PLEA FOR PREPAREDNESS
EXCELLENT PROPAGANDA.

"The Battle Cry of Peace" is bound to create talk. As virile propaganda for the early adoption of a program of preparedness against the possible invasion of America a subject that has occupied the public prints for the past year, its message is unmistakable and its influence will unquestionably be far reaching. The picture was shown initially to a select gathering of newspaper men and invited notables at the Vitagraph Theatre Friday morning, Aug. 6.

Hudson Maxim, the celebrated oratorical inventor, wrote the book entitled "Defenceless America," which inspired J. Stuart Blackton's highly patriotic and creditable desire to visualize the ideas embodied in the inventor's literary effort in the form of a picture play that is more than likely destined to aid the defense movement better than any other publicizing method conceivable.

Commodore Blackton was present at the private showing Friday morning and in a short speech explained the reasons for his interest and activity in producing on the screen a subject that will bring the much discussed subject of preparedness against, rather than for, war, forcibly to the hearts and minds of the great American public.

Among other things Mr. Blackton mentioned the fact, not generally known, that he was of foreign birth, and although he had made America his home for a number of years, it was only recently that he had awakened to the fact that he was not legally a citizen of the land of the free and the home of the brave. The idea seemingly did not accord with Mr. Blackton's views of patriotism and allegiance, and he forthwith proceeded to the proper department of Uncle Sam's Government, and obtained the necessary papers, making him what he had long desired to be, but was too busy to become—a full fledged American citizen.

The creating of the picture "The Battle Cry of Peace," Mr. Blackton admitted had awakened him to the fact of his incomplete status as an American.

Furthermore, Mr. Blackton declared that it was after a perusal of Maxim's book that he sought out the inventor and explained how a picture play version would reach possibly some fifty million, while the book could scarcely expect to reach more than a similar number of thousands.

He went on to describe in detail how it was necessary to inject a little heart interest in the screen adaptation of "Defenceless America," and incidentally accorded Theodore Roosevelt warm praise for his encouragement and co-operation.

Gen. Wood, Secretary Garrison and Admiral Dewey were others that Commodore Blackton declared were more than ready to co-operate with him in the production of "The Battle Cry of Peace."

"THE BATTLE CRY OF PEACE" (VITAGRAPH), EIGHT REELS.

Special Release.

Starting with a lecture by Hudson Maxim, on the all important subject of preparedness, the picture goes on to show an imaginary attack and invasion of New York, by an alien foe, and the third and last section, in happier vein, gives the spectator an inkling of what the alert nation can do in the way of defensive tactics. The co-operation of both army and navy, as well as the State and National Government is noticeable throughout, in the use of Coast defense guns, submarines, battleships and National Guard organizations.

The regular army has also been utilized to add color to the gripping realism of the picture play. Mr. Blackton, in order to present his message in more entertaining form than the dry statistics of the book would have shown, created a simple dramatic story through which to further emphasize the importance of the subject in hand.

Among several startling and breath holding incidents enacted in the picture is the dropping of bombs on Times Square from an aerial fleet, the capture of New York with the consequent exploding of shells in the city's principal thoroughfares, and the occupation of the metropolis by a foreign force of invaders.

The action of these invaders, their attitude toward the civilians and particularly toward the women are enough alone to cause the most rabbit-hearted milk-soppy advocate of "Peace at any price" to reconsider and purge his mind of the cowardly fear of combat.

Not that the picture advocates aggression, far from it, but its stirring scenes alone should do wonders in instilling a little more "heart" in the more timid of our loud-mouthed molluscoid peace propagandists.

An allegory at the finish shows the spirits of Lincoln, Washington and Grant arising from the ruins of the desolated capitol, which is revisited and restored by their inspiring presence.

Among the actors who interpret the story co-relative to the purpose of the picture, Chas. Richman, James Morrison, Rogers Lytton and Capt. Jack Campbell, appear in leading roles. Belle Bruce, Norma Talmadge, Louise Beaudet and Mary Maurice, acquit themselves creditably in the feminine roles.

"The Battle Cry of Peace" should be shown in every public school in America, and it wouldn't be a bad idea for every American to see this picture and endeavor to thoughtfully realize its potent meaning.

While no particular foreign nation is mentioned in the unfolding of the picture story, the spectator can form his own conclusions. Fifty years from now "The Battle Cry of Peace" may be considered

in the present light of "Uncle Tom's Cabin." Who can tell.

"LADY AUDLEY'S SECRET" (FOX), FIVE REELS.

Fox Film Corporation.

Among the selected sure-fire stock standbys of the provincial touring organizations of the past quarter of a century "Lady Audley's Secret" always held a secure place. In fact, "East Lynne," "Uncle Tom," "Ten Nights," "Leah, the Forsaken," "Camille" and "Lady Audley" might be termed the six most popular plays in America as far as general circulation was concerned during the above-mentioned period. Now the Fox Film Corporation, through the directorial efforts of Marshall Farnum, has filmed the old favorite and the result may be termed highly satisfactory.

The story is well told, possessing continuity of interest and the play has been mounted far better than ever it was, with few exceptions during its long repertoire service. Theda Bara, who has made a surprisingly successful specialty of "vampire" roles is seen to better advantage than in any of her former screen appearances, the character of Lady Audley offering the French artiste unrivalled opportunities for the display of her finely cultivated histrionic attainments. There is plenty of action throughout and the suspenseful interest is absorbingly maintained through a series of tense moments that make the five reels seem like half that number.

The picture starts with the love affair of Geo. Talboys and Helen Devonport. After their marriage Talboys leaves for foreign lands in search of better fortunes. His wife believing him dead marries Sir Michael Audley. A situation that has grown more or less familiar though not nearly so much in use at the time "Lady Audley" was written, occurs at this point through the return of Talboys, who discovers that his wife has become the better half of another man, through the fact of the false report of his death.

A particularly strong scene is the one in which Lady Audley begs her husband to leave her and his consequent refusal, the culmination of which, encompasses Talboys fall down a well. A coachman has witnessed the scene in which Lady Audley pushes Talboys down the water hole and effects the latter's rescue. Of course Lady Audley believes from this time on that she is a murderess and the constantly haunting conscience drives her to a state bordering on insanity.

Little by little the web seems to weave tighter around the fear burdened woman until the accusing evidence becomes so strong that she completely loses her mind. The suggestion of madness is excellently conveyed by Theda Bara in this part of the drama, her work being of the repressed subtle sort so necessary to the proper presentation of the complex role.

The supporting company could not be improved on, and the production on the whole reflects great credit on star, director and producing concern responsible. To the thousands that have seen "Lady Audley" as a stage play the film version will be a rare treat. Likewise those who are not acquainted with the old play will enjoy the many exciting episodes, tense climaxes and general air of acting excellence evidenced in its visualization. Photographically there is nothing to be desired. "Lady Audley" should last a long while as a picture play as its drawing powers are countrywide.

Len.

"THE STOLEN VOICE" (SHUBERT), FIVE REELS.

World Film Program.

Robert Warwick, during his short sojourn on the screen, short in comparison with his more lengthy record as a dramatic actor, has enrolled a formidable number of followers. That this sterling artist should so quickly establish a clientele of picture fans is not surprising when one stops to consider the general excellence of his work as a player. In the World Film production of "The Stolen Voice," Warwick more than lives up to his already high reputation as a "legitimate star," who has "made good" in films. The list of those "star"

recruits from the legitimate, and especially Broadway theatres, that have "made good," is decidedly small. Numerous solo film appearances, without encore engagements, during the past season, can testify to this.

"The Stolen Voice" gives Warwick, in the role of Gerald Dorville, a singer who has lost his voice, just the right opportunity to shine as a manly melo-dramatic hero. Dr. Von Gahl, a hypnotic gentleman, is the person responsible for the loss of Dorville's vocal powers. The motive for the Swedish like person's action being jealousy of a fair maiden.

It was ever thus in melodrama, but who can say that this is not life. Any newspaper will furnish the answer in its columns, daily.

To continue with the tale, Dorville, in accord with the trend of the times, upon the loss of his voice, gets a job as a movie actor. The plot calls for the restoration of the singer's voice on the death of the wicked M. D., but only after a series of exciting and highly interesting situations have been enacted. Of course the hero gets the girl, and all ends happily, but the story, while slight, permits of excellent screen entertainment. This is, of course, due in a measure to the manner of its presentation on the screen by the high class company involved in its interpretation. Marguerite Lawson is made decidedly human by Frances Nelson, and Dr. Van Gahl sufficiently hypnotic by Geo. Majeron. Violet Homer and Bertram Marburgh also contribute sincere characterizations.

During the unfolding of the story of "The Stolen Voice," the spectator is beguiled with some beautiful scenic effects, notably the views depicting the wonders of the Ausable Chasm.

Then, too, the scenes calling for the introduction of the motion picture studio business are interestingly played and developed.

A sufficient amount of comedy relief has been injected to soften the effect of strong melodrama, and this arises always naturally from situations of the play and is not dragged in bodily in the form of the uncalled for clowning. The photography is for the better part good. A little judicious pruning of certain scenes might have been done without hurting the ensemble any, but the picture does not suffer seriously on this account.

"The Stolen Voice," with Robert Warwick, is a picture that the fans will come to see, remain to praise, and—return again when it plays a repeat. It is likely to play many of these.

Len.

WORLD FILM NOTES.

The St. Louis branch of the World Film Corporation has uncovered a novel and probably hitherto unattempted line of sales attack by calling the attention of exhibitors to the appropriateness of the film, "Kentucky Derby," as a booking for county fairs. As the racing is almost an entertainment feature of prime importance at this gathering, far-sighted exhibitors are arranging to take advantage of the sports popularity by offering "Kentucky Derby" as a special incidental attraction.

Among the many houses that have taken advantage of the World Film Corporation daily feature service proposition, are the Hippodrome Theatre, Washington; Bell's Opera House, Edenton, N. C.; New Theatre, Robersonville, N. C.; Crystal Theatre, Goldsboro, N. C.; Wonderland Theatre, Norfolk, Va.; Ocean View Theatre, Ocean View, Va. The managers of these houses report themselves as more than satisfied with the results.

A real live bear will have a prominent part in the coming World Film feature, Clara Kimball Young, in "The Heart of the Blue Ridge." An admirer presented her with this little pet, and since it weighs three hundred pounds, it is evident that Miss Young cannot carry him in her arms as she might a poodle. The picture is to be made in the mountains, and will be largely exteriors, in contrast to the delightful comedy scenes with which Miss Young was able to play in "Marrying Money."

The World Film production, "The Ivory Snuff Box," is a thrilling detective story, in contrast to the usual features that are produced under Mr. Tourneur's direction. Holbrook Blinn is the star, and will be seen as a detective who has to do special secret service work for one of the foreign gentlemen.

EQUITABLE

Better get in touch with the newest branch of the World Film Corp. and arrange for your share of

EQUITABLE

—FEATURE—

PRODUCTIONS

ONE REEL EACH WEEK BEGINNING—

A One-Reel Comedy Will Also Be Released
Each Week

EQUITABLE MOTION PICTURE CORPORATION
Executive Offices: 130 W. 46th St., New York City
Equitable Productions Released Exclusively Through the Branches
of the World Film Corporation

PICTURE PLAY REVIEWS

FEATURE FILM DIRECTORY.

"Rags" (Famous Players) Five Reels.**Paramount Program.**

After seeing Mary Pickford in her latest Famous Players production, "Rags," it is not a particularly difficult matter to discover the chief reasons for her unbounded screen popularity, which in turn, of course, has largely to do with her unprecedented drawing powers. Little Mary is beautifully gifted with that most elusive quality so often described vaguely as "personality." Magnetic to a degree she carries her message to the audience, by proxy in a psychic fashion that quite baffles description.

But more important than all of this oft repeated gabble regarding "personality," "magnetism," "good looks," etc.

Mrs. Pickford can act, and act she does in "Rags." It's acting of a decidedly difficult nature, too, always within the spirit of the play, always with authority, poise and repression, always with perfect knowledge of the requirements of the rather ordinary part that numerous ingenues would have so completely spoiled by over-playing.

In "Rags," Little Mary appears first in a sort of prologue as a demure and trusting maiden of the vintage of '61. Later we see her as the half-grown child-woman, a rather wild sort of creature to be sure, clad in overalls and with that wonderful head of hair often in evidence.

By the way, did you ever notice the character in Mary Pickford's golden locks? When she's and it seems subdued and sombre in color, when she's glad it scintillates like an aureole of sunlit happiness, and when she's romping around like a little tom-boy it's characteristically unmanageable and picturesquely beautiful.

There is more than the star to commend in "Rags." The acting individually sets a high level of efficiency. Farrell MacDonald plays the disolute father in a highly realistic manner. Marshall Neilan offers a sincere interpretation of the role of Keith Duncan, while Joseph Manning makes the minor character of John Hardesty an interesting study.

The sets, of course, are atmospherically correct, and consist of the usual solid looking, convincing sort of living rooms that have become a by-word of Famous Players productions. The outdoor locations, several photographed in a beautiful Western country, are artistically chosen, with due regard for their appropriateness.

The picture play has been well directed, and makes a remarkably holding hour of solid entertainment.

Last week the Strand Theatre, New York's greatest picture playhouse, had a line of over two hundred persons waiting for every evening performance to finish, that they might buy admissions.

The house was practically oversold at every performance.

It was the same during the week's engagement of "The Dawn of a Tomorrow." Quite a distinctive testimonial to Mary Pickford's drawing powers, incidentally, these are not press agent's figures, but facts based on actual observation. Len.

"THE PUPPET CROWN" (LASKY), FIVE REELS.**Paramount Program.**

Based on a type of story that Anthony Hope made popular through the great and lasting success of his "Prisoner of Zenda," several years ago, "The Puppet Crown" follows the customary conventional procedure of the usual mythical Balkan kingdom tale with rather pleasing results. Harold MacGrath wrote the book that the Lasky producing forces visualized exceedingly well as far as photographic values are concerned. The principal fault, however, with "The Puppet Crown," in common with most of its phototypes in the field of romantic fiction, lies in the fact that it is lacking in suspenseful interest.

This is not due particularly to any dereliction on the part of the director of the picture play, but is, rather a structural weakness entirely due to the story itself.

Lasky photography is becoming a byword of excellence, and the high reputation of the concern is consistently maintained in this relation in the picture under discussion. The backgrounds, too, in the matter of exterior locations, have been selected as if with the eye of an artist.

Young folks especially are always interested in picture plays with a strong dash of heart interest, and it is a safe bet that they will not be disappointed in this instance.

Carlyle Blackwell makes a distinctly handsome hero, and Ina Claire evidences the fact that she can troupe in front of the camera quite as well as she can deliver songs and dialogue on the musical comedy stage.

Christian Lynton, Cleo Ridgely, Tom Forman and Geo. Gebhardt are all fitted with congenial roles, and good team work is noticeable throughout.

It would be interesting to see the principals of "The Puppet Crown" in a modern drama. While their work is of the very best grade in the MacGrath romance, the public, if country-wide correspondents' reports are any criterion, are rather tired of the costume play as a source of screen entertainment and seem to favor the modified evening dress melodrama and quick action farce.

"A BUNCH OF KEYS" (ESSANAY) FIVE REELS.**V. L. S. E. Program.**

Hoyt's good old standby, "A Bunch of Keys," would have made an excellent screen vehicle two or three years ago, but in these rapidly moving screen times the film version constitutes just ordinary entertainment.

The principal fault lies in the absence of good team work. There is plenty of solo acrobatics and comic antics galore on the part of individual principals, but the many strong comedies that have

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.
PRINCESS ROMANOFF, released May —, featuring Nance O'Neill, 5 reels.
WORMWOOD, released May —, all star cast, 5 reels.
DEVIL'S DAUGHTER, released June —, featuring Theda Bara, 5 reels.
DR. BAMEAU, released July —, featuring Fred Perry, 5 reels.
LADY AUDLEY'S SECRET, released Aug. 7, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 5 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Relasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Frederick, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Pike, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.
MONEY MASTER, released Oct. 6 by Geo. Kleine, featuring Frank Sheridan, 5 reels.
MESSAGE TO GARCIA, released Oct. 13 by Edison, star cast, 5 reels.
THE POLITICIANS, released Oct. 20 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanbouser, featuring Flo. Lahadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerite Fischer, 4 reels.
INFATUATION, released by American Aug. 18, featuring Marguerite Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna May, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Roseto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTOR, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

preceded this, and some of these have emanated from the Essanay Co. itself, makes "A Bunch of Keys" seem only fair in the light of comparison.

The incidents arising from the dispute over the ownership of the hotel by the numerous claimants following the plot of the original are made the basis of several good healthy laughs, but the scenario writer was inclined, possibly by orders, to stick a little too close to the play itself to obtain the best possible results.

In adapting these old time comedies for the screen it is absolutely necessary to give scenario writers and directors wide latitude.

An instance can be cited readily enough in "The Earl of Pawtucket." The play was not particularly funny, but through the expedient of plenty of interpolated business on the part of the director, was whipped into a genuinely humorous screen contribution.

Not that "A Bunch of Keys" is a bad film by any means. But it might have been so much better. The picture, in a production way, has been adequately staged and the Hoytian atmosphere well suggested. It should draw, too, through the country wide reputation of the late Chas. Hoyt, as a stage humorist. True, this reputation is but a matter of history with the younger generation, but on the other hand, not having seen the original play, comparisons will be naturally impossible.

John Slavin, Wm. Burris, June Keith, Wm. Ca-telet, Charlotte Mineau, and a first rate cast portray the main characters. Photographically, "A Bunch of Keys" is up to standard. Rik.

REALIZING that in these modern days of motion photography, the public must be offered something out of the ordinary, the Photoplay Releasing Company, of which concern Aaron M. Gelles is president, will soon release a two reel feature, showing the home life of Sarah Bernhardt, the world's greatest tragedienne. At a cost far above any amount heretofore paid out for a two reel feature, the Photoplay Releasing Company procured these pictures, and it was only because of the opportunity which made possible financial assistance to the suffering Belgians that the Divine Sarah consented to submit to the ordeal of acting natural in and around her home, while motion picture machine operators ground out two thousand feet of film.

ALBERT CAPILLANI is assembling the cast which will support Robert Warwick in "The Flash of an Emerald." The story is one that was recently published in the *Smart Set*, and whose attractive possibilities in film form immediately appealed to about a dozen directors at once. The fact that the principal part is one which should fit Mr. Warwick with an emphatic nicety, makes its acquisition by World Film a particularly happy one.

FILM AND SONG SLIDES. A Big Reduction in Prices: Fine Reels, \$2 to \$10. Have Western and Indian Reels. SONG SLIDES, 50c. to \$1 a set. Power's No. 6 Machine, \$60. Also other cheap machines. Model "B" Calumet Making Machines, \$15. Also buy film slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.



HARRISON SISTERS

Direction H. Truffert

(Pat Casey Agency)

Bonella, Best Girl Banjoist in the World

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Grace
Anderson, Marion
Archer, Adele
Armstrong, Grace
Armstrong, Maude
Armstrong, Virginia
Armstrong, Bonnie
Adams, Etta
Armstrong, Mrs. A.
Boyle, Mrs. Wm.
Beeson, Rose
Betta, Pearl
Belmont, Mrs. R.
Clark, Myrtle
Caryll, Dena
Cushing, Margaret
Clark, Mabel
Cook, Miss M.
Crawford, Catherine
Courtney, Pauline
Clarke, Dolly
Coley, Jane
De Vere, Agnes
Desmond, Lillian
Doyle, Grace
DeForest, Corinne
De Leon, Millie
DeFoliar, Evelyn
Davenport, Florence
DeChateau, Madame
Douglas, Bonnie
Emerald, Marie
Fields, Dolly
Fisher, Emily
Farrington, Miss Bud

GENTLEMEN'S LIST.

Adams & Schaefer
Alvin, Frank
Adams, W. H.
Ashcroft, Philip
Allen, Jack
Audley, Players
Adams, Lew
Adams, Van B.
Auremia
Amick, Jack
Armstrong, Prof.
Archibald, F.
Amey, H. S.
Arlington & Beckman
Anthony & Ross
Alvo, Ernest
Abbott, Billy
Alley, J. C.
Applegate, J. R.
Anstet, Jack
Antillas, Three
Amey & Mack
Allegri & Schell
Adams, Eugene W.
Brant, Edwin
Barry, W. F.
Bailey, Geo.
Bennett, Leo
Beall, Eugene
Beckwith, L. C.
Bennett, Mr. & Mrs. G.
Baker, Dr. John
Bernard, Shannon & Brown
Bernard, Mike
Bedell, N. J.
Briggs, Floyd B.
Browning, Ted
Brown & Sheridan
Boothe, Harold E.
Bookley, Wm. C.
Burke, John
Ford & Veoh
Brown, Dick
Brown, J. Ed.
Burton & Shea
Blondin, Leo
Betzheim, A.
Bazy & Mildred
Bakwin, Eddie
Comedy Co.
Brown, Harold
Berry, Mrs. Geo.
Bowers, Martin
Brooks, Geo. V.
Betzheim, A.
Bacquet, Geo. F.
Bothe, R.
Beeson, Robt. T.
Broman Frank
Bancroft, Neil O.
Bowers, Martin
Brown, C. F.
Cogland, Dr. GE.
Clark, Ned
Crane, Harry
Carbone & Amella
Christof, Frank
Carter, F. C.
Carter, Russ

Jack, Bart
King, Bro.
Kerpe, Wild West
Kerpe, Chas.
Krick, Eugene
Kinsie Circus
King & Sylvester
Kings, Billy
Kelso & Leighton
Kelly, R. G.
Leavitt, Ray
La Mase, Tying
Lanham, Playans
Lashley, Eluch
Leander, Harry
Lee, Mark
Lamb, Lee
Lewis, Henry
Lester, H. A.
Leonis, Doc
Lieber, J. Adolph
Loring, Frank C.
Lawrence, Lawrence
Lucas, Leslie B.
Lee, M.
Leonard, Bert
Lindel & Fox
Lucy Bros.
LeVard, W. S.
LeRoy, L. S.
Lewis, C. H.
Lanning, Frank G.
Lester, Harold
McFarce, Joe
McNulty, Cycling
McDorman, C. W.
Manka, W. B.
Mandlers, The
McBourne, Billy
Mack, Daniel
Mack, Willard
McAdams Co.
Miller & Lachman
Murphy, Horace
Moore-Edwards Co.
Mossley, W. M.
Morgan, Al.
Mortimer, Robert
Maddocks, F. L.
Mack, O. M.
Manning & Falco
Manville, Chas.
Mackey, Frank
Morris & Parks
Mills, Jos. B.
Marion, C. A.
Meyer, Chas. E.
Mason, Oscar
Miller, Chas.
Moe, Chas.
Murphy, J. Theo.
McKee, Geo. F.
McCauley, J. B.
Miller, A. J. Shows
McBane, Jack
McDane & Grant
Murray, Jocky
Mullane, Gus
Mainfort, Thos.

SEE NOTICE AT HEAD OF LIST.

HARRY CORSON CLARKE PLANNING.

Harry Corson Clarke and his wife, Margaret Dale Owen, who returned from a four years' world's tour more than six months ago, is still busy assorting and indexing some 15,000 snapshot photographs which he took en route around the globe.

Mr. Clarke's next trip—accompanied by his wife, of course—will point towards China and the Philippines, and so far as possible he will give all his performances in the English tongue.

On his last tour he appeared for two years in Australia and New Zealand, ultimately going to Central America. A large part of the time he and his company presented the Mark Swan farce, "Whose Baby Are You?" and at other times gave offerings of what he billed as "A Little Bit of Vaudeville." In Panama, he gave four performances for the entertainment of the United States troops.

ACTORS IN AUTO WRECK.

Barlow & Wilson's "Old Kentucky Home" Company, traveling in their high powered Prince Arrow car, happened with an accident on the morning of July 26, which nearly cost the lives of some of the members.

The show left Solon, Me., early that morning, for Kingsfield, Me., and when four miles from Solon the car skidded, crashed into a ditch seven feet below the road. Those in the car at the time were: Excell Worley and his wife, Estelle Worley; Lawrence Barlow, Frances Morton, William Lyons, Lawrence Bush and Bob Wilson.

The automobile was completely wrecked, but the occupants escaped being fatally hurt. With the exception of William Lyons being injured about the right leg when she was pinned under the windshield, all "got off lightly," but the show closed on account of the accident.

Mr. and Mrs. Worley are resting in Buffalo, N. Y., getting ready for the coming season.

FRITZ WILLIAMS goes with "A Full House" and George Parsons is rehearsing with H. H. Frazee's "Brother Masons."

CORT OPENING.

(Special note to THE CLIPPER.)

CHICAGO, Aug. 8.

Margaret Illington, surrounded by an English company, officially opened the season at the Cort Sunday night, with Henry Arthur Jones' "The Lie," playing part of self-sacrificing elder sister covering up sins of erring younger sister. The work with well wrought scenes, picturing thrilling turns in domestic tangle of mixed interests. It works up to a splendid climax, depicting how younger girl's life tarnishes name of sinless sister. Mrs. Illington finds occasion to enter in whirling expressions of rhetorical passion in third and fourth acts.

She is supported by a company of capable actors, including: O. W. Anson, who appears as the rum-soaked father, with nothing but family name left to show boasted respectability; C. Aubrey Smith, as the solicitous friend, who shows traces of considerable stage experience; Mercedes Desmore, who plays exacting role of younger sister, with increasing power as play progresses; Thomas O'Malley, who makes much of limited butler part; Richard Hatteras, and many others. It took audience some time to acquaint itself with enunciation peculiar to English actors. Chicago critics declare "The Lie" to be written in Henry Arthur Jones' best style that he incorporated in his writing of twenty-five years ago.

"MUTT AND JEFF" IN COURT.

Justice of the Supreme Court, Bartow S. Weeks, has been attempting to settle the problem of whose property the Mutt and Jeff creations really are, whether the Star Company's (William H. Hearst) or the Wheeler Syndicate's and Bud's.

The Star Company, which publishes the New York American, contends that since Mr. Fisher, the artist, has left the service of the Hearst newspapers, he can no longer call his cartoons Mutt and Jeff and that if he insists upon drawing for other employers he must relinquish title to the names.

The case went before Justice Weeks, in Part I of the Supreme Court, last week, and was intended by applications by both Harry C. Fisher (Bud) and the Wheeler Syndicate on the one hand and the Star Company on the other, for injunctions. Justice Weeks is expected to hand down a final decision by next Thursday, but meanwhile he has forbidden the Star Company to issue Mutt and Jeff pictures in a comic supplement, and has permitted the Wheeler Syndicate to distribute the adventures of Mutt and Jeff, provided Mr. Fisher cannot entitle his pictures merely "Mutt and Jeff." He can use the names as he did Sunday, Aug. 8, when The New York World, one of the subscribers to the Wheeler Syndicate service, printed the first contribution from Mr. Fisher under the title, "Well, Well! Look Who's Here! Old Mutt Himself and His Side Kick, Jeff."

MOROSCO PLANS.

Oliver Morosco plans to produce at least five plays in New York before Christmas. The first of these will be "The Unchastened Woman," a three act comedy drama by Louis K. Anspacher, which is scheduled for presentation about Oct. 1 with a cast including Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Remmon and Lillian Elliott.

"So Long, Letty," a musical play by Oliver Morosco and Elmer Harris, with music by Earl Carroll, which was recently produced in Los Angeles with Sidney Grant and Charlotte Greenwood in the principal parts, will be seen in New York the latter part of October.

"Sadie Love," a three act comedy, by Avery Haywood, with Marjorie Rameau in the stellar role, will have its first presentation here in November, and about the same time "The Song Bird," a four act drama, by Frederick and Fannie Hatton, will be shown to New Yorkers.

"Up Stairs and Down," a satirical comedy, also by the Hattons, will be produced about Dec. 1. Mr. Morosco will send two "Peg o' My Heart" companies on the road, and he will send Peggy O'Neill out in a new play.

"MR. MYD'S MYSTERY."

At Atlantic City, N. J., Aug. 9, Taylor Holmes had his first appearance as a star at the Cort in "Mr. Myd's Mystery," a new farce by Lillian Trimble Bradley, in three acts, with the scenes laid in England, and based on an English novel called "The Mystery of No. 47 Hyacinth Road."

Joseph Brooks has provided a company which includes Lucile Watson, Clara Louise Moore, Ida Rorke, Arthur Elliot, Walter M. Sherwin, Arthur Jacoby, Kenneth Hunter, Belford Forest, John Parsons, George Lyman, Harry C. Power and F. J. Brady.

"Mr. Myd's Mystery" will have its New York showing Aug. 16 at the Comedy Theatre.

DOING WELL.

The Garden Theatre, at Main and Jay Streets, Lock Haven, Pa., is to be enlarged. Several years ago this place was erected and at the time it was thought the seating capacity of 600 was ample. Manager Newton Fredricks began to secure high class vaudeville features, musical comedy companies and moving pictures, and the crowds became so large that it was necessary to give several performances each evening.

The theatre will be changed, and when alterations are finished, the seating capacity will be 1,000.

THE WHITE RATS SCAMPER.

As THE CLIPPER goes to press, the White Rats are scampering at the Manhattan, New York, and judging from the attractions that are promised, a star bill was needed for the performance, which will be fully covered in our next issue.

"THE PRINCE OF TONIGHT" company opens, Aug. 22, at the Orpheum, Joliet, Ill.

"Leveland Days"

The March-Song Natural Harmony Hit By W. R. WILLIAMS

FRANCIS X. BUSHMAN'S Waltz Ballad "Hit" "MY SHIP O' DREAMS"

"I GUESS I'LL SOON BE BACK in DIXIELAND" *Greatest "DIXIE" Song of Them All FULL OF SPEED AND "PEP"*

"YOU'RE the DAWN of A PERFECT DAY" *BEST HIGH-CLASS NUMBER SINCE The "ROSARY" Great SOLO for VOICE, CELLO, VIOLIN, CORNET etc.*

"I'M A LONG WAY from TIPPERARY" *FLORENCE MOORE'S "HIT" MAID IN AMERICA & PROF. COPIES FREE FOR RECENT PROGRAM WILL ROSSITER 136 W. Lake St. CHICAGO, ILL.*

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JULY 31.

Constance Collier's production of "Peter Ibbetson," at His Majesty's Theatre on Friday afternoon, was on the whole a success. She had immediate invitations from four American managers to bring the play to New York this Fall, and she will more than likely accept one of them. As I write, negotiations are in progress with Sir Herbert Tree, and if they come to a head, "Peter Ibbetson" will be reproduced as the Autumn attraction at His Majesty's, with Miss Collier and Owen Wares in their original parts, and Tree as the old Colonel. But nothing has been settled, and in the present state of business here, the American idea would be the more attractive from a business point of view.

Dr. Manners' novel was published twenty years ago, and made a sensation hardly less than that achieved by "Trilby." Strange, that it should have been so long in finding its way to the stage! Constance Collier, meeting John N. Raphael at a party, the other day, said that "Peter Ibbetson" had always been her favorite book. Raphael said that years ago he shaped up a play from the book, but nobody wanted it, so he put it in a drawer. Miss Collier soon persuaded him to fetch it out. Friday's tentative production, for a charity, was the sequel. The idea is an alleviation of dream life, and real life, in which men are able to compare the successes and failures of their careers, with the visions of youth. The supernatural parts are very cleverly managed, and although the impression is serious, even sombre, it proves a most interesting play, and it is finely executed.

W. H. Clemart was created on Tuesday, and later in the week there was a funeral service, largely attended by members of the profession, of all ranks. His office as managing chairman of the Variety Artists' Federation has been in commission during his illness, but now, of course, an apportionment will be made. The general impression is that Clemart's successor will be Fred Russell, the ventriloquist. Russell was a newspaper man many years ago, before he entered the profession. He took an active, though moderate part in the strike, and meanwhile, has always been an important and highly respected figure in the Variety Artists' Federation. His journalistic experience has been most useful to the performers.

An extraordinary story was unfolded in the Willesden Police Court on the outskirts of London. Margaret Terry, the wife of William Edward Herbert Terry, a son of the famous comedian, Edward Terry, claimed that her husband had deserted her, and asked the court to award her maintenance. She said he married her in 1901. In 1912 he left her, and became manager of Vesta Victoria, whom he accompanied to America. Mrs. Terry was accorded an allowance of \$10 per week.

Rumor is busy with a scheme for amalgamation of the Palace, the Empire and the Alhambra, which has certainly been talked over by the parties, though nothing has been done. If the plan, as laid out, were adopted, one of the three houses would undertake to drop revue, and run a variety program.

Walter De Freece and Vesta Tilley celebrate their silver wedding on Aug. 16.

Alleyne Pickard has now joined the Empire company in "Watch Your Step."

According to the Bishop of Birmingham, "Theatres and music halls are as essential an element in life as churches. He has always found that the men who can appreciate hymns most are exactly the same men as those who best love a good comic song."

Hartley Manners has nearly completed a play called "Wreckage," on the subject of the drug habit. This will be done in New York in the Fall; also, probably in London. He is expanding "Happiness," the one act play in which Laurette Taylor has often appeared, into a three act comedy for her. He has completed for her a comedy, called "The Wooling of Sol," and nearly finished a novel called "Sylvia the Jovous," which he will dramatize for Miss Taylor. Meanwhile, "Peg o' My Heart" still

pays her way at the Globe. Two companies are to take the comedy on the road.

Mrs. Marlindale, the author of "Gamblers All," died very suddenly. She was quite an unknown dramatist, and Gerald du Maurier only regarded "Gamblers All" as a stop gap, but it made quite a hit. Mrs. Marlindale was a daughter of the late Sir Charles Young, who wrote "Jim the Penman."

Sir Herbert Tree has been explaining to a newspaper man in Birmingham his reason for taking to the road, and the vaudeville houses. Says he, "For the moment, London does not want my style of thing. They cannot concentrate on a serious play. They want to distract their thoughts, to smoke, to go in and out and hear the news." To be sure, half a dozen seriously conducted theatres in London are doing good business. But then, they are running good plays.

Rosa Royce, vocalist, billed "from Chicago," makes her appearance at the Empire, Penge, a few miles from London, on Monday.

Robert Courtneidge's daughter, Cecily, opened at the Pavilion, Glasgow, a vaudeville house, on Monday, in a sketch called "A Lucky Mistake," with her fiancé, Jack Hulbert.

Pimple, a popular circus clown—in private life Walter King—is dead.

Sara Allgood, so long with the Irish players, is to play Peg, in "Peg o' My Heart," on tour.

Vivien Chartres, not long ago the child violinist, has just made a good marriage.

Edward Compton calls his Shaftesbury season, with Sir Roger de Coverley, off. Partly the reason is his own ill health, and partly the difficulty of obtaining a suitable leading lady. Courtneidge will fall back on an opera season.

Ethel Warwick, the Lyceum leading lady, opened at the London Palladium on Monday, in a sketch, called "An Emergency Case." It tells the story of a woman who seeks to ruin an old lover by bringing to his wife's knowledge their past friendship. Second and better thoughts prevail, however, and, cutting her wrist with a surgical knife lying handy, she pretends, on the wife's entrance, merely to have sought the aid of the doctor.

Sir James Barrie is still loyal to Gaby Deslys. When, presently, she leaves the Alhambra for a tour of the provincial vaudeville houses, she will appear in a sketch, in which Barrie, with the aid of C. H. Bovill, has cooked up some of the material of "Rosy Rapture." The scenic suggestions are just to be traced in white silk on black velvet.

James W. Matthews, who comes to New York on the managerial staff of the Hippodrome, has been dined by the Savage Club and the Free Masons, among whom he is most important.

Hemmerdes play, "A Butterfly on the Wheel," has been cut down for vaudeville.

On Saturday, at the Criterion, "The Green Flag" registered its fiftieth performance.

Jack Norworth arrives at the London Coliseum on Monday week, with his "Syncopated Romance."

Having allowed "Marie Odile" to be withdrawn from His Majesty's Theatre, the Westminster Catholic Association has now addressed a protest to the censor against the licensing of the play, of which, otherwise, we expect to hear no more.

Viola Tree, in private life Mrs. Alan Parsons, gave birth to a son; Gladys Cooper, also—who, in private life is Mrs. Buckmaster.

Arnold E. Daly, a Bradford journalist and authority about the stage, has been killed in the war.

Lewis Waller and Percy Burton have secured the American rights of "Gamblers All," and will do the play in New York, about Christmas. Waller and Madge Titheradge will play their original parts, and they will bring over an English company.

Tree's performances of "Trilby" in the provincial vaudeville houses, have proved so popular that he has extended his tour.

"Potash & Perlmutter" has braced up again at the Queen's, so there is no saying when "Potash & Perlmutter in Society" will be needed.

Arthur Collins has definitely decided not to do an Autumn drama at Drury Lane. But he will do

a pantomime, "Puss in Boots."

Martin Harvey comes to America in the Fall, and stays until May.

Walter Howard has a new play in preparation, "The Silver Crucifix," which deals with artist life in Paris.

"On Trial" was played at the Lyric Theatre for the one hundredth time on Saturday.

McGOWAN IN DES MOINES.

Wm. McGowan, who was manager of the New Grand Theatre in Evansville, Ind., has been appointed manager of the Orpheum vaudeville theatre in Des Moines, Ia.

Otto Meyer, recently of the Hippodrome, Terre Haute, Ind., and manager of Cook's Electric Park, of Evansville, succeeds Mr. McGowan at the New Grand.

THE AMERICAN MUSIC HALL, Chicago, is to re-open with a musical stock company headed by Dave Lewis and assisted by Dorothy Jardon, Jeff De Angelis, John Slavin, Farber Sisters and George Anderson.

JUST OUT

My Latest Book—My Greatest Book. Chuck full from cover to cover with Brightness, Originality and Wit.

MADISON'S NEW BUDGET No. 16

If you want to make the Biggest Success in Vaudeville, you need the Best Comedy Material. And I guarantee you'll find it in My Newest Encyclopedia of Stage Fun. MADISON'S BUDGET, No. 16. Contents include:

12 ORIGINAL MONOLOGUES

With a laugh in every line. All kinds, including Hebrew, Irish, Black and White Face, Tramp, Stump Speech, Suffragette and "Kid."

8 GREAT ACTS FOR TWO MALES

Each one a big Sure-Fire Hit. They'll make good anywhere because they're loaded with FUN.

7 NEW ACTS FOR MALE AND FEMALE

Some to be played in "One" and some for Full-Stage. These are positively "Big-Time" Acts.

A NOVEL IRISH SKETCH

for 1 Male and 2 Females, entitled "DANNY'S COURTSHIP." It's funny, yes, very funny.

16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodies never fall down.

MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags between Interior and End-Men, concluding with a screamingly Final, "GET OUT OF MY THEATRE."

A SENSATIONAL BURLESQUE

and Tabloid Comedy, entitled "HAVE MERCY, JUDGE." Runs one hour and has audience yelling. Many other features, including hundreds of Cross-Fire Gags and Sidewalk Bits and additional Comedy surprises, too numerous to mention. Notwithstanding the added expense of getting out MADISON'S BUDGET, No. 16, the price will remain as heretofore.

ONE DOLLAR

per copy. It is positively worth thousands to any Performer. Your money back on request if not even better than I claim. Back issues out of print, except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Address

JAMES MADISON
1052 Third Ave. New York

A WORD TO THE PROFESSION A MOST IMPORTANT ANNOUNCEMENT!

This four-page-Clipper advertisement raises the curtain on the biggest and most comprehensive popular music campaign in all history!

Since January 1st our staff have been working heart and soul for you. To give you new songs for the new season, that not only measure up in every way to the "Feist" standard of excellence and merit, but songs that even surpass our every previous endeavor.

To do this was not easy. Here was a task unbelievably great. You'll admit the handicap was severe. The pace to the swift. But Genius won. Talent plus perseverance gained new Triumphs.

From over 100 songs—every one eligible and worthy to bear the Feist imprint—our

Advisory Board selects a Quartette of World Beaters!

Only four! But—

WHAT SONGS THESE ARE!

They are the selected songs of songs. Master-pieces—each one of them. Ballad Hits that will score big.

"Feist" songs are the first choice of the profession! Because they are the songs of newest ideas! Novel songs!

You may be sure that every "Feist" song—be it love ballad, topical hit, or rag—finds a warm spot in the public's heart, because our staff of writers know full well the exact science of ascertaining and satisfying the public appeal. Our writers are as quick to catch and

register every changing pulse of the public as a seismograph is to detect and register the presence of a far-off earthquake tremor.

30 million people know "Feist" Songs—that's why the profession like to sing them.

Here's another reason why you as a performer should like to sing "Feist Songs."

Our tremendous advertising campaigns in the Leading Magazines and Newspapers, including the "Saturday Evening Post," "Ladies' Home Journal," "National Sunday Magazine" (published as a part of the country's greatest newspapers), together with other leading newspapers make "Feist" songs household names to over thirty million people. That's the overwhelming advantage you have in singing "Feist" songs. And the best way to win the heart of the public is to give them what they want. And they do want "Feist" songs.

We irrevocably place ourselves on record that the four great songs mentioned on the next page will prove to be the biggest hits you have known in years.

THE GREATEST SUCCESSES OF 1914-1915 WERE "FEIST" SONGS!

Here are 30 additional answers to the question?—

"Why 'Feist' songs are first choice among professionals?"

There's a Little Spark of Love Still Burning
We Take Our Hats Off to You, Mr. Wilson
The Violin My Great Grand Daddy Made
Why Not Sing the Wearin' of the Green
When You Play in the Game of Love
I've Only One Idea About the Girls
Down among the Sheltering Palms
You're Here and I'm Here
Dancing the Blues Away

I Didn't Raise My Boy to Be a Soldier
I'm Glad My Wife is in Europe
Celebrating Day in Tennessee
The Case of an Aching Heart
When It's Moonlight in May
I'm On My Way to Mandalay
Are You the O'Reilly
I Want to Go to Tokio

Isle d'Amour (Isle of Love)
The High Cost of Loving
My Own Venetian Rose
On the Shores of Italy
Aha Daba Honeymoon
I Want to Be There
A. O. H. of U. S. A.
Beautiful Roses
Peg o' My Heart

If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends
When You Were a Tulip and I Were a Big Red Rose
You Broke My Heart to Pass the Time Away

The words "You Can't Go Wrong With A Feist Song" are more than idle phrasing. MORE than empty slogan. They embody an ideal, an idea, a promise, a guarantee. THIS PROMISE WILL NEVER BE VIOLATED, if we can help it.

LEO FEIST Inc.

Leo Feist

President.



CAN'T HOLD

Performers have gone plumb crazy about these sheets and had their own arrangements. Hits down any more than you can hold back any more than you can keep the

So---Members of the Profession---we four big ones. A quartette of world be

A NATURAL BORN HIT! A HIT BY UNANIMOUS CONSENT.

NOR

(THE LAND OF THE BEWITCHING BALLAD--IN C)

THAT GREAT TRIO OF SONG WRITERS--JOE MCCARTHY, GRANT CLARKE AND

ALL I CAN DO IS

A REAL HEART WINNER, AS DESCR

NEVER WAS A MELODY

WHEN YOU'RE IN LOVE WHO IS NOT IN LOVE

A SONG AND HESITATION WAY ABOVE PAR

HEAD-AND-SHOULDERS THE BEST THING JAZZ HAS

COME BACK

MORE CAPTIVATING THAN "WHEN YOU

Besides this "Quartette of World Beaters," you and new ones on the next page. You should

Some you know--because they are already famous. Some you need to give your act a punch! All are good--even the system before it could wear our celebrated slogan.

NOTE: All the numbers issued by us are published for hand and

BOSTON - CHICAGO
Eastern Office - Western Office
176 Tremont St. 145 N. Clark St.

LEO. FISHER
135 W. 44th St.



LI 'EM BACK

about these songs. They even "swiped" the lead
 into the outside. You can't hold the Big
 old men down. You can't keep the Big Hits
 the back.

we put our cards on the table and "show" the
 d bears!

BETTER THAN "MANDALAY" BY JOE MCCARTHY AND FRED FISCHER

AWAY

THE MIDNIGHT SUN

—INCHES YOU FEEL ITS CHARM.

AMMIE MONACO STAKE THEIR REPUTATION ON THE SUCCESS OF THIS SONG

S JUST LOVE YOU

SC BY POET, ARTIST AND SCULPTOR

LORE HAUNTING THAN

LOVE WITH SOMEONE LOVE WITH YOU

BY GRANT CLARKE AND AL PIANTADOSI

JOHONEY AND PERCY WENRICH EVER WROTE

ACK, DIXIE

U A TULIP AND I WORE A BIG RED ROSE."

our attention to our latest list of current successes
 list most carefully.

fast successes. Some are new—just the songs you
 had to pass the exacting censorship of the "Feist"
 CAN'T GO WRONG WITH A FEIST SONG."

If interested, kindly communicate with our B. & O. Department

FEIST, Inc.
 NEW YORK

PHILA. - SAN FRANCISCO
 Parkway Bldg. Pantages Theatre
 Broad & Cherry Building



"YOU CAN'T GO WRONG WITH A FEIST SONG"

NEW AND CURRENT "WORTH WHILE" SONGS

"HOOK UP WITH THE HITS"

BIG HITS AND HITS IN THE MAKING!

No matter what kind of song you need for your act—you will be sure to find it here.

DOWN AMONG THE SHELTERING PALMS

By ABE OLEMAN and JAMES BROCKMAN

A record smasher with performer and public with a melody so haunting that you can't get away from it.

MY OWN VENETIAN ROSE

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY.

Unquestionably one of the most beautiful melodies written in a year, lyrics ditto.

AT THE OLD PLANTATION BALL

By COLEMAN GOETZ, MILTON AGER and WALTER DONALDSON.

A wonderful rag song with the kind of swing to it that keeps the audience swaying with you.

BEATRICE FAIRFAX

By JOE McCARTHY, GRANT CLARKE and JIMMIE MONACO.

Great comedy song on a most popular topic, suggested by "Advice to the Lovelorn." Can you imagine the possibilities for comedy?

IF THE WORLD SHOULD END TO-MORROW

I WOULD BE TO-NIGHT WITH YOU

By FRED FISCHER and ARTHUR JACKSON.

Artists with real voices are infatuated with this song; the other kind will not like it.

MY PRETTY FIREFLY

By STANLEY MURPHY, AL PIANTADOSI and JACK GLOGAU.

A novelty Indian song, just what you've been wanting. A sure fire hit.

WE'LL BUILD A LITTLE HOME IN THE U. S. A.

By HOWARD WESLEY and CHARLES ELBERT.

Just released—Bernard Granville's sensational hit in Ziegfeld's Follies.

I WANT TO GO TO TOKIO

(I SING A-HIGH, SING A-LEE, SING A-LOW)

By FRED FISCHER and JOE McCARTHY.

You hear it wherever you go. Sing it and get the full value of its popularity.

IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS

By JIMMIE MONACO and JOE McCARTHY.

One of the best ballads these boys have ever written. Six million people know of it. It's the song they want to hear.

WHEN IT'S MOONLIGHT IN MAYO

By JACK MAHONEY and PERCY WENRICH.

Unquestionably a real Irish ballad hit—a hit because it deserves to be.

SING A HIT! BE A HIT!

BOSTON

Eastern Office

176 Tremont St.

CHICAGO

Western Office

145 N. Clark St.

LEO. FEIST, Inc.

135 W. 44th St., New York

PHILA. - SAN FRANCISCO

Parkway Bldg., Pantages Theatre

Broad & Cherry Building

BURLESQUE NEWS

BURLESQUE IN CHICAGO.

(Special to THE CLIPPER.)

Aug. 7.

Joe Hurtig's The Social Maids, replete with the kind of comedy that burlesque audiences like, came to life to-night at the Columbia (Loop home of burlesque) before a packed house that braved torrid weather and possible showers to see Stone and Pillard perform their marvel dances.

The offering is pretentious, to say the least. Effect after effect in elaborate costuming meets the eye, until one wonders what feats of ward-robing could possibly remain for later thrills. The chorus is both lively and confident, which affords the principals an opportunity to appear at their best.

The book of "Busy Little Cupid" doesn't tell much of a story. A vague tale of a "noodle" maker, who patents his soap product, runs through it, but it is soon lost in the maze of musical numbers and conglomeration of tom-foolery.

The second act reveals the deck exterior of a battleship, and on it some of the liveliest material in the repertoire is enroled. Throughout the play, Stone (the featured male star) gets most of his comedy by inflicting tortures on William Foster, who tolerates all kinds of slap-stick delivered on his person, from slapping runner-bands against his face to actual blows.

Etta Pillard's dancing was the bright spot in the show, next to some of the more genuine comedy delivered by Stone. Marty Seamon does well, considering the limitations of the part allotted him (that of a revolutionist), and appears best while singing.

Much ado was made over the finale of the first act, the girls (dressed to represent flags of all nations) going through the audience, led by the principals, while singing "Dancing the Jelly Roll."

William Baker made a good foil for Stone. Jessie Hatt looked nice and acted well. The Jewell Sisters did more than their share to make the evening entertaining, singing song after song, but making the most of "I'm a Lonesome Melody." Jack Pillard made the most of lesser roles.

Among the ladies who appeared in the chorus were:

Ponies—Vicy Hogbin, Estelle Silvera, Gretta Tyson, Ella Ewing, May Brandon, Ethel O'Brien, Adele Rudolph, Lillian Clark.

Mediums—Stella Gilson, Pansy Adams, Kathryn McGowan, Ruby Sanders, Polly Allison, Jennette Gilbert, Bernice Winning.

Show Girls—Nellie Lawless, Mae Romer, Gertie Mason, Mabelle Wolff, Pearl Burns, Owney Gagen, Carmen Wood, Winifred Kirk, Polly Watkinson.

KEITH TAKES WESTMINSTER.

Hereafter the Westminster, Providence, R. I., for years a burlesque house, is to be known as the Empire. It has been leased by the Keith management, and after renovation will be opened as a motion picture theatre.

The interior will be done over in soft gray and rose color, with special lighting effects and a complete new ventilation system. A new electric sign, one of the moving kind, patterned after one that has attracted considerable attention in New York, is being made for the front. Work is being rushed and it is expected that the Empire will be ready in a few weeks.

DEWEY TO RE-OPEN.

The Board of Examiners of the Building Department granted the owners of the Dewey Theatre building an appeal from the decision of the Superintendent of Buildings, and the theatre may be reopened if eight more or less unimportant changes are made.

The City Club held that the building had never been approved by the Building Department as a theatre. The owners claimed it was approved as a theatre prior to the passage of the present building code and that further construction was in the nature of alterations. The decision is that certain improvements will make the building safe.

SPECIAL JITNEY SERVICE.

The Casino, Philadelphia, opens Monday, 23, with Clark's Rosey Posey Girls, and La Bergere as an added feature. Manager Walt M. Leslie has fixed the house up, and it is all ready for the opening. He has arranged with all jitney associations here to haul people to and from the Casino. Patrons can phone the theatre, or leave their order when buying seats. The jitneys will call for them, and take them home after show.

LEWIS LIVINGSTON writes, Aug. 6: "Well, here we are at 8.30 A. M., in the Lehigh Valley ferry, waiting for a few of the Kelly & Damsel Cabaret Girls company to show up. Then the entire show will take the trip to Mauch Chunk, Pa., for a dress rehearsal to-night, and open what I hope will be a pleasant and profitable season. Everybody is happy and smiling and glad to get started on the road especially as they are all with such two good fellows as Kelly and Damsel. We are to be with the show for the season. I am representing K. & D. at the front of the house. My two ladies are working all through the show, and we are doing our Riskey act."

FRANK FANNING will play his original role of the bandit in Mollie Williams' sketch with the Manchester show.

BILLY HART came in from Atlantic City, after a seven weeks' vacation, ready for rehearsals with the Bob Manchester show.

CALL!!

The Mischief Makers

All Artists Engaged for the above Company (both Principals and Chorus)

will please Report for Rehearsal on Wednesday, August 11th,

at 10 a. m., Bryant Hall, 6th Ave. and 42d St.

Can Use a Few Good Mediums—Everything Furnished. Salary, the Top.

F. W. GERHARDY, Manager.

SAVOY HOTEL,

OMAHA, NEBRASKA, 16th and Jackson. Home of Theatrical People. 1½ blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

BREEZY BITS.

BY SID.

CLAIRE ROCHESTER is at Henderson's this week, and is the clean-up of a big bill.

DOC ADAMS informs us that he will leave New York about Aug. 25, for Chicago, where he is to manage a house.

MAE HOLDEN posts from Round Top, Catskill Mountains. Having a wonderful time up here in the mountains, will be in great shape for rehearsals with Jean Bedini's Puss-Puss company. Look for a big season.

THE theatrical managers of Brooklyn have started war on the Brooklyn Poster Advertising Company, and have stopped posting paper through that company on account of an increase of two cents per sheet in the last two years. The posting company want five cents a sheet this season. The managers of houses who have turned down the posting plan include: Orpheum, Bushwick, Prospect, Crescent, Greentown, Gotham, Montauk, Broadway, Majestic, Shubert Flatbush, Halsey, Fifth Avenue, Keeney's, Bedford, Folly, Bijou, Warwick and Palace. It will mean the houses will post themselves as they did years ago, use newspapers, and may form a rival posting company.

THE little trouble which arose several weeks ago between Chas. Robinson and Dave Vine and Luella Temple has been settled, and these people will be seen as principals with Charlie's Parisian Flirts Company this season. It was announced in these columns last week that this act would not be with the show this season, but everything is O. K. now.

EDNA HOWARD, wife of the popular Joe, who is managing the Gayety, Philadelphia, this season, is in partnership with Mrs. Bobby Morrow in running the Morrow House on North Franklin Street, Philadelphia.

MURRY DEVINE is now buying and selling theatres.

HARRY ABBOTT is ahead of the Million Dollar Dolls and not Lou Talbot, as was announced in a theatrical paper. Abbott is also ahead of the Twentieth Century Maids.

IT HAS been announced that George Shafer will not have the Victoria, Pittsburgh, this season for stock, the deal is off.

HARRY COOPER arrived at the Central Opera House last Tuesday from Keansburg, very much perturbed over the fact that he was looking for something he couldn't find. However, about Thursday everything turned O. K. and Harry is smiling again. He is rehearsing with the Twentieth Century Maids.

AN ALL-STAR vaudeville, under the direction of Jess Burns, was given at the Northport Theatre, Northport, L. I., Tuesday night, Aug. 10, for the benefit of the Catholic Church of Northport. The affair was a big financial success. The bill included: Billy Arlington and company, Bert Baker, Minnetti and Sidell, Babe La Tour, the Greenlawn Era Tanguay Sava, Temple Quastette, Al K. Hall and Don B. Barclay, Dave Kinder, Gibson and Rainey, Hite and Redow, Chesleigh Sisters, and Curtiss and Talbot.

PAT WHITE arrived in New York Sunday, after a rest at his farm in Torrington, Conn., ready for rehearsals of his company, "Casey in Society," to open on the S. & H. time early in September.

MAE FRANCIS, one of the best single women on the small time, who is noted for her wonderful wardrobe, has ordered six new costumes for her new act, which she will open with on the Orpheum Circuit at the Columbia, St. Louis, Sept. 27. Mae has a twenty-eight weeks' contract.

JAKE ISAACH will again manage one of the "Potash & Perlmutter" companies this season.

LUCILLE MANION, who will be again with Bert Baker and the Bon Tons, is living on Riverside Drive during rehearsals. But Lucille can still be spoken to, if properly approached.

ON ACCOUNT of Miss Florence Campbell will not be able to open the season with the Maids of America Company.

THE CREIGHTON GIRLS will be with Hurtig & Seamon this season.

GORDON and MURPHY, the knockabout act with the Bon Tons last season, have dissolved partnership.

ELSIE LA BERGER, the Posing Venus, who has been such a success at the Columbia, New York, in art studies, will be with the Maids of America company this season.

EVELYN CUNNINGHAM is still putting over a great "single" on the small time, cleaning up everywhere.

DR. SUSS, who is the professional's dentist in the Columbia Theatre Building, was arrested by Federal authorities last Thursday on a charge of selling cocaine. He was immediately released on bail. Doc, in an interview later, claimed it was a frame-up, and that he was going to get to the bottom of the case.

GEORGE EDWARDS HALL, director and scenario writer of the Universal Film Company, recently received a very flattering offer from the Keystone people.

KITTY ROTH is with the Million Dollar Dolls this season, wanted something said about her. "Watch your step," Kitty, this season, or we may have something to say.

PAT WHITE received another letter from the Emerald Motion Picture Co., of Chicago, and will, in all probability, be seen in pictures at the end of his season.

ZELLO RUSSELL and Harry K. Morton motored down from their Massachusetts home last Monday, and started rehearsals with the Smiling Beauties Company.

THE ACT of Seymour, Dempsey and Seymour has broken up. They were to go with the Twentieth Century Maids, and have been replaced by the United Trio.

BABE LA TOUR will be back again this season with the Bon Tons, reported for rehearsals at the Central Opera House Monday, looking the picture of health and ready for a good hard season.

THE BON TONS will open at the Park, Bridgeport, Sept. 2, for three days and then Hurtig and Seamon's.

JAMES CLANCY, who up to a short time ago booked the Poli small time, is to manage the Arena in New Haven, Conn., in which boxing exhibitions will be given.

WILL spend a few days in Bridgeport this week, so if you don't see me around, drop me a line to THE CLIPPER office.

MRS. FRED, MULLER, Elisabeth Hefferon and Mrs. Sid are all sporting maltese poodles from the Burns kennels, in Greenlawn.

HENRY FREY closed a return engagement on the Fox Circuit last Wednesday, being featured at every house. He starts the United time Thursday.

WENDE and FIELDS, who returned to vaudeville this week, for the first time in many years, have been booked over the United time for twenty-four weeks, by Frank Evans.

BEN KAHN, manager of the Union Square, wishes to deny the story published in another theatrical paper that he would book burlesque shows in conjunction with Daly's. Mr. Kahn states that he will not play a show which appears at Daly's. He will do his own bookings and play small time burlesque at popular prices, twenty-five cents top. Bert Weston's "Tab" closed a very successful three weeks' engagement there last Sunday night.

LE ROY and CAMILL opened on the S. & C. time on July 28. Vic. Le Roy writes that business seems to be picking up at all the houses on the circuit in the past two months. The act has been working continuously for the past fifty-two weeks.

GEORGE N. BROWN, champion pedestrian, Al press man and headliner in vaudeville, writes that he arrived safely at his home in Auburn, and is enjoying a much needed vacation. While resting he has had columns of press matter in the local papers, as well as a number of double column cuts. Geo. is a great one, and can put it over in the regular way.

HOUDINI is held over for a second week at the Palace.

A FINE display of gold tooth work is being proudly shown by Dr. Suss' pet spaniel.

GLOWING accounts of the glories of Max Spiegel's Merry Rounders are leaking out. Twenty-four girls, eight chorus men, ten scenes, beautiful costumes and several catchy original numbers, including a black and white scene, with everything in perfect harmony. Tangoland and a dance revue will be among the surprises to be sprung at the opening in Hurtig & Seamon's Music Hall. Thos. Grady is putting forward his best efforts to make this a star production.

THE BIG CHAZE show starts rehearsals at the Englewood Theatre, Chicago, Aug. 10.

DAN GRACEY is doing a single on the Loew time.

HARRY VAN is the proud papa of a new baby girl.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

Elsie La Bergere AND HER POSING DOGS

SEASON 1915-1916

Booked with MAIDS OF AMERICA CO. as an extra attraction. **THIS WEEK (SEVENTH) WEEK** at the **COLUMBIA THEATRE, New York, as Extra Feature of the BEHMAN SHOW.**

BURLESQUE PRODUCER and GOOD COMEDIANS WANTED

at all times at the **FOLLY THEATRE, DETROIT, MICH.** None but the best considered. This has been a stock house for the past three years, playing two a day. Good Oriental Dancers wanted at all times, and other people with ability. Address **HUGH SHUTT, Folly Theatre, Detroit, Mich.**

THIS is the last week of the Behman Show at the Columbia, New York. The house will be dark next week. The Behman Show starts its regular season Aug. 16, at Hurlig & Seamon's, in Harlem, with Countess Hedwig Von Muller as prima donna.

GUSSIE WHITE has been engaged by Max Armstrong for Heuck's Cincinnati stock.

JUNE MILLS goes with the Smiling Beauties.

MABEL CLARK goes as soubrette with the Mischief Makers.

SAM DAVIS, connected with the Columbia, Indianapolis, Ind., for the past twenty-one years, has been appointed house manager of that theatre.

THE MEMBERS of the Mischief Makers are called for rehearsals at Bryant Hall, Aug. 11.

CHARLES COLLINS, of Collins and Hawley, goes singly with the High Life Girls.

IT is now reported that the Victoria, Pittsburgh, will not open with burlesque stock, as originally planned.

KYRA will join the Monte Carlo Girls at Detroit.

MRS. HARRY WELCH went under a serious operation last week.

THE TWO-SHEET display in front of Daly's, New York, proclaims the Winners as the opening stock attraction for Aug. 14, with Geo. B. Scanlon and Sully Moore.

FRANK CALDER's High Life Girls will open the Yorkville, New York, Aug. 14.

ANNA FORD will do a specialty, singing rag and ballad numbers, with the American Belles Co., over the American Burlesque Circuit, this coming season. She has a large array of wardrobe, which will cause some unusual comment among the critics.

"**DOTTIE**" the clever, sensational dancer, is making good with the Yankee Doodle Girls Co.

I. M. WEINGARTEN's September Morning Glories open the season on the American Circuit at Milwaukee, Wis., Aug. 15. The cast of principals includes Beulah Benton, Bert Bertrand, Pauline Harice, Pat Daly, Chubby Weston, Charles Crafts, Billy West, Al Warner, Jack Burton, Ethel Reynolds and Walter Austin. M. Bergower is manager and J. V. Allan is taking care of the advance.

WHEN Robert Manchester started rehearsals Aug. 9 he had enough girls present themselves to start three shows and be selected as fine a chorus as will be seen with any show.

MR. and MRS. GEO. A. BARRETT are having a grand time crabbing and weak fishing at Great Kills, Staten Island (the grandest vacation they have ever spent). They built their own modern bungalow on the corner of Nelson Avenue and King Street.

ALVORA has signed with Pat White "Casey in Society" company to do his dancing specialty and produce the singing and dancing numbers.

ARTHUR PEARSON will be the manager of the Yorkville, New York.

These 4 New Songs!

Are being recognized by their Merits and Wonderful Melodies all over the Country.

"My Heart Is Calling You!"

"Why Did We Not Part, When First We Met?"

"Who'll Pay the Price?"

"Sleep On, Brave Boys, Sleep On"

SOMETHING ENTIRELY DIFFERENT!

Positively Everybody's Falling for Them.

By **M. C. ROBEDEAUX** Send, Write or Call

ROBEDEAUX PUBLISHING CO.
1531 BROADWAY, NEW YORK

STOCK NEWS

MELVILLE'S COMEDIANS, No. 1.

Bert Melville has just introduced a novelty idea for the comfort of his patrons, by using a medium sized leather cushion for the higher elevated seats, and the folks are just going wild over them. Mr. Melville is adding on some very extraordinary ideas by using some special made boxes, which are now being completed.

An entire new repertoire of plays is being rehearsed, and special scenery is now in the process of painting and building. Everything is in excellent condition, and return dates are fine for the boys, and exceedingly pleasant for the box office.

Annual event in some of the towns when the Melville Comedians' paper is stuck on the boards.

The numerous letters received by Mr. Melville from various parts wanting his shows will make it necessary for him to organize more attractions of the standard class of which he is unexcelled.

"Happy" Jack Vinson and the De Armond Sisters are strongly featured, and Bert Melville is "right there" with the comedies this season. He is slipping them all a big surprise. Lillian De Armond is doing leads, Irene is doing soubrettes and ingenues, Dorothy Primrose, characters; Frank Whitcomb, characters; Harry Layton, general business; Joe P. Haggerty, heavies; Paul Maxwell, utilities, and "Happy" Jack Vinson, leads.

The repertoire of plays is specially written for this company, and controlled exclusively by Bert Melville.

THE KEYES SISTERS and Players have just completed a successful engagement of thirty weeks at the Jefferson, Dallas, Tex. The company played to over one hundred and thirty thousand people during the season, receipts aggregating \$40,000.

Plays offered were "What Happened to Mary," "Girl Out Yonder," "Quincy Adams Sawyer," "The Rosary," "Shepherd of the Hills," "The White Sister," "The Calling of Dan Matthews," "Parish Priest," "Freckles," "Call of the Woods," "Toss of the Storm Country," and "Forty-five Minutes from Broadway." Roster: Helen and Dot Keyes, Mrs. Barton Keyes, Mae Francis, Mrs. V. M. Hurlbut, Hazel Carlton, Billie Waggoner, Frank Bond, Zora Carver, W. K. Hack, C. H. Doty, C. E. Hoxworth, Anson Varney, Thurman Bray, George Caldwell and Chet Keyes. Scenic productions were offered and painted by Thurman Bray. The company is under the management of Chet Keyes, the well known comedian. During the engagement five stock attractions started in opposition but failed to last. The company will return for another engagement this Fall.

DE LOSS MASQUERADERS MUS. COM. CO.

NOTES.—After twenty weeks of a most successful season over the Parker time through Kansas, Oklahoma and Texas, this company jumped 766 miles, from Marshall, Tex., to their opening stand, Anniston, Ala., for the Greenwood Circuit, where we will play for the next few weeks, then Georgia and the beautiful Carolinas before opening on one of the Eastern circuits. Roster: D. B. De Loss, owner and manager; Jack La Pearl, principal comedian; Gene Custer, juvenile leads; Marie Plicer, soubrettes; Jack Poole, general business; Lillian Dodge, ingenue leads. Chorus: Beta La Pearl, Tessie Martin, Grace Crain, Isa Bell Poe, Babe Belemont and Jessie Dare. Special scenery and electrical effects are used with this company for every production, and nothing but the latest New York successes are played.

FRANK MANNING SHOW NOTES.—We did a rattling good business in Norcattin Kan., week of July 26. It rained like blazes here Monday morning, but has since cleared off and the weather has been ideal, and the Anderson Carnival, which is also here, and ourselves are looking forward to big business. The Flying Bickets and Bollo, the Limit, are the free acts, and both look mighty good. Our band, as usual, is doing most of the concert work. The Sunflower Quintette, composed of Ralph Pogue, Ed. F. Doran, Opal Cases, Frank Eberhart and Louis Dale, are sure making the biggest hit this season they ever did.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! **MUGENE PLATZMAN**, Care Shapiro, Bernstein Co., 224 W. 47th St., N. Y. C.

NEW YORK CITY.

(Continued from page 13.)

Hudson (H. B. Harris' Estate, mgrs.)—"Under Fire," featuring William Courtenay, opens Aug. 12.

Belasco (David Belasco, mgr.)—"The Boomerang" was produced here Tuesday evening, Aug. 10. (Review will appear in next week's issue.)

Brooklyn, N. Y.—The mid-summer season is very dull. The few theatres that remain open report fair business.

GREENPOINT, FLATBUSH, WARWICK, SHUREBT, COMEDY, OLYMPIC, KRENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES' BLUOU, HALSEY, BEDFORD, FULTON, VAUDEVILLE and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, showing pictures only.

NOTES.

MANAGER FRANK A. GILARD, of the Orpheum, advises that the owners of that theatre are spending \$20,000 in making improvements, and when the Orpheum re-opens early in September, it will practically be a new theatre.

SEVERAL burlesque shows are rehearsing in Brooklyn.

THE CASINO, EMPIRE, GAYETY and Star theatres will open soon with the usual burlesque attractions.

THE GRAND OPERA HOUSE, under the management of Lew Parker, will open with a high class stock company Sept. 4.

BERGEN BEACH, which is being managed by Wm. Masaud, is attracting the usual crowds.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Adams Floating Theatre—Georgetown, Md., 9-14.

Angel's Comedians (Stock)—Cumberland, Ia., 9-14.

Arnold's, Gus, Mus. Tab.—Buffalo 16-21.

"**Brother Mason**" (H. H. Frazee, mgr.)—Atlantic City 16-21.

Clifton-Kelley Shows (Carnival) (Correction)—Ortonville, Minn., 9-11, Monticello 12-14.

Chase Lister Stock—Atlantic, Ia., 9-14.

Colton Dram. Co. (Stock)—Saybrook, Ill., 9-14.

Emerson Boat Show—Ravenswood, W. Va., 14.

Ferari, Col. Francis, Shows (Carnival)—Barberton, O., 9-14.

Gianlvan Dram. Co. (Stock)—Grover Hill, O., 9-14.

Great Empire Show (Carnival)—Kalamazoo, Mich., 9-14.

Holmes, Taylor (Joseph Brooks, mgr.)—Atlantic City 9-14.

Hunt Stock—Bronson, Mich., 9-14.

Hakyon Players—Sylvania, O., 9-14.

Hillman Stock—McPherson, Kan., 9-14.

Herbert's Greater Shows (Carnival)—Hemphill, W. Va., 9-14.

Johnny J. Jones' Expo. Shows (Carnival)—Ottawa, Pa., 9-14.

Klark, Gladys, Stock—Castine, Me., 9-14.

Ketrow-Trover Stock—Savannah, O., 9-14.

Kelly-Kneeland Big Mus. Revue (Claude B. Long, mgr.)—Burlington, Ia., 12-15, Wapello 16, 17, Iowa City 18-22.

"**Kick In**" (A. H. Woods, mgr.)—Atlantic City 9-14.

Leavitt-Meyerhoff Shows (Carnival)—Montreal, Can., 9-14, Quebec 16-21.

La Tena's Circus (Add.)—Hardwick, Vt., 16, Morrisville 17, Jeffersonville 18, Swanton 19, Burlington 20, Malone, N. Y., 21.

Lester Lindey Stock—Jesup, Ia., 9-14.

Melville's Comedians—Richmond, Mo., 9-14.

Mighty Dots Show (Carnival)—Aldion, Pa., 9-14.

Miller, A. B., Greater Shows (Carnival)—Lafayette, Ind., 9-14.

Marcus Musical Comedy Co.—Derby, Conn., 9-14.

Millette Comedy Co.—Gibsonville, N. C., 9-14.

Robinson, Yunque, Circus—Indianola, Ia., 13, Knoxville 14, Mount Airy 16.

Sibley's Superb Shows (Carnival)—Phillipsburg, N. J., 9-14.

Swain, W. L., Show, No. 2—Somerset, Ky., 9-14.

Southern Amuse. Co. (Carnival)—Chillicothe, Tex., 9-14, Crowell 16-21.

Veronee & Dykeman Stock—W. Unity, O., 9-14.

Whitney Stock—St. Louis, Mich., 9-14.

Wheeler's Circus—Elmer, N. J., 12.

Yankee Doodle Girls (Burlesque) (Add.)—Milwaukee 16-21.

WOODS' STAFF.

The A. H. Woods Company managers and agents have been assigned as follows: Agents—"Potash & Perlmutter," George Hunt, Walter Messinger, John Campbell and Joe Edmundston; "Kick In," Lou Housman, Lip Keene and Teddy Miller; "The Yellow Ticket," George Florida; "The Song of Songs," John Montague. Managers—"Potash & Perlmutter," Jake Isaacs, Harold Bryant, Joe Glick and Edward McDowell; "Kick In," John Dillon, Gus Meyers and John Hope; "The Yellow Ticket," Dave Posner; "The Song of Songs," Eugene Wilson; "He Comes Up Smiling," J. J. Pierce; Julian Eltinge show, Fred Fleck, Samuel Hokenstein and Dave Altman will attend to the shows in and around New York.

JOHN W. CONSIDINE is reported to be negotiating with Alexander Pantages for a consolidation of the S. & C. houses with the Pantages Circuit.

TENNEY

A WRITER KNOWN BY THE SUCCESSSES HE WRITES.
If You Want a Good Act, Sketch or Monolog I Can Be of
MATERIAL Assistance to You.
ALLAN SPENCER TENNEY, 1508 Broadway, New York.

NEW VAUDEVILLE ACTS

Harry Sykes (Monologist and Singer).
12 MIN., IN ONE.

Harlem O. H. (Aug. 5).—A singing comedian, with voice and personality, and ability enough to carry him on to the big stuff, after redressing himself. Sykes worked here in a neat checked suit. He is up abreast of many a "single with a piano accompanist," but doesn't carry one. He has a good line of songs, and possesses proper Irish, Hebrew and a few other dialects for different stories. Opening with "Midnight Cakewalk Ball," he followed with a good impersonation of Bert Williams singing "Woodman Spare that Tree," and after some funny dialogue, a "special" medley of songs, and encores with a comic one, "I Can't Give Her Up." He was a huge success here.

Today.

Jean Frazier and Company (Sketch).
10 MIN., INTERIOR.

Harlem O. H. (Aug. 5).—Jean Frazier fooled most of a packed house here with his clever female makeup, and with a sketch called "The Watch Dog," a second surprise comes when a young girl, supposedly watchdogging in the residence the female crook (Frazier) has "cleared," holds "her" up and strips "her" of all the gems, and as a climax calls in an accomplice, a man, who has been laying watch outside. The situation and climax of the turn is strong and holds interest throughout, while Frazier and the girl member do exceptionally good work. As a female impersonator Frazier lands above most on the small time.

Today.

Eugenie La Blanc (Singing and Dancing).
10 MIN., IN ONE.

Harlem O. H. (Aug. 4).—A youthful singing comedienne who is a clever clog dancer and capable of putting a song over. After opening in a neat gray outfit she made three changes, the first two to "tut gal" characters, and a final one to a harem affair of yellow pantaloons and black velvet bodice, to finish with a good routine of clogging and some Russian steps, applause breaking in all through it. She should replace her third rig so it would not follow the same as her second "tut" one. The changes are made in full view of the audience, all underdressed.

Today.

Golet, Harris and Morey (Songs).
16 MIN., IN ONE.

American.—Three boys who open by singing some popular songs and accompanying themselves on string instruments. Their harmony is very good and they are good singers. The banjo and piano players were very good. The other chap has a good rag voice. They have a very clever act and should have no trouble in getting booked. They sang: "Venetian Rose," "My Little Girl," "Put Me to Sleep With an Old Fashioned Melody," "Ragtime Melody Band," "Kentucky Home," "Teach Me the Way to Make Love" and for an encore, "In Idaho." Six bows and an encore.

Myles.

"Dugan's Money" (Comedy Sketch).
15 MIN., IN THREE.

American.—Another one of those matrimonial squabble sketches, and the audience liked it. Sketch opens with an argument between husband and wife about ancestors. Husband reads of death of only uncle, who is a millionaire. Wife plans what she is going to do with the money. He receives some "broken" telegrams, each one telling a little bit of the will. The income is valued at \$30,000, and wife immediately assails the character. Last telegram says uncle is well and alive. Husband is a very good light comedian. Wife is a good feeder, only a little dramatic at times. Telegraph boy supplies the reel comedy. Four bows.

Myles.

Lew Holts.

12 MIN., IN ONE.

American.—Lew Holts has a very good black face act. He knows how to put over his material, which is very clever, even if some of it is not of newest vintage. He possesses a good deal of magnetism and personality. He will make a good act for the big small time. He has a good singing voice, and sang "Midnight Cakewalk Ball," "Way Down Yonder," "When I Get Back to Home in Tennessee." Five bows.

Myles.

Arnold and White (Singers and Musicians).

12 MIN., IN ONE.

Harlem O. H. (Aug. 5).—A two-man, "black and tan" turn, working in dress suits all the way, offer a good routine of musical numbers on cornet and trombone, after opening with a double song and dance, followed by a violin solo by White, who works "tan." They shape up as good for the best small time, and with better patter for comedy should get to the two a days.

Lillian De Vere (Songs).

10 MIN., IN ONE.

American.—Lillian De Vere is a typical small time singer. She has the cabaret style of singing. Her songs are well selected. Her enunciation is poor. She sang: "Why Not Sing Wearing of the Green," "Alabama Jubilee," "I'd Love Her Some More," "Dublin Bay." Her attempts as a comedienne are amateurish. Two bows.

Myles.

Irene Cameron and Fowler Boys (Acrobatics, Singing and Dancing).

11 MIN., ONE AND TWO.

Harlem O. H. (Aug. 4).—The act in its present shape is slipshod, the two men merely lifting in between Miss Cameron's songs with some acrobatic stunts. After she opens, in one, with an English number in dress suit, cape, silk hat, etc., the men have a minute of card playing, in two, one resting in a forearm stand. Then a Franchy number by Miss Cameron, then some stunts, and so on until the woman carries one of the Fowlers in a handstand on her shoulders and drags the other off on a two-wheeled wagon, fastened about her waist, for exit. Needs fixing all the way to "make it possible" for any but the small towners.

Today.

MISS GEORGE WILL DIRECT PLAYHOUSE.

According to the announcement just issued from the offices of Wm. A. Brady, Grace George (Mrs. Wm. A. Brady) will assume direction of the Playhouse this season, beginning next month, and will install a permanent company there, which it is expected will be augmented from time to time by well known stars, when opportunities permit of such a combination. She will put into force her own policy, select her own plays, choose the players, with whom she is to be associated, and make all the productions under her own personal direction.

In an interview on the subject Mr. Brady said: "When I built the Playhouse I had in mind the formation of a permanent acting company upon the lines adopted by the late Augustin Daly in Daly's Theatre, and subsequently by Daniel Frohman in the old Lyceum. This organization was to have been led by Miss George. Indeed, this was the chief animating purpose that carried the Playhouse to completion, and it may be recalled that a tentative announcement in this direction was issued at the time of the opening. But while the plan was developing 'Bought and Paid For' was produced with such success that to have withdrawn it would have been an act of business madness, and following this play 'Little Women' carried the theatre to the end of its second year, compelling the temporary abandonment of the project.

"This outcome, however, has its compensating feature, since it has enabled the final placing of the undertaking upon a foundation of financial security, enabling Miss George to have freedom from any possible fetters in the fulfillment of her artistic aims.

"A number of plays already have been selected for the season's series. Of these several are new, while the program is to embrace a number of revivals. One point of significance is that no production will receive more than four weeks of consecutive performances, although those most in demand will be repeated on single nights during the season.

"The offerings decided upon at this time include a Moliere comedy, a play by John Galsworthy, another by George Bernard Shaw, a comedy by Pinero, 'The New York Idea,' by Langdon Mitchell; 'The Liars,' by Henry Arthur Jones; 'The School for Scandal,' two recent successes from the Comedie Francaise, and one classical play. In addition to two new works by American authors.

"The choosing of a time like this for an enterprise such as the one outlined, shows that we still have some stars who are able not alone to resist the lure of the moving picture magnates, but to put the best foot forward in another and opposing direction. Miss George has received a number of propositions, temporarily to transfer her personality to the camera drama, but she elects to maintain her allegiance to the speaking stage.

"Miss George already has engaged certain members of her assisting company, whose names will be announced as soon as the roster is complete. This will include identities well known in London as well as New York, and, further, I may say that negotiations are pending under which it is hoped that several well established stars will be associated with Miss George in plays of the repertoire which provide opportunities for such a combination. Each of these special engagements will be for a limited number of performances.

"When the program for the season has been completely prepared subscription blanks will be issued, in order that persons interested in the movement may have an opportunity to subscribe in advance for the whole or a portion of the series of productions, as was done by many supporters of the New Theatre movement. The two movements differ, first, in the fact that no outside capital will be enlisted in Miss George's venture, and, second, for the reason that as her decision in all matters will be final there can arise no discussions or clashes of authority."

GERTRUDE HOFFMANN AT NEW BRIGHTON.

Next Monday, Aug. 16, the New Brighton Theatre will stage for the first time, Gertrude Hoffmann and her company of some sixty players, in "Sumurun," a wordless play.

Novelties galore are announced by Miss Hoffmann, and expecting a large advance sale the box office will be open at 10.30 each morning.

Mr. Bernstein, who is the press representative for the house, is putting over some excellent press work for Miss Hoffmann in the Brooklyn dailies.

CLAUDE FLEMING goes with "Two Is Company."

AUGUSTUS THOMAS' PLAN FOR INCREASING OUTPUT OF AMERICAN PLAYS.

It has developed that a major part of the new theatre policy so far thought out by Augustus Thomas, who has lately accepted the art directorship of the Charles Frohman Co., is a playwright's plan for increasing the output of American made plays.

"Since last August playwrighting has been extinguished in seven nations," said Mr. Thomas, in an interview, in explanation of his new plan. "The theatres of six countries are closed. Previous to last August sixty per cent. of the dramas, comedies and operettas shown on the American stage came from Europe and England. America, which has always made the greatest demand of all countries for theatre entertainment, must, hereafter, produce its own supply. Playwriting is paralyzed throughout Europe for five or ten years to come. Except the plays we have from Maugham, Barrie, Pinero, Besler, Chambers and Morton, no plays will even come out of England for years to come.

"But in this fact is the American playwright's golden opportunity. Not since the night the first theatre in America threw open its doors have the writers of American comedies, satires, farces and musical operettas been yielded such an absolutely clear field. A nation of a hundred millions must hereafter look exclusively to its own writers for its theatre entertainment. As the art directing head of the Hugh Frohman institution, I am forced to realize that for many years to come there is an end to the practices of managers seeking plays abroad. This, therefore, enforces the policy of hastening the development of home products.

"The total paralysis of playwrighting in Europe is one reason behind my plan for stimulating American playwrighting, but it is only one reason," Mr. Thomas continued.

"I have long held and frequently expressed the opinion that the potential dramatist is first a newspaper man because the newspaper man has that indispensable training, not elsewhere found, in dialogue, in character study and has the flare for the dramatic. I believe that the future of the American drama has its finest promise in such products as shall come directly from the soil, such stories as shall be indigenous to the communities which they express. Our country is so large that we may never produce what may be definitely called 'The Great American Play,' but the great sections are so distinctive and individual that many great sectional plays will be evolved.

"The material for these plays now lies in the minds and maybe on the tables of many ambitious young men in the local rooms of the newspapers, and if a method, however imperfect, can be devised for calling this material into 'shape' the theatre and the nation will be the gainers.

"Allow me to illustrate my theory by example. During the past winter, after lecturing before Prof. Baker's class in drama, at Harvard, I made a second visit to the University for the purpose of working in collaboration with the students. We proceeded on the assumption that a definite order had been received from a manager for a play. Then the class addressed itself to the task, decided upon the actor or actress for whom the play was to be written, started with either a suggestion or an idea, and built a working scenario leading from that idea.

"The experiment was successful, and in two morning sessions of three hours each, Prof. Baker's class of thirty-five produced what can be recorded as an excellent story for a play.

"The story was left in the custody of the class which was to appoint a small committee for its amplification into a proper play.

"The reported result of the experiment was so heartily received by the Society of American Dramatists, that the society voted to try similar experiments among its own members, and for several consecutive Saturday nights during the season these members met and worked after the same fashion, first under my leadership and then under others. In this work two stories were evolved and given to committees for their development into plays.

"These dramatist pot-bollers have not yet made their appearance, and the committees of dramatists appointed to work upon them were not always in agreement, but something more valuable than the production of pot-bollers resulted from the collaboration. Some members of the committee decided to work on their own account on the stories presented; others began to work in pairs, which is perhaps the most satisfactory allotment for collaboration, but the whole society was energized by the idea, and its various members went to work with renewed vigor.

"The success of the experiment at Harvard and in the Dramatists' Society, and especially the practicability of work in that manner indicate that if in centers of the great sections, let us say, Philadelphia, Seattle, San Francisco, Los Angeles, St. Paul, Chicago, New Orleans, Boston, St. Louis, Detroit and other cities, a sufficient number of newspaper men could be found to form a little working coterie to which company I or others might come who are familiar with the work; such a company of writers could successfully collaborate upon a play. I do not think that this play would necessarily be great or even successful, but I do believe that after it was produced the men who had been instructed by its production would employ the same methods to make plays of their own subjects about which they no doubt feel deeply and are thoroughly informed."

WALTER O. KELLY CUT.

In an argument and struggle between Walter C. Kelly and Robert A. Furberton, at Atlantic City, N. J., Kelly was badly slashed and taken to the City Hospital. Furberton was arrested.

LOUIS MANN celebrates his 15th performance of "The Bubble" at the Booth Theatre Aug. 11.

PROLOU

UNQUESTIONABLY THE TWO BIGGEST

By JEFF BRANEN
and ARTHUR LANGE

THE NOVELTY SONG CRAZE
A HIT WITH SINGLES, DOUBLES, TRIOS, QUARTETTES, AND PRODUCTIONS

MIKE L. MORRIS
Gen. Mgr.

JOE MORRIS
145 W.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, AUG. 9.

Believing the oft-repeated assertion that a wave of prosperity is due to set the theatrical world in proper motion and completely obliterate traces of the hard times that characterized last season, managers are preparing to dress their 1915-16 offerings most alluringly, in order to coax purchase money from the eagerly-waiting public.

Settling of strike disputes insures a resumption of the natural tendency to spend money on amusements in Chicago, and discouraging features of the rapidly-waning Summer season are forgotten in the mad scamper to produce things the public will like.

The one-night-stand shows have bravely gone upon their way, and while they do not report exceptional business, the fact that most shows are demonstrating sufficient stamina to stay out hints at a tolerable season awaiting them.

As reported last week in this column, stock has braved the movies at the National on the South Side. Evanston also tried to bring about stock activity, under the guidance of Myron Fagin. While the venture did not prove successful, the blame cannot be laid at the door of the North Side public, who subscribed for the venture to the extent of one thousand dollars in seat-purchase guarantee and failed to continue its support for reasons that the management can best explain.

The season-in-earnest may be said to have begun yesterday, when Margaret Illington, supported by a strong cast, including C. Aubrey Smith and G. W. Anson, appeared as the self-sacrificing elder sister assuming most of the worry falling upon a bankrupt English family of proud lineage, in "The Lie."

But, as in previous seasons, burlesque stole a march upon the legitimate field, when the Columbia opened Saturday night, with the Social Maids, a very burlesque burlesque, wherein Etta Pillard and George Stone danced considerably, surrounded by a singing chorus of rare beauty.

These two attractions are the forerunners of a long line of productions scheduled for the new season. Those definitely promised may be listed as follows:

Aug. 15—The Victoria will begin its season with "The Calling of Dan Matthews."

Aug. 15—The Crown, with a new low schedule of prices, will re-open, with "Miss Nobody from Starland" as the attraction.

Aug. 16—"Kick In," Willard Mack's melodramatic comedy, with Richard Bennett heading the cast, will re-open the Olympic. Maidel Turner, Forrest Winant, Anna Mack, Berle, Adrienne Morrison, Edward Gillespie, Clara Joel, Beatrice Noyes, Joseph Slaytor, W. W. Crimmins, Edward Mack and J. J. Dillon will be in the cast.

Aug. 22—"Sari," the Hungarian operetta heard at the Illinois last season, will inaugurate the new season at that playhouse. Miss Hajos will reappear in the title role.

Aug. 22—"The Birth of a Nation," moving from the Illinois, will occupy the Colonial, raising that theatre to the standard of a \$2 motion picture house.

NATIONAL—"St. Elmo," with Albert Phillips and Lella Shaw.

GARRICK (John J. Garrity, mgr.)—"All Over Town," eleventh week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Bidings, mgr.)—"The Lady in Red," fifth week.

CORT (U. J. Hermann, mgr.)—Margaret Illington, in "The Lie," first week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," eleventh week.

COLUMBIA (Wm. Roche, mgr.)—Week of 9: The Social Maids.

MAJESTIC—Mrs. Leslie Carter, in "Zaza," second week; Thomas Egan, the Pekin Mysteries, Agnes Mahr, assisted by Mickofsky, Walter Shannon and Marie Annis, Morrissey and Hackett, Harris and Manton, and Rex's Comedy Circus.

GREAT NORTHERN HIPPODROME—Hornbrook's Cheyenne Days and Wild West, Butterson's Russian Orchestra, Charles B. Lawlor and Daughters, the Four Bards, Charles Kenna, "The Street Faker," Senator Francis Murphy, and Wally Heymar.

McVICKER'S—"Six Peaches and a Pair," Edward Farrell and company, in "After the Wedding," Kerlake's pigs, Niblo's birds, Eight Forget-Me-Nots, George Yeoman, Lima and Expert, Manhattan Trio, and Shaw and Lee.

RIVERVIEW—"Panama Canal" and motorcycle races.

WHITE CITY—"Kid's Day" and other attractions.

RAVINA PARK—Grand Opera.

BISMARCK GARDENS—Mahl's Philharmonic Band and other attractions.

ILLINOIS—"The Birth of a Nation."

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL, moving pictures.

POWERS', PRINCESS, OLYMPIC, BLACKSTONE, AUDITORIUM, STAR and GARTER, HAYMARKET and GAIETY are dark.

CASPER'S CAST.

(Of Worth While Western Luminaries).

No. 4—EGBERT VAN ALSTYNE.

The name Egbert Van Alstyne is to popular music what Harry B. Smith is to production lyrics. People with good memories can hardly recall just when either gentleman began his writing career. Yet they are both actively engaged to-day, and producing the same, supreme calibre of material that marked their efforts years ago.

Van Alstyne has done so many things well in the realms of his chosen field—musical composition—that it is hard to tell which he has done best. As a song writer, the melodist end of the Williams and Van Alstyne team produced so many hits (beginning with "Cheyenne" and ending with "When I Was Twenty-one" and "You Were Sweet Sixteen") that if Van Alstyne would have done nothing more, his record would have been surprisingly complete. This incomparable team also entered the realms of production music some years ago, providing the numbers for "A Broken Idol," the score of which has been heard and loved in every corner of the civilized world.

Van Alstyne's record of continuous accomplishment never wavered. Last year, a shake up in the Chicago office of Jerome H. Remick & Co. (Van's publishers) left an opening for an energetic professional manager who would be willing to work twenty-four hours a day. Everybody was surprised when Van stepped into the breach and accepted the position.

"Knockers" said Van took the job because he was "played out" as a melody writer and wanted a soft snap for his old age. But their amazement knew no bounds when Chicago's premier composer continued grinding out hits as though he was not burdened with the responsibilities of managing one of the largest Chicago offices.

For a while Van felt the loss of Harry Williams as a lyric writer keenly, and "those who knew" predicted that the splitting of this successful team would mark the end of hit writing for both. But Van tested all available writers, until he hit upon Gus Kahn, a Chicago boy, who had written a world-famous natural ("I Wish I Had a Girl") some years before and had found it difficult to duplicate the record of his first, tremendous success. They put their heads together and in a short time produced "Sunshine and Roses," which was one of the distinct hits of the year it was published, particularly in the West, where both boys did their utmost to glean the song for all it was worth. Since that time they have written many other very "big" numbers, completing the list with "Wrap Me in a Bundle," which is still being whistled.

But hit writing and professional managing have not served to keep Van from a third field of endeavor—vaudeville. Surrounded by the famous Loos Brothers (who feature J. H. Remick songs exclusively), Van Alstyne has met the public face to face, and pounded his songs into their minds to such an extent that his previous records were outdone.

Van Alstyne is quiet and unobtrusive, being friendly to everybody and overfriendly to none. Young aspiring composers and lyricists are always assured of a considerate hearing at the hands of Van. His friends are legion, and it may safely be said that he is one of the most tangible assets of the J. H. Remick company.

Theatrical Lawyer CAMERON LATTER

10 So. LA SALLE ST., CHICAGO

Practice in all State and U. S. Courts.
Consultation and Advice Free

VAUDEVILLE NOTES.

DICKENSON and DRAGON returned to Chicago and are rehearsing a new act.

PADEN and READ, who have been at Camp Sewell, Manitoba, for the past month, open for a Western tour early this month.

MARCOE SMITH is rehearsing with a three act. PADDOCK and PADDOCK, who have been playing for the Association on the Northern time, will return to Chicago this week.

GEROME JAXON, formerly of Braun and Jaxon, is now doing a single, and has recently purchased an expensive accordion.

GREEN and PARKER are playing Fond du Lac and Oshkosh this week.

THE ORPHEUS COMEDY FOUR open on the S.C. time, at Minneapolis, Minn., Aug. 22.

PHILOSOPHY.

Self judgment, based on anything like a life-sized scale, is a mighty difficult proposition. If you want to know what's the matter with the chorus of a musical comedy, ask the manager; but if you want to know what's the matter with the manager, ask a chorus girl. Don't make the mistake of asking each directly what's the matter with him or her. The merits of "aiming high" have oft been referred to. Wiseacres have said: "Aim high and you will reach the highest heights." But human ego is such a positive faculty that it would, perhaps, be far better to aim low. You can't go around asking friends what they think of you and divide all the opinions by the number interrogated in order to get at your precise worth. But you can bank on it that your real ability isn't quite so high as you have imagined. Just try yourself out on a few eleventh-hour, "must-be-accomplished" stunts and you'll get a glimpse of what you really can do. Aspire to do great things—providing they are healthful and honest—but don't make the mistake of imagining you can do great things while bewailing the fact that you haven't an opportunity to accomplish them. 'Tis far better to aim low and find yourself reaching at the end of the process than to aim high and find yourself sprawling in the mud at the time when success should be yours. Nothing goes to waste in this universe—not even the idliest dreams—and this has been a principal of applied science. Your efforts in one direction, though misapplied, will qualify you to tackle another proposition successfully. But don't make the mistake of blaming everything on the world if you happen to fall down once or twice. Don't think you're always right and the world is always wrong, or you won't make much progress—for you have to travel the world's path, while the world may not ever know you're in existence. Aim low first before you try to aim high—then go the limit.

HOSPITAL NOTES.

MARJI SCULLY, the little violinist, patient of Dr. Thorek at the American, left that institution Sunday, Aug. 1, after a very gratifying recovery from a serious operation performed three weeks ago. She will spend her convalescing period with her brother in the North end of the city.

MARIE ALLERTON, of the Allerton Sisters, left the hospital Saturday, July 31, much to the sorrow of the many nurses and interns of the institution. Miss Allerton was a very enjoyable patient and endeared herself greatly to the different attaches of the hospital.

Mrs. COX, wife of the scenic artist, is still with us, although she is making a very nice recovery.

Mrs. JOHN MILLER, wife of the well known theatrical man, left the hospital recently. Mrs. Miller's case was very serious, with several complications, but she recuperated wonderfully and left the institution in good condition.

Mrs. WALTER MEAKIN is another patient who is well enough to be up and around. Mrs. Meakin expresses herself as being "so used to the place and attached to her nurse that she hates to leave." Mrs. Meakin has been an admirable patient.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional couples making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1491 Broadway, New York City.

SONG HITS OF THE PRESENT MOMENT

MY OWN HOME TOWN IN IRELAND

By BARTLEY COSTELLO and ALFRED SOLMAN
THE KING-PIN OF IRISH BALLADSMUSIC CO.
45th St., N. Y. C.JOHN HEINZMAN
Prof. Mgr.

Mrs. DROWINSKY, the animal trainer, who has been at the hospital under the observation and treatment of Dr. Thorek for a week, underwent an operation.

Mrs. HAZEL OLSON left the hospital Tuesday, Aug. 3, after a very fine recovery. Mrs. Olson is up and around and has become very energetic. She is never still a minute and when within ear-shot one can always hear her cheery voice breaking forth in song.

Mr. JENKINS, of Jenkins and Covert, who played McVickers in "Just Married," was forced to cancel his engagement to open in Toronto at Yonge Street Theatre, on account of an accident. He is under Dr. Thorek's care.

EXCLAMATION POINTS.

THOMAS HANKS and EDWIN CLIFFORD have taken the lease of the Empress, having been interested by Harry Mitchell, who has held an option on it for some time. The new management takes possession Aug. 29, when the house will open with the best vaudeville obtainable, playing "split weeks," with six acts on the program. Harry Mitchell will continue as manager of the house, a position he has held since it opened, with the exception of the first four weeks. The Empress is a fine theatre, and has made money since it opened. The first season it showed a remarkable profit, and second season did well, and last season, in spite of discouraging circumstances, made money. Mr. Mitchell is a popular manager who knows vaudeville, and the venture can hardly fall under his direction.

Ed. W. ROWLAND has bought a half interest in the Crown Theatre, taking possession Aug. 1. He bought out George Kilm and A. J. Kaufman, each of whom owned a quarter interest in the lease. Ed. W. Rowland, Jr., is the manager of the house this season, assuming his new duties Aug. 1.

DIXON'S CARNIVAL.

A small, two-car carnival company, which will tour Iowa and Kansas with three shows, ten concessions and a merry-go-round, is being organized by Harry E. Dixon, well-known carnival man, whose past success should warrant a profitable season.

ANOTHER PLAYER SIGNS FOR LA SALLE.

The newest addition to the cast of "Molly and I," the new comedy with music, by Frank R. Adams and Louis Hirsh, which will receive baptism at the La Salle Opera House, about Aug. 25, is Georgie Drew Mendum. Miss Mendum is not new to the La Salle, for, like James Bradbury, another member of the new cast, she figured in several former La Salle hits. She scored a big personal success as Molly, the nurse, in "The Time, Place and Girl," and as the cashier, in "The Girl Question." When "Molly and I," the new La Salle play, is produced, Lina Abarbanell will be starred, and John Miltum will be featured. Rehearsals began early this week.

LANDMARK FOR SALE.

The Saratoga Hotel, one of the old standby loop professional headquarters for a third of a century, is for sale. Not because of bad business, however, for the popular hotel is doing as good business as ever. But Mabelle Sabree, trustee of the estate of James K. Sabree, is ill, and doctors have advised her to give up all business cares. The \$138,990 stock holdings of the Sabree estate are to be disposed of immediately at a sacrifice. Mark Levy & Bros. are handling the transaction. The Saratoga was completely overhauled a short time ago, and provided with a new front that admitted of several business ventures in the space formerly devoted to the lobby.

EMPIE SHAVINGS.

REVAMPING.

With the growth of the moving picture industry, it was only natural that dramatic successes of the regular stage who met with unusual public support would find a lucrative field in the movies. It was also only natural that some of these plays would need fixing up at the hands of scenario editors before proving adaptable to the pictures. The same thing is true of novels that have met with sufficient popularity to warrant film exploitation. But, unfortunately, this process of revamping oft-times goes too far. An over-zealous scenario editor overemphasizes the religious aspect of a dramatic story and rings in so much individual creed that the play takes on the aspect of a Chautauqua sermon given by the church in question. In another instance (that of a novel) so much additional sub-plot was added and so much of the original plot destroyed that the picture could be recognized only by the title. Revamping

is essential, perhaps, but it should be done with a view of getting the most out of the masterpiece in question, not to show how brilliant an individual scenario editor may be.

GOING NOW.

The films now enjoying the widest range of popularity in Chicago include: Mary Pickford, in "Rage;" Dorothy Donnelly, in "Sealed Valley;" Walter Whitehead, in "The Melting Pot;" "The Blindness of Virtue;" Richard J. Jose, in "Silver Threads Among the Gold;" William Farnum, in "The New Governor;" Hazel Dawn, in "Clarissa;" and Selig's "The Rosary."

ENGLAND.

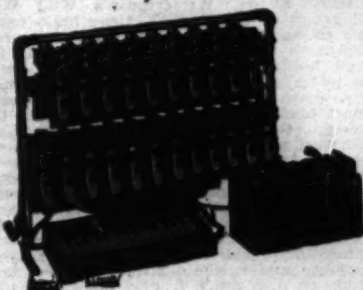
A long account appeared in a local newspaper the other day, declaring the moving picture business in England was proving unusually profitable for American producers. Can it be possible that our producers are going into the business of preparing war supplies? Reports from most of the concerns we know of do not indicate a very big foreign business since the start of the war inferno on the other side of the water. Most film magnets are fervently praying that the conflict may soon cease.

SHOWMEN and AMUSEMENT PARKS QUADRUPE YOUR RECEIPTS

Advertise with a

DEAGAN ELECTRIC UNAPHONE-CALLIOPE

Greatest Ballyhoo in the World



32 Units. Size 34x36x12 in. Better than a Brass Band. Weighs about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

J. C. DEAGAN

Deagan Building, 4203 Ravenswood Avenue
CHICAGO, ILLINOIS

GAS STIMPSON

DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

CLYDE E. ANDERSON, general agent of Texas Bill Wild West, and W. J. Sutton, well known business man of Atlantic City, will take out the new musical comedy, "The Girl on the Boardwalk," the coming season. They will carry thirty-five chorus girls, fifteen chorus men, sixty-five people all told, and two cars of scenery and props. Mr. Anderson will pave the way for the show, and Mr. Sutton will be manager. Will also carry a crew of three men with show and a banner man ahead. This will be one of the best and biggest shows of its kind on the one night stand line this season.

A NEW band, composed entirely of circus musicians, was organized at Terre Haute, Ind., July 30, under the leadership of Prof. W. E. De Van. Jack Lithgow was chosen manager.

THE BARNUM & BAILEY SHOW has almost every available space covered, not only in Rockford, Ill., for Aug. 13, but the surrounding country for at least forty miles. The show should do an immense business.

CIRCUS

NOTES FROM RINGLING BROS. CIRCUS.

Sunday, Aug. 1, was the first small town of the season for the show to Sunday in. Last section arrived from Hutchinson shortly after noon, and everyone sallied to the lot as the town didn't offer any attraction. Right behind the lot was a cool creek, with a fine, sandy bottom, and needless to say it was soon alive with bathers. One of the propertymen, in diving, struck an old piece of barbed wire, and tore a gash in his back requiring twenty-one stitches.

Sunday evening several people hired automobiles, and motored out in the surrounding country, but majority of them were around the cars early, and the evening was spent in singing and listening to selections played on the different instruments, several violins, mandolins and guitars being in evidence, and all the popular airs and several of the classic selections were very skillfully rendered. In fact, some of the violin playing could be spoken of as a classic recital.

Notes From the Dressing Room.

Mrs. Max Dillae's mother, Mrs. Geyer, and sister, visited at Kansas City. Dan Cahill and Heavy Hursley, of the Hursley Troupe, visited at K. C., and also Frank Caldwell, of the Ted Sparks Agency, and Jack Maynos.

It is said that Ed. Nethers is having a lot of difficulty in finding a new pair of comedy shoes.

Willard Le Vex visited dressing room at K. C. Oscar Anderson and Georgette claim to be the "champ" fishermen of the show, notwithstanding the fact that Willie Mirano has the most expensive fishing outfit.

Eddie Nemo and "Wardrobe Slim" are planning on doubling up and doing a boxing act in vaudeville this winter.

Paul Jerome, of the B. & B. Show, visited at Kansas City.

The clown ambulance wagon used in clown battle, recently tipped over. Jimmy Spriggs suffered a bad ankle.

The Cromwells are back in the program, and the Mrs. is receiving the congratulations of her many friends over a happy and lucky recovery from what might have been a fatal accident.

Fred Stelling's new dog is showing vocal ability, especially when someone is trying to play the mandolin or guitar. Billy Jameson has recently acquired a new thoroughbred dog for his entry.

Angustead says he is going to be mighty careful in Joplin, as one time he lost the price of a whole car load of doughnuts.

Elmer Noble Bonham will have a singing act in vaudeville this winter if present plan don't miscarry.

At the Musicians Club, in Kansas City, Charley Benner entertained Prof. J. J. Richards, H. B. Coleman, Hugo Helander, Robert Crone and W. A. White.

Homer Howe, a man well advanced in years, who had spent possibly forty years with circuses, always working on horses, passed away with the show at Salina, Kan. Among circus people he took the name of Homer Hobson, after a bareback rider of that name. He was employed on ring stock with the Ringling Bros. Circus when he passed away. Death was caused by old age and heart failure.

Word reached us this week that William Kosine, better known as Hiram, who was almost fatally stabbed by a negro in Kansas City while driving some rowdies away from the ladies' dressing tent, had to undergo the amputation of one of his legs in order to give the surgeons a better chance of saving his life.

We almost forgot to mention that Harry Leahy and Geo. Gallagher visited us in Kansas City. George was the general agent of the Macaddon Show in Europe, and is now representing the Columbia Amusement Company in Kansas City, looking after their property and managing the Gayety Theatre.

At Great Bend, Kan., Mr. Townsley, of The Tribune, who is a great friend of all circus people, gave a little party to a few of the company. Mr. Townsley is the proud possessor of an Elks' charm that was presented to him by Charley White during his life. Mr. Townsley always makes any visiting showman welcome at Great Bend, and his hospitality is of the kind that is not soon forgotten. In Mr. Townsley's party, and assisting him, was Stanley Hill.

Mr. and Mrs. Prather, sister and brother-in-law of "Bill" Roddy, reformed circus contracting agent, were visitors at Great Bend. They motored over from Garfield, Kan.

We have just discovered that we have at least one Oklahoma cowboy in the wild West dept. He is Leonard Stroude and he hails from Frogville.

The boys at the torch wagon, "hurry up wagon,"

have hot coffee every night for all their friends after the big top is rolled up.

We are glad to note that Gottlieb Roebbeck is back on the job once more, having rejoined at Kansas City and happy to observe that he looks no worse for the wear after a nine weeks' layoff caused by pleural pneumonia.

Whitey Collar and "Frenchy" Chartana, of Roy De Havens department, closed in Kansas City and peculiar to note it was the first change in any department outside of labor of the season. Never before can anyone remember where a show has gone up to the first of August without anyone quitting or getting closed, but the personnel of every department outside of laboring departments was the same as the opening day at Zanesville, Ohio.

Glad Shaw has gone to work in Roy De Havens department and is running the engine on the air calliope.

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
THE NUTTIEST GUY ON EARTH.

JULY 26, Mason City, Ia.—Open the thirteenth week in a real little town. Big business at both shows. Grounds quite a distance from town. Cars about two miles further out. Walter Robbins creates quite a sensation at our daily concerts with his wonderful style and ability while riding the unbreakable bronks. Chester Byers has originated a new number, roping the rider and horse with two ropes at the same time.

JULY 27, Emmetsburg, Ia.—Seventy-six miles over the C. M. & St. Paul. Arrived in town early. Fair house at matinee. Dutch Kluger still pining for Lageria, and pulling the canvas down every morning. Willie Ward and Sandy Brook are real pals these days. Sandy is training a flea circus for little Al.

JULY 28, Sioux Falls, S. Dak.—Still on the C. M. & St. Paul. One hundred and twenty-three miles last night. Good weather and a fine lot. Big business. The old scout and Harvey Johnson looked the town over. Roach and his wife are a great improvement to the concert.

JULY 29, Madison, S. Dak.—Forty-one miles, over C. M. & St. Paul. Early arrival and large crowd to greet us. Big business at both shows. Capt. Sabine has now subdued the untamable lion of the side show. Morgan is still handing out the juice in the good old style. Martin is now manager of the grease. Stanley Brown wants it known he is the cream cheese of the cushion department. He sends his regards to all his friends from Coon Hollow, Thirty-seventh Street and Seventh Avenue.

JULY 30, Redfield, S. Dak.—One hundred and twenty miles over the C. M. & St. P. last night. Good weather is with us at last. Big business at matinee. Kelly King is a wonder with his up-town wagon. His trained fish has them all aguzzing. He has fish from little killies to the whale. Next season he will put out a fish circus. All that he will need to make it a big success is plenty of suckers. He surely is the boy that can catch them and their jits. His wife is without a doubt the best lady ticket seller on the road today.

JULY 31, Aberdeen, S. Dak.—Forty-one miles over the C. M. & St. Paul, and in town bright and early. Some of the boys rode over on the 10.30 P. M. train and stopped at the Radston Hotel. Big business at both shows. We miss our "Coming Soon" friends. What has become of them? Has the financial department gone bankrupt, or are they afraid of the bad lands. Doc Jones is laying off for a few days. He is having trouble with his stomach. Van, our snake charmer, is getting bigger and fatter every day. Will soon be Morgan's rival.

AUG. 1, Nearly Miles City, Mont.—Traveling over the C. M. & St. Paul for a tour of four hundred and eleven miles. Will be in town early in the morning. The bunch laid in quite an assortment of dukes from beans to chicken. All the regulars are sticking to our classy little dining car. Jim, our dear old Carlonny friend, held a party for the benefit of his daily pals. Our real musicians also helped to make things pleasant. Scotchie and the old scout are rehearsing for a novelty dance number. Germany is a very popular boy these days.

AUG. 2, Miles City, Mont.—We surely are glad to be off the cars again. No. 2 parade to-day. Cars, town and ground close to-day. Fair business at both shows. Miller, our dandy, swift letter carrier, has retired. Joe Coyle is to be his successor. The scandalizers are given a great treat to-day. All the regulars are celebrating. Annie and the old scout have Major with them as an escort. Lon Rader has added quite a number to his open air-drome feeding academy. He surely has the right dose when it comes to feeding and satisfying one's appetite.

AUG. 3, Glendive, Mont.—We close our trip in Montana to-night. Seventy-nine miles over the Northern Pacific and in town very early. Fair business for this time of the season and following such shows in as the Yank Robinson and the Barton & Bailey. They surely were very sceptical when we arrived. But after seeing our parade, they surely had confidence in us. The old scout and a few of his new followers were out scandalizing after the show. Had music galore. After the party broke up everyone was well satisfied. Billy Walte is still cracking as good as ever.

AUG. 4, Dickinson, N. Dak.—One hundred and six miles over the Northern Pacific, and in town 7.30 A. M. Fair business at both shows. Very few farmers in town owing to the hay crops. Cars situated in the rear of the grounds, town a short walk from grounds. The boys held a dance at the Elks hall. One great time. Pete Aronson's wife has returned home for a short visit. Pete is breaking all records with his foot on head slide. Hasn't missed once in the last forty days. Free-hand has improved his perch act to such an extent that each trick draws big applause.

AUG. 5, Bismarck, N. Dak.—One hundred and fifteen miles over the Northern Pacific and in town 8.30 A. M. Short parade with No. 2 again. Lot situated quite a distance from town. Cars located at lower end of town. Fair business at both shows. Owing to the farmers finishing their hay crops very few get a chance to get to town to look us over. Jay, our dandy little fishman, came very near getting a free automobile ride. Who was the pretty auto driver? Rodreux is still making them sit up and take notice at his wonderful control of his feet while doing almost impossible feats on the wire.

101 RANCH played New Britain Aug. 6, to capacity house in spite of rain. Jess Willard, the world champion, was presented with a pair of gold plated spurs by Mr. Monier, manager of the largest concern in the world in that business. Mr. Willard was highly pleased with the gift, and was afterwards taken to the factory and shown throughout the concern. The slide show is still under management of Mr. Connors and T. W. Sears.

CARNIVAL NEWS SOUTHERN AMUSEMENT CO.

BY RODRICOPE.

Plainview proved to be one of the best weeks that the company has played this season. Sunday morning we moved by special train to a little burg called Floydada, where, awaiting us were forty-two wagons, a five ton truck and fifteen five passenger automobiles.

The ladies and part of the men who could not stand the wagon trip, quickly loaded into the automobiles and were soon en route for Matador. Sunday afternoon was spent in unloading into the wagons. As ten wagons were loaded they were formed into caravans and started off with as many working men as could be spared to look after the loads en route. Yours truly accompanied the first caravan.

With us, also, was Jack Creighton, Earle Malone, and a boy from the cookhouse. The thirty-five mile trip was made without incident and no serious accident, and the last of the forty-two wagons was on the lot in Matador by three o'clock Monday. By hustling, everything could have opened Monday night. However, our opening was advertised for Tuesday, so we all took a much needed rest and took our time, and all opened Tuesday night to turnaway business for one show apiece all around the Midway.

The big doings commenced early Wednesday morning. Wagons, automobiles and saddle horses by the hundreds, camping every place available. By noon, Wednesday, upwards of five thousand people were camped around the picnic grounds. The attractions, as near as I can state, were: The Southern Amusement Co., including songland, plantation, miracle giggle alley, big carry-us-all, Ferris wheel and twenty-five concessions. Also, the Molly Bally Shows, Witherspoon's Wild West, baseball games by crack teams, three brass bands, three big fireworks, a half score of the most prominent speakers from Texas and Oklahoma, free barbecued beef (thirty-five whole beefs used), free ice water, no-doubt fifty independent concessionaires, with an estimate of fifteen thousand people in attendance. So it is needless to say that everyone got the money. All shows, except the circus, opened at nine o'clock in the morning, and never quit. And I don't believe anyone can tell how many shows were given, but in nearly every case the numerous tents were packed to the doors.

H. B. (Doc) Danville volunteered to make the openings for Songland and to mention that Doc is all that the word "talker" implies goes without saying. With his wonderful magnetism, years of experience and splendid gift of English he is irresistible on any man's front. Long since, Doc drifted into the general agent field and this was the first attempt in front of a show in over four years, but he has lost none of his old time personality and as a result Songland got the money, as did every other show and store on the Midway. The picnic is now over, but we will finish out the week here, of course. The town folk have been so busy entertaining that they haven't had an opportunity of seeing anything themselves and we figure that they should give us a nice business for these last two days of the week.

Paducah, Aug. 2-7.
Doc Danville may have made mistakes sometime during his life, most of us have, but he hasn't made a mistake as a pathfinder for the Southern Amusement Co. so far this season.

Every town has been a good one. Some better than others, of course, but all good. After the best week of the season, at Matador, last week, we moved on to Paducah to find another bustling little city primed and ready for a week of amusement. With everything in our favor we opened Monday, everything doing nicely. Tuesday and Wednesday were repetitions of Monday, with slight increase in attendance. Everything points to a big week. Next week at Chillicothe, and a four day picnic at Crowell to follow.

NAT REISS will be away from his shows for the next two weeks arranging some important fair dates. J. C. Fenn, business manager of the shows, will be in full charge during Mr. Reiss' absence.

WANTED MOVING PICTURE OPERATOR, WITH MACHINE AND STEREOPTICAN

Must be the latest. Steady work, in Erie Pa. Also want slides on Women and Men's special diseases; also buy Museum of Anatomy—must be the best way figures, enough to fill room 20x20. Also buy books on sex question. No telegram. Tell all and lowest. No dickering. Address J. W. STORKE, 13 West 5th, Erie, Pa.

AGENTS GET THE LATEST



MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS.

Knives made with the latest real ART. SEPTEMBER MORN. JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms to-day.

GOLDEN RULE CUTLERY CO.
553 W. Lake St. Dept. 43 Chicago, Ill.

THE WRIGHT SHOWS.

Bad weather interfered with the business of the Harry W. Wright Shows last week. Like all other carnivals it has been pursued by bad weather the entire season.

The show is well provided with railroad equipment of the best type, using twenty cars to transport it. The carnival equipment also shows up splendidly, and the grounds were beautifully lighted. There was a good crowd out the opening night, considering the bad weather. Prof. Vic Balick and his band, assisted by Corinne Wilson, advertised to "sing to beat the band," furnished the music.

They have an elaborate merry-go-round and a Ferris wheel and among the attractions are Frisco Frolic, Darktown Follies, Crystal Maze, Trip to Mars, Powell's trained seals, Laughland, Crazy House moon shows. The concessions are also very numerous.

The personnel of the organization compares favorably with others and the amusements are all clean. The entire carnival paraphernalia makes a beautiful appearance on a lot.

AERIALIST FALLS.

Dolbe Millman, aerial artist, with the Heuman Bros., concession with the Nat Reiss Shows, fell from the top of the high tent at the opening of her spectacular act, at Rockford, Ill., Aug. 4, dislocating her hip, and receiving severe bruises of the body, besides being injured internally.

At last accounts she was resting easily at the Sherman Hospital, that city, but it is feared that it will be some time before she is able to rejoin the show.

ELKS THANK CLYDE.

A vote of thanks was extended by the Greater New York Lodge of Elks, to James T. Clyde, a former trustee of New York Lodge and now manager of the Grand Pacific Hotel, Chicago, for the many courtesies extended to the members of the delegation to the convention upon their arrival in Chicago.

W. H. (BILL) RICE, of Rice & Dore's Water Shows, Walter F. Driver, of the U. S. Tent & Awning Co., accompanied by his son and brother, Charles H. Sayles, of the Mascopa Shows, playing at Riverview Park, Chicago, and other Chicagoans inspected the Nat Reiss Shows at Elgin, Ill., Saturday night July 31. Bill says that the great Eastland disaster in Chicago has put a crimp in the show-boat business. Since that fatality people are afraid to go on the boat. Rice thinks all show-boats will feel the effects of the catastrophe for a time.

AN OFFICIAL of the Rockford (Ill.) Police Department inspected the Nat Reiss shows, there, Monday night, Aug. 2, and complimented the management on the high class attractions they offered. Every show was O. K. by the officials, which speaks well for the merits of that carnival organization.

"ROLLING STONES."

LONG BRANCH, N. J., Aug. 9.—Edgar Selwyn's comedy, "Rolling Stones," which will be at the Harris, New York, next week, was produced at the Broadway. Three young men form a partnership in unusual circumstances, during which their characters are tested and their best qualities developed.

In the cast were Charles Ruggles, Harrison Ford, Bertha Mann, Rae Selwyn, Marie Carroll, Frank Klingdon, Beatrice Ingram and Harry C. Bradley.

EMPIRE THEATRE FOR RENT

500 seats. Best section Montreal. Moving Picture & Stock. Rare opportunity for party with capital.
L. STERN, 61 McGill College Ave., Montreal, Can.

PARKS AND FAIRS

ZONE ZEPHYRS.

(P. P. I. Expo.)

Event train arriving in 'Frisco is loaded with Eastern visitors and unless something unexpected happens most of the shows that are still open will break even on the season, although the "nut" for the past four months will be hard to overcome in most cases.

HARRY LEAVITT, late of the diving girls show, has taken over the management of the Hula-Hula Theatre and has changed the policy, charging a dime at the door and two bits for the blow-off. Jack Rose is handling the inside and is turning a good safe 35 per cent.

DUKE H. LEE, leading with the Expo. Feature Players Corporation, was chosen Grand Marshal for the big Press Carnival given by the 'Frisco newspapermen; it was one of the big days of the season and Duke certainly did them credit and will long be remembered by the press boys of the city.

SEPTEMBER MONTH, LIVING VENUS and STELLA, the three nude shows, continue to get top money, while the big legit shows have had to close on account of bad business, which goes to show the kind of attractions appeal to the 1915 public.

AL FISHER is still with the Race for Life, making first opening. Some talker this boy Fisher.

DON CARLOS has leased space from the Toyland Co. and was to open his Dog and Donkey Hotel on or about Aug. 1.

KING KARLO continues to entertain the public in front of the Tehuantepec Village with his slight of hand knife throwing, magic and wonderful flow of talk.

THERE was a rumor on the grounds to the effect that Dan Dix would open a Wild West show on the old 101 Ranch lot.

THE Paradise Dancing Girls is a new show that opened last week under the management of Gladstone and Leighton. A nice clean attraction.

TRI STATE FAIR.

BURLINGTON, IOWA, 9.

Work to complete the buildings and grounds for the Tri State Fair was rushed and it opened Aug. 7. The following professionals are furnishing entertainment in front of the grand stand: Abon Ben Hamid's Arabs, the Carlos Trio, the Marvellous Melville, the Irma Ballot Trio Chester Field, Royal's Comedy Circus and the Hippodrome Elephants.

These, with Ruth Law, the aviatrix, who will appear daily upon the grounds, and with Fischer's big band, makes up a very attractive entertainment.

C. A. Wortham's Shows are also on the grounds and constitute the midway.

BURLINGTON FAIR OPENS.

(Special wire to THE CLIPPER.)

BURLINGTON, Ia., Aug. 9.

Tri-State Fair opened to-day, and pronounced a success. General surprise is expressed at the beauty and magnitude of the enterprise. Over two hundred blooded horses are entered. Fischer and his band are heard in superb program. The C. A. Wortham Shows formed the Midway, and are bigger and better than ever. George Holcombe, the general manager, has accomplished wonders, and is entitled to great credit. MINTON.

ONE of the features of this year's Mardi Gras, which will be held at Coney Island, from Sept. 13 to 18, inclusive, will be the grotesque and comic figure division of the pageant. At a recent meeting of the Coney Island Carnival Company, the organization which conducts the celebration, a large sum of money was appropriated to be used as cash prizes for those wearing the most original, funniest and fanciest costumes. A number of judges will be named, who will select the three winners of the three classes each night. This division of the pageant is in charge of Edward Ehrman. President Lewis M. Potter has announced that the program for the week has not as yet been entirely mapped out.

THE Mooseheart Boys Band, of Mooseheart, Ill., has returned from its Pacific Coast tour, of the San Francisco and San Diego Expositions. The band played to big crowds everywhere, and it headed a big parade of twenty thousand through the streets in San Francisco, and thence through the Panama-Pacific Exposition grounds.

THE KANKAKEE, Ill., Inter-State Fair will be held Sept. 6-10. Secretary Lem Small says something will be doing every day. All kinds of attractions will be offered. A list of the amusements will be announced in THE CLIPPER soon.

GREAT preparations are being made at Aurora, Ill., for its Fall fair and festival, Sept. 20-25.

THE MUSKINGUM County Fair will be held in Zanesville, O., Aug. 10-14.

KANSAS STATE FAIR, Sept. 18-25. E. Hottel, superintendent of concessions and privileges. A. I. Sponsler, secretary.

"SEARCH ME."

At Stamford, Conn., Aug. 9, Moffatt & Pennell presented the new farce, "Search Me," by Augustin MacHugh, with a cast including: Howard Estabrook, Montagu Love, Charles A. Stevenson, Fred Graham, Ethel Grey Terry, Wilfred Seagram, Ruth Allen, Rollo Lloyd, George Gaston, Gordon Burby, A. P. Kaye and Stanley Groome.

It is scheduled to open at the Gaiety, New York, Aug. 11.

JOHN CORT placed in rehearsal Aug. 10 the company which will support Walker Whiteside in "The Ragged Messenger," and which will have its premiere in Buffalo Aug. 30.

DEATHS

Neville W. Stewart.

Milville W. Stewart, an actor in the Ziegfeld "Follies," whose family name was Rettish, died Aug. 5 from heart failure, in his home, Laurel Avenue, Sea Gate, N. Y., half an hour after he had collapsed at the beach. Three doctors were unable to save him. Besides Mrs. Rettish, he leaves a son, Albert. Deceased was forty-seven years old and came to this country from England.

In 1900 he was Bobby in "San Toy" at Daly's and two years later sang in "A Country Girl." He was chosen as leading man for Lulu Glaser in "Miss Dolly Dollars" in 1905. He played other important roles in recent years and was seen in "Suzi," with Emma Trentini in "The Firefly" and in several Winter Garden productions.

Funeral services were held in his city home, 325 Amsterdam Avenue, under the direction of St. Cecil Lodge of Masons.

SI CLOVERTOP, as John V. Gleason was known to the show world, died at Meriden, Conn., in the State Sanitarium, July 24, from throat trouble. For the past two years Mr. Gleason was connected with Charles H. Tompkins' Wild West Shows, as advertising agent and producing clown. Early this season his health failed and he was compelled to return to his home in Bridgeport, Conn., from whence he was sent to Meriden. Many articles that appeared in the columns of THE CLIPPER, by Si Clovertop had found regular readers among the tent folk. He leaves a legion of friends, who will sadly read of his demise.

Annie Louise Ames (Mrs. Annie Louise Nugent Jacques), widow of Eugene Jacques, a widely known theatrical manager, died suddenly, Aug. 6 at Waterbury, Conn., of heart failure. She was formerly an actress, appearing as leading woman in stock productions. For several years she resided in Paris, France, returning to Waterbury last Spring.

Homer Hobson (Howe), employed on ring stock with the Ringling Brothers' Circus, died recently at Salina, Kan. He had been connected with circuses for upwards of forty years. Death was due to old age.

Frank Talbert, assistant trainmaster of the Miller Bros. and Arlington's 101 Ranch Wild West Show, was killed recently, while riding on top of the "Gals," between Fall River and New Bedford, Mass. Frank Marrian, a sixteen-year-old lad, of Providence R. I., was with Talbert and was also killed.

THE MOTHER of Charles T. Lewis, of Homer Miles Company, died at the home of her daughter, Mrs. Desford, in Brooklyn, N. Y., July 26.

Mrs. FANNY DIXON, wife of Martin J. Dixon, formerly manager of the Third Avenue Theatre, died, Aug. 6, at her home in New York.

JULIA LAMBRIGGER, wife of Gus Lambrigger, is dead.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 9.)

MAJESTIC.

Ideal Summer weather beckoned many to the beaches, but when the Orpheum Circuit Travel Weekly concluded giving glimpses of Normandy, among the Pyrenees and Josta Valley, good sized audience, doubtless attracted by Mrs. Leslie Carter, awaited animate bill.

Agnes Mahr, assisted by Mickofsky, exhibited dances by no means intricate. Mickofsky assumes so much major work in act that it's hard to understand why program states "assisted by." Agnes did best with peacock evolutions. Mickofsky's plunging in tights was not happily received, and it was hard for audience to grasp huntsman endeavor. They did best work together.

Val Harris and Jack Manjoy did not appear as programed, their place being taken by Harry Hines with Lucky Wilbur at the piano. Harry sang "Midnight Cakewalk Ball" expressively, but devoted too much time to effeminate imitations. He worked well with Wilbur and gags went over nicely.

Walter Shannon and Marie Annis made much of explanatory medley describing domestic relations in a sketch, portraying scene at shoeshining stand, where husband, who has been on apes, encounters wife, who remains concealed behind curtain until psychological moment. Both possess pleasant voices. Shannon got nice hand with "Little Gray Home in the West."

Han Ping Chiens "Pekin Mysteries" act is somewhat like Long Tack Sam's in last week's program, though not quite so pretentious, far fewer people being employed. But magic and semi-acrobatic stunts peculiar to Chinese are pulled most mystically for wholesome hands.

Will Morrissey and Dolly Hackett have a healthy manner of putting over light material. Dolly looks sweet and plays nice companion part for his tomfoolery. Will's imitations went over nicely. Moving picture grips got many laughs.

Mrs. Leslie Carter came on next. Her act was reviewed at length in last week's CLIPPER.

Thomas Egan sang Irish songs.

Rex's Comedy Circus made excellent closer, the tucking male and revolving table producing laughs and thrills alternately.

Next week: Blanche Walsh and company, Walter C. Kelly, Ballet Divertissement, with Swan Wood: Willard, the Man who Grows; Mack and Walker, Howard's ponies, Henry Rudolf, Collins and Hart.

LIBBY DUPREE writes: "While playing Albany last week I visited my son's grave, Geo. Jr., who was killed April 17, 1913, by the N. Y. C. R. R. I am having a beautiful headstone made. He was working for the R. R. Co."

OUR ENGLISH VISITORS.

Cyril Maude, Sir Johnston Forbes, Martin Harvey and Lewis Waller will tour America the coming season.

Cyril Maude will present at first "Grumpy" and later on a new play.

In October Forbes-Robertson begins another farewell tour. Martin Harvey has arranged to spend six months.

Lewis Waller will arrive about Christmas and will offer "Gamblers All," the American rights of which have been acquired by himself and Percy Barton.

KEENE'S PICTURE SHOW, NOTES.—This show has been on the road since June 1, and has been doing good business in the smaller towns of Missouri. We are now having new scenery painted and will add vaudeville next week. We often get your valuable paper through the news agents on trains, and it keeps us in touch with the profession in general.

TIMELY PICTURE TOPICS

BY MAC.

DIRECTOR EMILE CHAUTAUD having finished the production of "The Little Dutch Girl," of which Vivian Martin is the star, is making ready for the filming of "The Little Church Around the Corner." This play was one of Charles E. Hensley's productions, and its popular success is a matter of easy and pleasant recollection.

ARTHUR H. JACOBS, president of the Triumphant Film Corporation, has closed a contract with Blanche Walsh, the famous emotional actress, to appear in a new five reel feature photoplay to be released on the Equitable program, the title of which will be announced later. The great success attending Miss Walsh's appearance in "Resurrection" under the direction of Joseph A. Golden, president of the Crystal Film Company, and the warm personal friendship existing between the star and the director as the result of their joint efforts in that production, have induced Miss Walsh to decline several offers from other film directors, and confine her work before the camera to Mr. Gordon's guidance.

KEMPTON GREEN, a well known moving picture star, who has lately been with the Lubin forces, was given a dinner at Zeisler's Hotel, Philadelphia, on 30. Those present were: Marie Dressler, Miliv Reeve, Peter Lang, James Cassidy and Thomas Shea. Green will go to Point Pleasant, N. J., and Saratoga Springs, where he will be starred in a series of John Henry films.

Everyone at the World Film studio was anxious to see the fairy scene taken in "The Little Dutch Girl," the next picture in which Vivian Martin will be starred. There were hurry-up calls for twenty-five beautiful fairies and New York was scoured to get the finest type possible. Love's of beauty will certainly see something worth while, when they see the fairies that have been selected for this picture.

CADDY HASTINGS has the prize dressing room of the profession for novelty. She has been collecting original mementos and her walls are decorated with the efforts of friends. There is one pair of auto-goggles, with a two-inch splinter sticking in a lens a freakish result of an accident; an auto-graphed necktie, three shoes, and two pairs of the kind in which "no metal can touch you," are other contributions. Miss Hastings promises to report all the new additions.

DON'T OVERLOOK THE CLIPPER REGISTRY BUREAU

Put Your Novelty on Permanent
Record

Anything you Write, Produce, Build, Conceive or Suggest will be filed in our Secret Archives for Future Reference, when it may be needed to establish your claim.

SAFE FROM FRYING EYES

A SURE MEANS OF PROVING PRIORITY

SEE COUPON ON PAGE 27



THE BILLY ALLEN

NINTH SUCCESSFUL SEASON

POSITIVELY THE ONLY ORGANIZATION OF ITS KIND IN THE WORLD

35 PEOPLE
ROYALTY
BILLS

Including a Cast of Clever Principals and the Best Chorus of Pretty Girls on the Road. BILLY ALLEN'S BEAUTY CHORUS has become Distinguishedly Famous.

SEVEN BIG MUSICAL COMEDIES, providing a Variety of Classy Entertainment, including Up-to-date Novelties and Surprises.

EACH ONE A PRODUCTION, Completely equipped with Special Scenery, Electrical Effects and Elaborate Costumes.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) "Common Clay," a drama by Cleves Kinkaid and presented by A. H. Woods, with Jane Cowi and John Mason in the leading parts, Aug. 1-7.

Sunday evening, 8, only, vaudeville included: "A Night in Venice," with company of ten; the American Comedy Four, the Newboy Sextette, Booth and Leander, the Bell Boy Trio, Four Shanley Girls, Edwards and Helena, Sprague and McNeese, Olivette and Photoplays. "Kick In," with Richard Bennett, Clara Joel, Beatrice Noyes, Edward Gillespie, Forrest Winnant, Adrienne Morrison, Anna Mack Berline and others, week of 9.

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 9: Fashion Show for 1915, LeHoan and Dupreese, Dooley and Sales, the Clown Seal and others.

COKE (Ben Harris, mgr.)—Taylor Holmes in "Mr. Myd's Mystery," week of 9. "Brother Madsens," with Frank McIntyre, Geo. Parsons, Maude Eburne, DeWitt C. Jennings, Grace Carlyle, Grace Valentine and Earle Mitchell will be presented by H. H. Frasee here week of 16.

NEW NIXON (Harry Brown, mgr.)—The photoplay, "The Birth of a Nation."

MILLION DOLLAR PIER HIPPODROME (W. E. Shackelford, mgr.)—Bill 9-14: Reddington and Grant, Warren and Francis, Gallardo, Four Musical Horses, and Emmett Welch's Minstrels.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COLONIAL and PARK, motion pictures.

WEEK of Sept. 12-18 promises to be a big one here. Four conventions are already listed, with a possibility of a fifth. At least 100,000 delegates are expected from the National Encampment of the Army-Navy Union, the second annual re-union of the Elks' lodges, and the annual convocation of the Mystic Shriners.

Newark, N. J.—Keeney's (John McNally, mgr.) bill Aug. 9-11: Mabelle Estelle and Grant Irving, Duffy and Lorenze, Erich Robinson, Ethel Williams, Ida Bayton, Fraser, Bunel and Moran, Park and Shaw, and Harrison West Trio.

LOXW's (Eugene Meyers, mgr.)—Bill 9-11: Cecil Dunham, Kanazawa Trio, Wilson and Lenoir, Alpine Quartette.

LYRIC—Bill 9-11, Si Kitchie, Roth and Engel, Hazel Kirke Trio, Jack Taylor, Six Magawans, McLane and Kane, and Lacey and King. Bill 12-14: Four Ricketts, Marino and Sterling, John Wade and others.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) Bill Aug. 9-11: Billy McDermott, the Majestic Musical Four, Dodson Mitchell, Florens Kolb and Adelaide Harland, Mayme Remington and Hale Paterson. For 12-14: Bert Fitzgibbon, the Black and White Revue and Willing, Bentley and Willing.

Milwaukee, Wis.—The theatrical situation in Milwaukee at present is very quiet. The CRYSTAL and ORPHEUM are running vaudeville and pictures, while the DAVIDSON is still presenting "The Birth of a Nation."

THE SHUBERT is closed for the season. MAJESTIC, ALHAMBRA and STRAND, feature films.

PABST PARK and RAVENNA PARK are doing little business due to the inclement weather.

THE GAYETY reopened Saturday night, Aug. 7, with the Yankee Doodle Girls.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed and undergoing changes. STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE and FOURTEENTH STREET, moving pictures and feature film.

GENTRY BROS.' Circus, Aug. 4, gave two performances. Wet weather, but good business.

Burlington, Ia.—The Tri-State Fair opened Aug. 7.

THE Jewell Theatre, in this city, is presenting "The Man at the Throttle," a railroad drama photoplay. The first that has ever been shown in this city. The cast includes our own semi-professionals in: Walter Stone, Katherine Hassel, Wilson Campbell, and La Verne Lupton. The house has been crowded every day and night.

RINGLING BROTHERS' advance agent was in the city Aug. 2, perfecting arrangements for the appearance of the show in September, the date not yet announced.

Des Moines, Ia.—Berchell (Elbert and Getchell, mgrs.) will reopen Aug. 23 with "On Trial."

PRINCESS (Elbert and Getchell, mgrs.)—Will open week of 23 with stock.

ORPHEUM—This house will reopen 23.

Florence Madeira

WANTS AT ONCE for her own company in All Royalty Productions, FIRST CLASS HEAVY MAN, YOUNG CHARACTER ISGUEUE. Other First Class People write. State all in first, with photographs. Be ready to join by wire. Address FLORENCE MADEIRA, 3-9 Front St., Pottsville, pa.

EMPRESS (Elbert and Getchell, mgrs.)—Pictures to big business.

BARNUM & BAILEY CIRCUS Aug. 9.

ALL picture shows doing big business.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. will be seen in "Rebecca of Sunnybrook Farm," week of Aug. 9. The Fall season will open Sept. 13, with "The Bird of Paradise."

MILES (W. F. Gallagher, mgr.)—Bill week of Aug. 9: Rancous' Nelson company, "The Posing Beauty," De Gasconne opera company, Evans and Wilson, Arthur Rigby, Jim and Marion Harkins, the Mulvaney company, and pictures.

STAR (Drew & Campbell, mgrs.)—The Star is now open for the Fall season. Harry Hastings' Big Show is the attraction week of 9.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The special feature week of 9 is the Helikvests, the fire divers, who will perform twice daily. There will also be the usual vaudeville acts, with Bankston's balloon ascensions at 7 P. M. daily; band concerts, the new "Jack Rabbit," and hilarity hall, rainbow dip and many other attractions. All continue to be well patronized.

The picture theatres are showing to capacity houses pretty regular, with three performances a night. The high class plays are shown at the Knickerbocker, Duchess, Alhambra, Standard Liberty, Reel and Gordon Square.

THE FOREST CITY FAIR will be held here weeks of Aug. 19 and 23. Racing every day on the weather proof track, and big exhibits will be the attractions.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co. will present "The Escape" Aug. 11-14.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. week of 9.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTANGERS', moving pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the regular season begins with high-priced attractions Aug. 23 with a play's first production to be announced later, "Chin-Chin" and "Watch Your Step" are to follow.

SENA'S (M. Shea, mgr.)—Bill week of 9: Mayhew and Taylor, Dawson, Lannigan and Cover, Vernie Kaufman, Ward, Bell and Ward, Terada, Brothers, Haviland and Thornton, LaFrance and Bruce and the Three Vagrants.

ERIE BEACH (J. Laughlin, mgr.)—Ruth Howell Acrobatic Trio are featured week of 9. Feature events are very magnetic at the big lake resort. Fort Erie races (nearby) have been highly successful, notwithstanding almost daily downpours of rain.

OLYMPIC—Manager Slotkin offers for week of 9: Charles Barney and company, Long, Chapron and Green, Navin and Navin, Jimmie Dodd and the Dumitrescu troupe.

ACADENY (Jules Michaels, mgr.)—The musical comedy for 9 week is "A Trip to Morocco."

FAMILY—This house will re-open 16, with Gus Arnold's Musical Comedy Co.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) the Albee Stock Co., in "Within the Law," Aug. 9-14.

EMERY (Martin Toohey, mgr.)—Bill 9-11: The Kinkaid Klites, Frank Terry, Billie Seaton, Smith and West, and the Laundry Bros. Bill 12-14: "Dugan's Money," Ritter Bros., Brown and Newman, two to fill.

STRAND, GAIETY, UNION, SCENIC, CASINO, NICKEL and BIJOU, photoplays only.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamar, mgr.) bill week of Aug. 9: "Arcadia," ballet divertissement; Bowman Bros., Havemann's animals, MacRae and Clegg, Julia Ring and company, and Willard.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

AT LIBERTY
For Stock, Repertoire or One-Piece
Sylvia Summers
LEADING WOMAN
Russell Murdock

6 ft. HEAVIES or GENERAL BUSINESS
Both have quick, reliable study and plenty of good up-to-date modern wardrobe.

Address QUINCY, ILLINOIS.

At Liberty, Mabel Hallett

Height, 5 ft. 2; weight, 120. Quick study. Experienced, reliable. Play anything cast for.
Address 66 PALMER ST., QUINCY, MASS.

Atlanta, Ga.—Bijou (H. L. De Givie, mgr.) will re-open on Labor Day, with the Jewell Kelly Stock Co.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

GEORGIAN, GRAND, STRAND, SAVOY, VAUDETTE, ALPHA, VICTORIA and ALSHA, pictures only.

The directors of the Southeastern Fair, to be held here in the Fall, met Aug. 5, to let some contracts for new buildings.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) has closed for season.

REX, DE LUXE, PEARL and IRIS THEATRES, pictures only.

RIVERSIDE PARK (H. C. Beck, mgr.)—Vaudeville and pictures.

RINGLING BROS.' Circus showed to two enormous crowds July 31. The opening number—"Solomon and the Queen of Sheba" is the most beautiful spectacle ever witnessed in this city.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK—Moving pictures and band concerts.

EDWARD LYNCH and Associated Players packed them in week of Aug. 2, with the farce comedy, "The Aviator." This company is the talk of the town, and patrons are calling for seats two weeks in advance. A full sized biplane, loaned by Capt. Shaffer, chief of aviation of the National Guard at Lincoln, is used in this week's production of "The Aviator." "The Girl From Out Yonder," with Miss McGraw in the title role, will be presented week of 8.

JEWELL KELLEY has leased the Bijou Theatre, in Atlanta, Ga., and will operate dramatic stock there this coming Fall and Winter season, opening Labor Day. This will make the beginning of the seventy-four weeks of stock for Mr. Kelley, in Atlanta, Ga. The company this season will be a large and pretentious one, while scenic productions will be given of all the latest dramatic successes. Little Rose Morris will be the leading lady. Mr. Kelley expects to open another stock in a Southern city on Sept. 27.

MABEL SNYDER CALHOUN has been denied alimony and counsel fees pending her suit for limited divorce from James Edward Calhoun, a non-professional.

THE stock company at the Grand Opera House, New York, will include: Enid May Jackson and Dudley Ayres, leads; Wm. H. Elliott, Earl Simmons, Chas. I. Schofield, Isadore Martin, Charles Wilson, Clara Mackin, Wm. Everts, Florence Roberts.

JAS. K. HACKETT will produce a romantic Scotch comedy this season.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional copies making you a whole world can be had at the re-life member in the hearts of the crutling office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

MUSICAL COMEDY CO.

Sole Direction, W. H. HARDER, Eastern Theat. Mgrs. Assn., 1476 BROADWAY, N. Y.

PRESENTING HIGH CLASS MUSICAL SHOWS AT POPULAR PRICES

THE BILLY ALLEN COMPANY played to nearly a million people last season, and broke house records everywhere. SUMMER SEASON, Lakeside Park, Akron, O., One Bill a Week. ROAD SEASON, Opens Sept. 6th. Week Stands. Change of Bill Daily.

MANAGERS Appreciating a Big Drawing Attraction, Get This One

NEXT SEASON, Two Companies in Preparation

WANT TO HEAR FROM CLEVER AND VERSATILE MUSICAL COMEDY PEOPLE AT ALL TIMES

BILLY ALLEN, Lakeside Park Casino, Akron, O.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Seven Sisters," with Marguerite Clark, and Ina Claire in "The Puppet Crown," filled out week of Aug. 2. "Rags," with Mary Pickford, first half week and Pauline Frederick in "Sold" last half week of 9. Blanche Sweet in "The Secret Orchard" and Elsie Janis in "Nearly a Lady" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 9-11: The Newsboy Sextette, the Musical Krells, Will J. Morrissey, Elliott and Mullen, Charles Ledegar. For 12-14: Ben Smith, the Five Merry Youngsters, Tiskur's Roosters, Deerie and Carter, "The Midnight Cabaret" for the full week. Sunday concerts do capacity.

E. F. KEITH'S (Roland S. Robbins, mgr.)—Edwards Davis and company, in "The Peace Cry," Lillian Herliem, Robert Emmett Keane, the Seven Colonial Belles, Al and Fannie Stockman, in "Pianocapers," Gladys Alexander, Vivian Murray, and company in "Broadway Love," Mons. and Mme. Al. Loyall's Quartet of royal poodles, Bronte and Al. well, in "On the Boardwalk." Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

MANAGER FRED G. BERGER, in overalls, has tilled the soil, and from sunrise to sunset (except the little time he spends in looking at the movies), in raising a good crop of vegetables. He intends to take the family down to old Virginia, and spend a few days of rest on a "Real Farm."

MANAGER J. W. CONE is a hard worker these days. With overalls on he is here and there giving his personal attention to the vast improvements going on at Poli's, so that everything will be right for the re-opening.

ARTHUR C. AUSTON is a confirmed CLIPPER reader, and in a communication to Fred G. Berger (containing a program of the "Dark Ages") he wants to know who is stirring up this Jeppe Delano matter, and why he is so anxious about Niles, Mich. Manager Berger has not heard from Jeppe Delano or Niles, Mich., for a long time.

MANAGER ROBBINS, of Keith's, and Una Clayton and company thoroughly stirred up this city during the past week, on the milk question. High officials, diet kitchens, mothers and little mothers were all interested.

WILLIAM J. HENDLEY, a popular attache of Poli's is spending his vacation on the lower Patomac River and Chesapeake Bay, on board the yacht Rose Lee, under Capt. Jack Hendley's command.

JOHN C. CHEVALIER ("Frenchy"), the popular treasurer of Keith's, has returned from a fishing trip. While he was away Mrs. Earl Zepp was seen in the office. Now she may take a rest.

A COLD blast has been received from 'way down East (on the Maine coast), from L. Stoddard Taylor, manager of Belasco, that his house will open Sept. 6, with Andreas Dippel's international wrestling tournament.

AFTER real improvements the Gayety will open its regular season Aug. 16, with Charles H. Waldron's Bostonian Burlesquers.

MANAGER ROLAND S. ROBBINS has just had put up a set of new awnings over the main entrance of Keith's.

THE CHANCES are good for the opening of the season occurring early in September, as the Grand Army of the Republic will hold its annual encampment here at that time.

WITH THE OPENING of the Gayety, Harry O. Jarboe will make his debut as a full-fledged manager. Harry is a fine fellow, and all his friends will be on hand to wish him success.

St. John, Can.—Opera House (W. C. McKay, mgr.) Homan's musical revue, featuring Jere McAuliffe, had good business for its second week, ending Aug. 7.

LYRIC.—Vaudeville and moving pictures. IMPERIAL.—Vaudeville and moving pictures. GEM, UNIQUE, STAR and GAIETY, moving pictures only.

THE MANY friends of Col. Willard Stanton, of the Central Square Theatre, Lynn, Mass., were sorry to hear of his sudden attack of illness in that city. Letters received by Jere McAuliffe, of Homan's Musical Revue, who is a close friend of the colonel's, state that he is rapidly improving.

WORD has been received here that Geo. F. Driscoll, now manager of the Orpheum Theatre, Montreal, has resigned to assume the management of His Majesty's Theatre, in that city. Mr. Driscoll is a native of this city, and has many friends and relatives here.

SOME days ago the picture of "Her Triumph," featuring Gaby Deslys, and one of the Famous Players feature pictures, was advertised to be shown at the Imperial Theatre, this city. The film

was shown the first day, and then another picture substituted. The reason for this is that the chairman of the local board of censors, who saw it for the first time at the evening's performance, ordered Manager Golding to withdraw. There are three censors here, and they each visit the different film exchanges three times a week. The censor who visited the Famous Players' exchange passed the Deslys picture, but the chairman vetoed his colleague's O. K. In the meantime, several thousand people saw the film. It might be added that not one of those who saw "Her Triumph" raised any objection.

Decatur, Ill.—Empress is dark.

NOTES.

BEN DODSON, of Decatur, well known in the show business, is in pretty bad condition physically. He was in the big fire when the Decatur Hotel and Arcade apartments burned, and breathed a lot of smoke before being rescued.

"PIGS" LESLIE left Decatur to play some Missouri dates, Aug. 8. His Barnyard Circus has been enlarged by the addition of two sheep and one dog recently. In September he will play some dates in Alabama.

MacEvoy and his high diving dog, and Kramer, the eccentric juggler, were the hits of the big grocer's picnic, Aug. 5, at Decatur. Mr. Kramer was formerly a feature with Sun Bros.' One Ring Circus.

RECENTLY the Seven Cairns Bros. and A. C. O'Brien's Famous Georgia Minstrels showed on the same lot at Spirit Lake, Ia. "Trooper," the Cairns Bros.' collier mascot, will be cast for a part in "The Cairns Bros. in Oklahoma."

THE CLIPPER'S Decatur correspondent visited Rice & Dore's Water Circus at Peoria, Ill., Aug. 3. Our old friend "Punch" Wheeler was at the door with the glad hand. Mr. Wheeler is a busy man. Victoria Wolfe, in her exhibition swimming stunts and high diving, was easily the feature number. Miss Wolfe gave a realistic "downing" exhibition that "goes" big. For thrillers the work of Chas. Soderberg and Capt. Henry Payne were in the extraordinary class.

Peoria, Ill.—Folly (Harry Turberville Jr., mgr.) Grace Fox and Billy Jones are features.

AL FRISCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, band concerts and outdoor amusements. RIVERVIEW PARK (Barney Wood, mgr.)—Dancing and cabaret show.

APOLLO, COLUMBIA, DUCHESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

RICE & DORE'S WATER CIRCUS showed here Aug. 3, 4, to capacity.

ORPHEUM and MAJESTIC will re-open Aug. 29.

Albany, N. Y.—Harmannus Blecker Hall (Edward M. Hart, mgr.) Comstock Players, in "The Miracle Man," made immediate hit the first week of their season. "The Third Party" Aug. 9-14, to be followed by "The Big Idea" 18-21, "The Case of Becky" 23-28, and the "Easiest Way," week of 30. PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville 9-11: Marie Eline, Italian Musketeers, Kelso and Leighton, Deodata and company, Savoy and Brennan, and Leo. Beers. For 12-14, Madame Mary's Circus heads the bill.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PROCTOR'S ANNEX, HUDSON, DELAWARE AVENUE, PARKWAY, FAIRLAND, PEARL, CENTRAL, AIRDOME, PEOPLE'S and ORPHEUM, moving pictures only.

MIDWAY BRANCH PARK (H. B. Rodgers, mgr.)—All attractions are doing well.

ELECTRIC PARK (C. W. Calkins, mgr.)—Sixth Annual Baby Show is the chief attraction week of 9.

101 RANCH Wild West, with Jess Willard, will show here Aug. 13.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co. in "East Lyna," Aug. 9-14.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 9-11: Twenty Navassar Girls, Le Vine-Chamaron Trio, Bekert and Parker, Blisset and Scott, Marie Hart and pictures. For 12-14: Will Oakland and company, Toombs and Wentworth, Georgia Earl and company, Bush and Shapiro and pictures. Julia Swayne Gordon, of moving picture fame, appeared here personally Monday night, 9.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PLAZA, REEL, SUBWAY, motion pictures only.

NOTES.

101 RANCH Wild West exhibited at Hampden Park Aug. 10.

LITTLE ELSEN has been giving exhibitions of

diving and fancy swimming at Riverside Park the past two weeks.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) "Midnight at Maxim's" drew so well, Aug. 4, that it will be repeated in the near future. The house was filled to its capacity the entire evening, and hundreds were unable to gain admission.

LA SALLE and SURPRISE are enjoying good patronage.

NOTES.

THE INDIANA opened under the original name, "Indiana," to good business. Manager Robert Codd, who has been in the moving picture business for many years, feels confident of success.

THE MAJESTIC and COLONIAL THEATRES, now undergoing alterations, will open for business about the middle of August.

THE ORPHEUM vaudeville theatre, now being re-decorated, will open 22.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill Aug. 9-14: Sadie Sherman, Lavigne and Astor, Earl and Le Roy, Harry Truda, and Buckley's animals.

KEITH'S (Ned S. Hastings, mgr.)—Bill 9-14: John Deloris, Walter Walters, Montrose and Sordell, and Miller and Rambo.

COLUMBIA (Sam Davis, mgr.)—Fads and Foibles 9-14.

COLONIAL, ISIS, NORTH STAR, GARRICK, IDEL HOUR, ALHAMBRA, KEYSTONE, ROYAL, VIRGINIA and CRYSTAL, feature pictures.

Evansville, Ind.—Wells Bijou (C. Lar Offut, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "Sari" comes week of Aug. 8. SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Dawn of To-Morrow" for week of 8.

EMPRESS (Gus S. Greening, mgr.)—Business was good week of 1. Bill week of 8: "Within the Lines," Karl, Alpha Troupe, Christy, Kennedy and Faulkner, Albert Rouget and company, and photo-plays.

PRINCESS (Bert Goldman, mgr.)—Business was very good week of 1. Bill 8-11: The Mystic Bird, Marr and Evans, Norwood and Norwood, Lloyd and Sabine company. Bill 12-14: Five Hursley Troupe, Sid Lewis, Bicknell and Gibney, Victorine and Zolar.

STRAND, MAJESTIC, STERLAND, BLUE MOUSE, GAIETY, moving pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount and other feature films.

PALACE (Wm. O'Neill, mgr.)—Pathe features and Palace Weekly.

NEW PARK (P. F. Shea Theatre Co., mgrs.)—The opening of the stock season occurred Aug. 9, with Dorner-Bowers Players, presenting "Arizona," MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing and water sports.

LYRIC, CROWN, MODERN, QUEEN, GRANITE Sq., GLOBE, EMPIRE and NATIONAL, pictures only.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players are presenting Willard Mack's "In Wyoming," week of Aug. 9.

PALACE (Wm. D. Ascoug, mgr.)—Bill 9-11: Swan and Swan, Blisset and Scott, Lola Sutton and company, John and Mae Burke, and California Orange Packers. Bill 12-14: Flood and Erna, Evelyn Cunningham and "The Last Laugh."

STRAND and MAJESTIC, feature pictures.

HARTFORD (H. H. Jennings, mgr.)—A list of local vaudeville acts, in addition to the pictures, week of 9.

PRINCESS.—Change of films daily.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) vaudeville and feature pictures, to good patronage.

GRAND (Jno. B. Vick, mgr.)—Vaudeville and motion pictures, to big returns.

QUEEN, CRYSTAL, REK, GAY, MAJESTIC, GEM and DIXIE, motion pictures on y.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) a rainy spell interfered with business of the Manhattan Theatre Co., week of Aug. 2.

VICTORIA, MAJESTIC, PRINCESS, LYRIC, EXCO, CRESCENT and DIXIELAND, pictures only.

MELODY LANE

BY JACK EDWARDS.

ANOTHER CLIPPER VICTORY.

After taking a "sneak" through the advertising columns of THE NEW YORK CLIPPER the past two or three weeks only one conclusion can be reached—that THE CLIPPER is the leader of them all in song advertising.

The music publishers as a rule are not charitable institutions, and are spending their money where they can get the quickest and surest results. They may be ten thousand reasons for advertising, but in THE NEW YORK CLIPPER there is only one, and that is: CLIPPER ADVERTISING IS SAFE AND SANE.

To reach the singer and those interested in songs a campaign is not complete unless THE NEW YORK CLIPPER is first considered.

When Leo Feist, who is without question, the largest advertiser among the music publishers, began making up his campaign for the coming season, his first thought was THE CLIPPER. A glance through the advertising columns this week will convince you what Mr. Feist thinks of its pulling powers. The Leo Feist Publishing Company has been one of the most successful music publishers during the past three years, and he has confined his professional advertising exclusively to the columns of THE NEW YORK CLIPPER. That means that one of the largest music publishers in the world concedes and acknowledges that THE NEW YORK CLIPPER is the leader of them all.

Music publishers can use THE NEW YORK CLIPPER exclusively and reach the entire singing profession.

The Broadway Music Co. and the M. Witmark & Sons have also started a large advertising campaign that will startle the music world, and have combined their efforts entirely to THE NEW YORK CLIPPER.

When you advertise in THE NEW YORK CLIPPER you get full value, and are sure that your songs get to the right people at the right time.

IF YOU DON'T ADVERTISE IN THE CLIPPER YOU DON'T ADVERTISE AT ALL.

"TO LOU" A SURE HIT.

Now that Jeff Brannen and Arthur Lange's clever novelty song, "To Lou," has been tried out and found to be "pure gold," the wise acres in the song business are predicting that the boys have another hit to follow "Virginia Lee."

The song is only three weeks old and during that time has shown up better than any song the Joe Morris Company have ever published.

M. WITMARK & SONS' SELECTION.

The announcement is made in this week's issue of the songs M. Witmark & Sons contemplate will place their house among the leaders in popular songs this season. Seldom before has this house entered the field with as fine an array of songs as the present.

Topping the bill, "A Little Bit of Heaven" should be the feature. "A Little Grey Mother," one of the newest ones, has started off with a rush and will be a leader before many weeks. "Dearie Girl" (Do You Miss Me) and "Sweet Kentucky Lady," complete the quartette, and what a quartette they are.

BROADWAY'S FOUR BIG SONGS.

That Will Von Tilzer has at least two big hits in his four selections for the coming season is a foregone conclusion with "those in the know" in songdom.

"Pigeon Walk," Jimmy Monaco's sensational instrumental number, that has been made into a song, with lyrics by Sam Lewis, is without question going to be the firm's biggest seller.

Then "My Little Girl," that had such a big start early in the season, is looked for to be its biggest rival.

"You're a Little Wonder, Dear" and "Put Me to Sleep With an Old Fashioned Melody" are two others that might cause a surprise to the head of the house.

JOS. W. STERN & CO.'S FEATURE SONG FOR THE NEW SEASON.

After a long session among the heads of the different departments of the Jos. W. Stern Co., it was officially decided that "My Sweet Adair," L. Wolfe Gilbert and Anstol Friedland's successor to that tremendous hit, "My Little Dream Girl," would be this firm's feature song.

The song has been tried out with all kinds of audiences, and always with the same results, "a remarkably big success."

The boys are to be complimented on turning out such a clever number to follow "Dream Girl."

"HICKI HOY'S" HISTORY.

"Hicki Hoy," incidentally, has an interesting history. Stanley Murphy (Ship Ahoy) was an "able" seaman on board the U. S. S. Oregon in the Spanish American War and still has all his limbs and all his wits, which is unusual. He was at Santiago when it was taken, and then the Oregon went to China and stopped at Honolulu on the way. Stanley went ashore, got acquainted with a few of the dark eyed Hawaiian maidens (which statement is not for the eyes of his wife) and learned the meaning of "Hicki Hoy." That was seventeen years ago. Ever since then he has been seeking for a composer of music who could set a proper melody to that title. He found that composer in Lewis F. Muir, and as you know, the success of the song spells the answer. "Hicki Hoy" is one of the "big sellers" of the season.

EARL CARROLL COMING EAST.

Now that "So Long Letty" has been successfully launched in Los Angeles by Oliver Morosco, and which is announced for an early production in New York, Earl Carroll, responsible for the music of the show, will be back in New York in a short time.

Earl has several corkslinging good songs with his publishers, M. Witmark & Sons, that have shown up exceedingly well. The coming season will most likely place one of the batch in the hit column for one of America's cleverest lyric writers.

Arthur Behim, who is noted for his traveling exposition, and holds the record in Melody Lane for mileage, is being beaten out of the championship by Mr. Carroll.

NEW WAR SONG.

George J. Koch, the publisher, who is quietly and unpretentiously getting out quite a few remarkable numbers, has what in Tin Pan Alley lingo would be termed a hit. The title is "Join the Army for Peace Instead of War." This is a wonderful number. The lyrics are great and the melody is just right. The verse and chorus is not too long, but has all expression and meaning in it to make it a song that any singular, double, trio or quartette can use to a great advantage. It strikes in the right time when everyone is crying for peace. Singers can make no mistake in getting this number even if they do have to go out of their way to get it, and it is only a few blocks away from publisher's row.

NEW YORK'S FEATURE SONGS.

- "Down in Bom-Bombay" (SHAPIRO-BERNSTEIN CO.)
- "My Little Girl" (BROADWAY MUSIC CO.)
- "To Lou" (JOE MORRIS CO.)
- "Sweet Kentucky Lady" (M. WITMARK & SONS.)
- "My Little Dream Girl" (JOS. W. STERN & CO.)
- "In the Goldfields of Nevada" (MAURICE ABRAHAMSON CO.)
- "Down Among the Sheltering Palms" (LEO. FEIST, INC.)
- "A Little Bit of Heaven" (M. WITMARK & SONS.)
- "If You Can't Get a Girl in the Summer-time You Can't Get a Girl at All" (KALMAR & PUCK.)
- "If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
- "Pigeon Walk" (BROADWAY MUSIC CO.)
- "Somebody Knows" (HARRY VON TILZER.)
- "You For Me in the Summer Time" (PARKER, DANIELS & FRIEDMAN.)
- "Everybody Rag With Me" (J. H. REMICK & CO.)

WITMARK WORDOGRAPHS.

BY AL COOK.

Ball and Brennan are going strong!
As a team they have few peers.
They'll never write an N. G. song,
If it takes a thousand years.
And just to show that this is so,
They walked in and said, "Here's
A number that will be a go:
"If It Takes a Thousand Years."

I don't make any pretensions of being a lyric writer or anything of that sort, but one may be pardoned for bursting into poetry and twanging the lyric on an occasion of this kind. I wrote the above unaided, so no further apologies are needed.

The fact is that after their joint work in "A Little Bit of Heaven," one of the biggest hits of the year, and the song that all the cartoonists have utilized for effect—we hardly expected Ernest R. Ball and Jack Brennan to repeat themselves so thoroughly and so quickly. But they have done it without a doubt. Their new number is entitled, as may be gleaned from my verification, "If It Takes a Thousand Years," and believe me, it is a corker.

In the first place, it is probably the finest example of what everybody now knows familiarly as a 12-8 Ball number, that that past master in the art of writing such songs has composed. It is a novelty in this respect, that it has what is probably the shortest first part ever written for such a type of ballad; it is about as easy to sing as a nursery rhyme, yet when the song is finished it leaves the audience with a punch climax that will make them think they have just listened to a smashing operatic selection.

Of course the title was the result of a war discussion. Ernie Ball was quoting Grand's famous saying about "If it takes all summer" the Allies or somebody would go so and so, and somebody chipped in and said "you'd go further than that, wouldn't you?" An innocent bystander opined that they'd do it—whatever it was—if it took a thousand years. Whereupon Jack Brennan disappeared softly and returned anon with the completed lyric of the best little ballad of its kind that was ever turned out by two of the smartest song writers in the business to-day.

The house of Witmark these days has almost as many hits as a worn-out target after the American gunners get through with it!

SOME of the leading performers who have already added "If It Takes a Thousand Years" to their repertoire, and who each and every one report its instant success are: George McFarlane, Claire Rochester, Old Homestead Double Quartette, Elson City Four, Thomas Esna, John O'Malley, Mayo and Miller, Miller and Vincent, Manuel Romane, Those Four Entertainers, John Nestor, Carmen's Minstrels, Warren and Dietrich, Grace Fisher, Frank Cramm, Minstrel Four, Al G. Field's Minstrels, Fred, Werner, Ralph Dunbar's Salon Singers, J. Aldrich Libby, Keefe and Adams, Pierce and Rosalind, Sue Smith, Adeline Francis, Frank Mullane, Primrose Four, Marino and Sterling, Blanche Mahaffy, Tom Kane, Harry Cooper, Meistersinger's, Octavia Brooke, and Coburn's Minstrels. Most of these acts are already featuring one or more Witmark winners, chief among which are, of course, "A Little Bit of Heaven" and "Sweet Kentucky Lady."

WARD and HOWELL are cleaning up everywhere with their delightful act. They are featuring "Sweet Kentucky Lady," "The Little Grey Mother" and "A Little Bit of Heaven."

"THE LITTLE GREY MOTHER" is proving what may be fairly called an inevitable hit. It just can't help being. Harry Gilbert reports even Hoboken wild about it. His rendering of this mother ballad last week stopped the show every time.

A WOOD of tribute to those three splendid vocalists, Peterson, Dick and Morrison, whose rendering of "A Little Bit of Heaven" does that wonderful number a power of good.

TEDDY MORSE'S MUSINGS.

WHAT HIS STATEMENT SHOWED.

"Why look so sad, my brother?
Why downcast and so cross?
"I'm grieving for my publisher,
For my songs were a total loss!"

In an interview with a big publisher, he stated, as he picked up a big bundle of manuscripts from his mahogany glass-topped desk—"Songs? Look at 'em! They're as plentiful as mosquitoes in a Jersey meadow. But hits! That's something else again." In face of that condition, enters a correspondent with the following contribution. If his songs are as original as his letter, he may stand a chance. "Dear Sir—I few lines to let you know of the good pieces of music I've got on hand at the present time, that is; words and music complete, some very great pieces, I really would like to have you try any one of them and see for you self what a great piece of music it is, I think it's equal to any of some hits I heard lately, I know you once look some over you will be convinced of its merit and its great catching power, the words are above the ordinary and the music is very very catchy, it's the kind of music the music lovers like to hear and sing, I have over one hundred pieces on hand at the present time, it's all I've done for the past three months, writing and composing music to all of my poems, which now numbers over one hundred pieces all ready for publication, they may be several big hits among the lot that you can probably pick to please the music buying public, very well, I have some very good songs and dance, ballad, sentimental, war songs, coon songs, and others of different nature, kindly let me know what kind of music you prefer, and I will be delighted to forward any one of the kind you mention hoping to hear from you I remain,—"

JOS. HILLER—Address Max Silver, care F. A. Mills, Forty-eighth Street and Seventh Avenue, N. Y., and your letter will be forwarded to him. The last time we met Max he said he was through with the music business. Don't know his home address.

THE world is getting better all the time. The song censors have been busy at Coney Island, and we hear several of those "character" singers are out of jobs. Lots of clean, funny songs to be had without any trouble.

STANDARD songs for "somes"—"My Gal Sal," "Dear Old Girl."

WHEN Bernard Granville went into the music publishing game we thought what a grand booster he would make, but it seems "Buddy" is busy raking in the shekels with his great vaudeville stunt, and has turned over all that hard work to Franklyn Wallace. Frank, it seems, knows what hard work means, too, for he is ever on the job, and is fast making "My Rose of Tipperary" a big hit in the big city.

SOME HIGH "C's" for singers: A Cold, Catches, and Cigarettes.

ROBERT J. ("Bob") Mills, who used to be the tenor soloist with the "Temple" quartette, has a new offering for next season, the "Pina-Four," and after listening to a rehearsal there is nothing but the biggest of big time in store for this act.

HARRY JENTES and DICK HOWARD certainly have a corking good song in "Put Me to Sleep With an Old-Fashioned Melody, and Wake Me Up With a Rag," and William Von Tilzer is doing his best to get it "over."

AT LAST we've found him after years of fruitless search. His name is Domenico Scarlatti (Naples, 1685-1757) and he was a great composer for harpsichord and spinet. But here's what we blame him for, and can never forgive—he invented "crossing the hands" for piano players.

AND SAY! Don't think there were no red hot titles in the old days. Here's Giuseppe Tartini, an eminent violinist, of the 16th century, and his best known work is a sonata called "The Devil's Trill."

Some say you are lucky,
Others say it's nerve.
But usually it works this way—
You get what you deserve.

ECHOES FROM THE COAST.

The Echo Music Pub. Co., of Seattle, Wash., are exploiting a new soldier mother song called

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEAN & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers Who Want Their Music Known Here. Visiting Vaudeville Artists, please pay us a visit. Always a Welcome for you at our house.

"I Must Leave You, Mother Dear," that is meeting with pronounced success on the Coast and rapidly coming East. James W. Casey is the writer.

CHICAGO MELODY LANE.

THE SEASON.

The Fall season has started in earnest, and it is now up to publishers to show what they have. Vaudeville performers whose bookings begin soon do not care to wait much longer for their season's supply of material. Stalling will do no good, for though many publishers would like to put additional boosts upon their Summer "babies," especially those that showed up well late this season, the individual with forty weeks' straight time wants to wrinkle out new songs before the footlights are hit in earnest. In so far as Chicago is concerned, this Summer has not produced a large quota of hits. Some blame it on the war and others on general depression, due to anything from the fact that we have a Democratic President down. But the really shrewd boys are not "crying over spilt milk," but, instead, are laying their plans for the coming season, knowing full well that bad music seasons are invariably followed by good ones. Here's hoping!

LIBREY GETS HIS CHANCE.

J. Aldrich Librey, conceded one of the strongest cards on local contest bills, was given an opportunity to shine as he has not shone since he originally introduced "After the Ball." For the Auditorium Eastland Benefit committee featured him prominently on the bill, last Tuesday. Librey, fully appreciative of the gravity of singing for a charitable enterprise, sang as he never sang before. He represented the La Salle Music Co. and put on "Sooner or Later." Abe Olman, owner of the company, donated five hundred copies of the song, which were sold by volunteer show girls in the audience. Critics' comment regarding Librey's presentation varied widely.

STARTING IN.

Milton Weil, recently released from the Western professional management of Parke, Daniels & Friedman, has determined to start in business again, with a song entitled "Paradise Bay," written by J. Brandon Walsh and Terry Sherman.

STRONGER THAN EVER.

The McKinley Music Company's Fall announcements show that this concern has carefully culled all releases of the current season, choosing only those songs which have proved "tried and true" for continued boosting. It looks as though "In the Land of Love with the Song Birds" and "My Keepsake is a Heartache" will prove standards in their types of song. McKinley is holding a number called "Dear Old Ma" up his sleeve. It is a beautiful ballad of wholesome appeal, a new idea in a mother song expressed with rare beauty of lyrics and music. It may prove to be a modern replacement of "Silver Threads." From present indications the McKinley catalogue will be stronger and bigger than any ever handled by this aggressive concern.

MAKING GOOD.

Will Von Tilzer's Western office is walking to a step all its own. Performers know they can rely upon the output of the Broadway concern, and the stairway of the Grand Opera House Annex Building is considerably worn from continued passage of enthusiastic song seekers. Will's Western office force is as representative a crew of boosters as can be found anywhere.

GOING BIG.

Thomas J. Quigley, Witmark's Chicago manager, chuckles everytime he mentions "A Little Bit of Heaven," Chauncey Olcott's marvel song. As Ted Morse would say, "It's mighty soft music, selling at thirty cents a copy," and Quigley can tell you some wonderful things regarding the progress made by the firm's road salesman, Lyon & Healy, one of Chicago's most conservative houses, recently placed a large order for this song. Quigley states that business on "Where the River Shannon Flows" is bigger than ever since the song was taken out of the popular edition and scheduled to sell at thirty cents.

HERE.

George Little, recently road man for the McKinley Music Co., and well known lyricist, having written part of the lyric of "When I Was a Dreamer," is back in Chicago, mingling with his old friends and having a good time generally.

FEELING THEM OUT.

Leo Feist's Chicago force are feeling out several of the firm's new songs. It won't be long before they decide upon a single number to pump for the kind of hit the firm has peculiar ability in making. Rocco Vocco and his staff are forgetting lunch and sleep in their desire to get things started quickly.

WEDDING BELLS FOR GUS.

Rumor has it that Gus Kahn, the featured lyric writer of Remick's Western staff, wed his melodist-partner, Grace Le Boy, during the current week. It is said that the Kohn-Le Boy statement on "Everybody Rag With Me" was a very large one, admitting of the purchase of a license, and the additional purchase of a beautiful fur coat for Gus's mother.

PRINTED.

"My Little Dream Girl" has earned the distinction of being printed on the glasswork of Joe W.

Stern's Chicago office. This little tribute by Max Stone, Chicago manager, tells volumes regarding the earned esteem in which the number is held by the concern. When a song gets printed elsewhere besides on professional copy, it's likely to prove a standard number. And it wouldn't be much guesswork to predict this for "My Little Dream Girl."

"A FOOL'S ADVICE." Recitation Poem, for Straight Tramp or Eccentric. \$10.00 per copy. Wonderful Applause Getter. JOHN KANE, Gen. Del. Station E, Buffalo, N. Y. P. S. Money Order only.

WANTED, Good Heavy or Leading Man; one doubling trombone or tuba preferred. R. L. Hallenberger, why didn't you pick up ticket at Portage PUTNAM STOCK CO., Alta Vista, Aug. 13, 14; Frederickburg, 15, 17; both Iowa.

SKETCHES WRITTEN TO ORDER. Terms to Suit. MICHAEL J. FLOOD, 2920 W. Lehigh Ave., Phila., Pa.

WANTED-AT ONCE LIGHT COMEDIAN WITH SPECIALTIES GENERAL BUSINESS MAN TO PLAY MOST ANYTHING CASE FOR CHARACTER MAN For Comedy and Straight Old Man Must do Specialty. Company Opens at Carthage, N. Y., Aug. 23. Play mostly Three Night Stands. Make salary low to suit the times. Address P. PALFREYMAN, Carthage, N. Y.

WANTED, FOR
Young-Adams Company
 VAUDEVILLE TEAM THAT CAN CHANGE AND PLAY PARTS
 Two men preferred. Rehearsals August 16; open 30. H. WILMOT YOUNG, Massena, New York.

JOHN R. HIGGINS
 Light and Character Comedy, or Stock or First Class Rep.
 GEN. BUS., no Specialties. Age, 30 years; height, 5 ft. 7 1/2 in.; weight, 135 lbs.
 Per. add., 136 BUNNELL STREET, BRIDGEPORT, CONN.

THE BILLY SUNDAY GLIDE Song Hit Written on Famous Evangelist. Endorsed by Elbert Hubbard—10 cents. Send dime. DEALERS, 50 cents dozen. PARODIES—10 Great PARODIES on Hits—all Hits, for \$2.50. Send \$2.50 for the 19 PARODIES. ACTS, Etc., written. E. L. GAMBLE, Author, EAST LIVERPOOL, O.

WANTED to Join on Wire, Man to take tickets. Must be able to do specialties or else play part when necessary. Must Be Sober. Tabloid Musical Comedy. Give age and Full particulars First letter; also lowest salary. Steady work. Week stands. Salary low, but sure. 4th year out. Can use another girl to lead numbers (soon shouter preferred). Give age, Exact height and weight. BEN TOY, Onusack Hotel, Poughkeepsie, N. Y., Aug. 2-14.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.....

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The Clipper Registry Bureau. Get the idea!

ADDITIONAL CERTIFICATES ISSUED.

696—Marie Lubcke.....Song	704—Albert J. Spooner.....Song Poem
697—Adolph H. Kuster Jr.....Sketch	705—N. C. Miner.....Song
698—Adolph H. Kuster Jr.....Photoplay	706—Emil F. Walter.....Entertainment
699—S. I. Neubitt.....Song	707—J. J. Nylan.....Song Lyric
700—A. H. Kuster Jr.....Song Poem and Sketch	708—Governor Wayne.....Novelty Act
701—Fred Carmelo.....Song Lyrics	709—Harry Le Roy Elliott.....Song Poem
702—J. Delb Chain.....Material for Act	710—Len Fleming.....Song
703—E. Reginald Shaw.....Song Lyrics	711—S. I. Neubitt.....Song

WANTED

For **MARGUERITE FIELDS CO.**
 IN HIGH CLASS STOCK PRODUCTIONS, opening immediately. Small Ingenua, to play one child part; General Business Man, who can play piano; Strong Character Man of commanding appearance. All must join on wire and open on short notice. Can also use Union Electrician who can play parts. Write or wire.
 HARRY A. MARCH, Jefferson Theatre, Auburn, N. Y.

WANTED

FOR STOCK

People in All Lines

SPECIALTIES PREFERRED

Must have wardrobe, ability and quick study. Address
 NORRIS ST. CLAIR STOCK CO., Asheville, N. C.

AT LIBERTY

Offers invited by an industrious, energetic, hard-working HUSTLER (with circus experience) from Managers only, who desire results in a business way from a

WIDE-AWAKE AGENT

State your salary limit. Address
 HARRY G. ALGER, Bound Brook, New Jersey

WANTED—VAUDEVILLE PEOPLE of All Kinds, Teams and Singles, for Fair Ground Show. Salary small, but sure. No tickets. JOE LEVITT, 209 1/2 Broadway, Saratoga, N. Y.

OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—Fourth and last week of Mrs. Pat Campbell begins Aug. 9, when she presents a new play, entitled "Searchlights."

CORT.—Opening Sunday, 8, "Omar the Tent-maker," with Guy Bates Post.

ALCAZAR.—Monday, 9: Bert Lytell, Evelyn Vaughan and stock company, in "The Yellow Ticket."

POST.—Sunday, 8, "Maggie Pepper," by the stock company.

SAVOY.—Monday, 9, Western Burlesque Wheel Co. ORPHEUM.—Opening Sunday (matinee), 8:

Gladys Clark-Henry Bergman and company, Bail and West, Mike Bernard and Sidney Phillips, Three Steindel Brothers, the Gaudsmidts and Spanish Poodles, Jackson and Wahl, James Teddy, William Morris and company, and Orpheum motion pictures.

EMPIRE.—Sunday (matinee) 8: Apollo Trio, Daniel and Baird, Mr. and Mrs. Geo. MacDonald, York and King, Dr. Royal Raceford and photoplays.

PANTAGES.—Sunday (matinee) 8: Merton Brothers, Kelly and Galvin, Barto and Clark, Kitner-Hayes and Montgomery, Edith Helena, the Hanlon Brothers, and motion pictures.

TIVOLI.—Feature films.

VAUDEVILLE and PICTURES are given at the Princess, Valencia, Lincoln and Majestic.

PHOTOPLAYS are to be seen at the All Star, New Fillmore, Edison, Market Street and Regent.

MOVING PICTURES only are shown at the following: Grand, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Class A, Hausser, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairland, Fisher's, Flag, Forestic, Glenodon, Golden City, Gordon Saml, Golden Eagle, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

LITTLE Lady Elisabeth, of the Zone, at the Exposition, is the smallest attraction on the "pleasure avenue," yet the biggest. She has entertained more people since the opening of the P. P. I. E., than any other single performer. She converses fluently in six different languages and is so clever in her talk with visitors that her repartee compels them to believe that she has plenty of brains, although she weighs only twenty-seven pounds and is only thirty-two inches tall. She is a clever musician as well, and is a drawing card.

FRANCIS WILSON, the comedian, is a guest at one of our hotels preparatory to returning to New York where he is shortly to appear as leading man with Marie Tempest.

THE Beethoven Festival of Music was held in the Civic Center Auditorium on Aug. 8.

THE annual Bohemian Club Grove play and the bone for this year entitled "Apollo" with book by Frank Pixley and music by Edward F. Schneider, will be given on Tuesday afternoon, Aug. 10, at the Cort, so that the general public may hear it after its presentation in the Guerneville Grove, at the Club's Annual High Jinks.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the photoplay "The Clansman" is in its second week of a three weeks' return engagement.

ORPHEUM (Geo. Ebey, mgr.)—Bill Aug. 8-14: The Orpheum Players, in "Half an Hour," Gus Edwards' Song Revue, Nan Halperin, Allan Dinehart and company, the Volunteers, and photoplays.

PANTAGES (H. E. Cornell, mgr.)—Bill 8-14: Ethel Davis and company, Hayward and Hahn, Neuss and Eldrid, Biglow, Campbell and Rayden, Fred Rodgers, the Musical Havens and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Vaudeville and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Co., indefinite. Business is big.

IDORA PARK (B. L. York, mgr.)—The Idora Musical Co., Carver's diving horses and Red Feather, Indian diving girl, please thousands of people weekly.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, GAINTY, SEQUOIA and HILLMAN'S, motion pictures only.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players closed their stay here Aug. 7.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville for week of 9: Geo. Primrose, Arline, Chartres, Holliday and company, Rhoda and Crampton, and Peggy Bremen and brother.

EMPIRE, SUPERA and BROADWAY, pictures.

NOTES.

THE new Lubin studio at Coronado is completed, and the company is engaged in taking some films of Coronado and vicinity.

OTIS SKINNER and wife and daughter visited the Exposition during the week of July 28.

KANSAS CITY, MO.

RUMORS are rife that the stock star system will be inaugurated at the Shubert this Winter, with O. D. Woodward in charge. Also that Eastern people are negotiating for the Empress to install stock.

E. J. BLUNKALL arrived in town from the Coast this week, and is busy making preparations for his opening at the Auditorium with his stock company.

JOE DONEGAN returned from a vacation spent in the East, this week, and is preparing for the opening of the Century this month.

MORRIS DUBINSKY made a flying trip to Omaha and Sioux City early this week, putting things in shape for the opening of the three big stocks the firm will have this year.

L. RUFUS HILL has been engaged as stage director for the Dubinsky Bros.' Stock, at the Garden Theatre this Winter. Roy Sutherland has also been engaged.

THE old name of "The Garden" will be restored to the Hippodrome by Dubinsky Bros. when they open it this Fall. All the interior decorations will be done over more beautiful than ever, and everything put in first class condition.

L. B. WESSELLMAN organized a No. 2 show this week while spending several days in town, to open at York, Neb., Aug. 9.

NONA JEFFRIES and EDNA NELSON joined the Kelly-Kneeland show this week.

MILTON SCHUSTER returned from his trip to New York and brought along all the wardrobe he could find loose, to outfit his two musical shows. His second show will be under the management of Jack Lord, while Milton will continue to be the chief of the number one show. Col. Davis will be the pilot of both.

BESSE DENO was a Kansas City visitor this week, engaging Frank Norton and wife and U. E. Ackley and wife while here to enlarge her stock company. Roy Hogan, the manager of the company, has been doing the advance work and showing the local managers how to break records.

BESSE DAINITY will be at the head of the stock company which will open at the Colonial Theatre at Sioux City, Iowa, for Dubinsky Bros. Aug. 15. The company with Besse Dainty at the head goes into the Colonial intact, no changes having been made in the company for several months. It is hoped that she will repeat the big success of last year's company in this house, which will mean a sell out every performance.

IRA EARLE was a Kansas City visitor Sunday, and while here completed arrangements for the company headed by his wife, Besse Dainty, to play the Colonial at Sioux City this winter.

THE COMPANY playing musical tabloid, managed by Len Harrington, came to an untimely end at Winfield, Kansas, Saturday night. Harrington left without notice, leaving the rest on the lot. Nuf sed.

SOME vandal entered the Orpheum, the old one, on Ninth Street, and tore out all the lead and copper available, causing a loss of possibly \$3,000. It seems that both the Orpheum management, who had the lease, but claimed that it was void, and the owners of the building, who claimed that the lease was still in effect, had both refused to carry the keys or employ a watchman, for fear of creating some responsibility on their respective parts, and as a result of the melee the vandals took possession and helped themselves.

ROBERT GRANDI was a Sunday visitor on his way from Atchison to Fort Scott. Mr. Grandi will play a few weeks more of airdomes and then open his tent in the South or go in stock for the Winter.

HARRY ROGERS will close his show at Iola, Saturday night. He reports that the rains have injured business to such an extent that he will lay off till the regular season opens.

THE COLONIAL, Sioux City, will install a twelve-piece ladies' orchestra for the Winter season.

THE Garden Theatre will also use a twelve-piece ladies' orchestra. Ladies' orchestras are always a feature for the Dubinsky houses.

MARSHALL WALKER and WIFE, and F. M. Mitchell, and wife, joined Wesselman's show in Nebraska this week.

NEIL ABEL and EDDIE MENLOVE were CLIPPER BUREAU visitors week of Aug. 2. Neil opens for the Winter in Chicago. Menlove goes to the stock in Fort Wayne, Indiana.

FROM all appearances at present there will only be two vaudeville houses open in Kansas City this coming season, the Orpheum and the Globe. With two burlesque houses, two stock houses, two vaudeville houses and two houses playing combination, it will leave the business pretty well balanced if the Willis Wood and Empress continue pictures.

St. Louis, Mo.—Forest Park Highlands, bill Aug. 8-14: The Kremka Brothers, Lee and Cranston, Hooper and Cook, Krimer and Morton, Gene Muller Trio, and others.

GRAND.—Bill 8-14: Broadway Revue, the Three Falcons Huford and Chain, King and Harvey, Grace Ayers Trio, Will Morris, Bauer and Saunders, Kimball and Kenneth, and photoplays.

PARK.—"Fris Diavolo," by the Park Opera Co., week of 8. A week's festival of standard opera is the intent of the management in response to repeated demands of the patrons for opera of this class. Leila Hughes is singing the role of Zerlina.

FRIESTER'S PARK.—Thursday night, 12, has been set aside as Bell Telephone night by the Theatre-Pain Fireworks Co., showing in "The War of Nations" spectacle.

MANNION'S PARK.—"Beyond Pardon," by the Stanley Stock Co., week of 8.

NEW GRAND CENTRAL.—The film, "Blindness of Virtue" week of 8.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) is dark.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Susanne Jackson and Edward E. Horton, presents "The Shadow" Aug. 9-14, "The Miracle Man" 16-21.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 9-11: Colonial Minstrel Maids, Hughes Musical Trio, Calvert and Morgan, Richards and Thatcher, and Von Seifried. Bill 12-14: Margie Clark, Caryl and Grindell, Eddie Dowling, Ash and Shaw, and Gus Edwards and company.

GREELY'S (James W. Greely, mgr.)—De Vard's Original Nashville Students and Creole Belles, with the usual picture features, 9-14.

CAPE THEATRE, CAPE COTTAGE PARK (Boyster & Dudley, mgrs.)—The Royster & Dudley Opera Co., supporting Florence Webber and James Harrod, offers "The Mikado" 9-14. "The Madcap Theresa" and "The Gordian Knot" are two new operas scheduled for early production.

RIVINGTON PARK THEATRE (Boyster & Dudley, mgrs.)—Vaudeville started 9, with Gilmore and Temple, the Tojettis, Templeton and Boardman, A. McCrea, Hanlon and Hanlon, and others.

STRAND and EMPIRE, motion pictures only.

NOTES.

NEW EXPOSITION BUILDING, Frederick M. Prescott, mgr., Portland's new "Cafe Dansant," opened its doors to the public Aug. 9, the scene being a most brilliant one. Transformed into the appearance of a great Summer garden elaborately decorated with its large orchestra and novel features, its popularity seems assured.

THE Capt. Lattip Carnival Shows, featuring Harry Lukens' Trained Wild Animal Circus, opened on the Bayside Park grounds for a week's stay, 9.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehring, mgrs.)—Edward Lynch Stock Co., in "The Girl from Out Yonder," week of Aug. 8.

BOYD (W. J. Burgess, mgr.)—Dark.

GAYETY (E. L. Johnson, mgr.)—Dark.

ORPHEUM (W. P. Byrne, mgr.)—Dark.

EMPIRE (Wm. La Doux, mgr.)—Bill 8-11: Grace and Ernie Forrest, Childhood Days Revue, Abbott and Mills, Brosius and Brown. Bill 12-14: Stroud Trio, Mr. and Mrs. Arthur Coppelan, Riley Wilson, Willie Bros.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE AIRDOME and PALM, vaudeville and pictures.

ELITE No. 2, FARNUM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON, HILL, COLUMBIA and FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHIOP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, picture houses.

SOUTH OMAHA.—BESSE, MAGIC, pictures, ORPHEUM, vaudeville and pictures.

NOTES.

JOHNNIE PRINGLE, who has been playing with the Edward Lynch Players at the Brandeis Theatre, has severed his connections with the company, to personally look after the interests of his two companies, which will play "A White Elephant" on the road, commencing Aug. 15.

ADOLPH and RAYMOND, the Australian acrobats, have booked a season of fairs in Nebraska and Iowa, and will organize a road show of high class vaudeville to fill this time.

BILLY REIDY and IRENE BLAUVELT, the Three Schroya, Annie Letner and Laurence Dale Payne have signed up with "A White Elephant" Co., which opens a Western tour on Aug. 15. The second company will open on Aug. 30.

OMAHA is experiencing real show weather. The thermometer dropped to fifty degrees, and the pedestrians are seeking the sunny side of the building in going to business. It has been good for local theatres, but the airdomes and tenting outfits have suffered severely.

Rochester, N. Y.—Temple, Vaughan Glaser Stock Co. in "The Yellow Ticket" Aug. 9 and week.

FAMILY.—Joe Galvin's Tabloid Company week of 9.

NOTES.

THE REGENT is doing a fine business with high class photoplays.

THE LICENSE of the Victoria Theatre has been granted to the company operating the house and the public was quick to show the management that it appreciated the return of pictures. This house is one of the most popular movie houses in town and the recent action of the Mayor in revoking the license has cost the house nothing in patronage, as the first days of their return to business was S. R. O.

THE ADVANCE sale of tickets for the horse show at the Rochester Industrial Exposition goes merrily on.

THE LYCEUM Theatre will open its doors for the twenty-sixth season Aug. 25, with Al G. Fields Minstrels as the attraction. The house will continue under the management of Martin E. Wolf.

MANAGER J. H. FENNEVESSY, of the Family Theatre, moved his second tabloid company of the season into that house, and is finding the form of entertainment drawing big.

HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

"Footlite Silkoline" in tights, union posing and diving suits, are better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first, and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge for our "Footlite Sanitary Pad," an exclusive feature, and certainly a boon to female performers, or for procuring garments made to your special measure. If you do not find it convenient to visit our fitting-room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in knit goods before you write us for our new catalogue, price-list and samples. Free.

WALTER G. BRETZFIELD CO., 1367 Broadway, Dept. 3 Cor. 37th Street, N. Y.

WANTED—Five First Class Medicine Talkers, for street and hall work. Must be good money getters. Long engagements for first class people. Boozers, save stamps. Dr. A. Galloway, M. D., 512 Ridgeway Ave., Rochester, N.Y.

AT LIBERTY—A REAL LIVE AGENT that knows how and can advance a Show. Mr. Manager, I can route an A1 Stock or Rep. Show in Eastern Ohio and Western Penna. for the entire Winter season, where there is pay days every week. Exceptionally strong publicity man, reliable, experienced, competent to book and route. I know the country and know how to handle the paper to get an opening night. Salary in keeping of the times. Address GEO. F. DUNNAN, Lisbon, Ohio.

At Liberty
PIANO, VIOLIN
ORCH. LEADER
15 years' experience Vaudeville, Burlesque, Music Comedy, etc. A. F. of M. Reliable. Theatre locate or reliable road show.
G. B. BALLARD, 7430 Idlewild St., Pittsburgh, Pa.

AT LIBERTY
Frank L. Root | Alice Collisson
COMEDIAN | HEAVIES
SPECIALTIES | CHARACTERS
Long Rep. and Stock experience. Wardrobe and ability guaranteed. Responsible Mgrs. only. States preferred. Address FRANK L. ROOT, care Valley House, North Hatley, Quebec, Canada.

WANTED FOR
TEMPEST DRAMATIC CO.

A Gen. Bus. Woman to play some Characters with Specialties, Ingenue-Soubrette with A1 Specialties, Heavy Man play some Leads, A1 Piano Player. Other useful people with Specialties write. Must join at once. State all in first letter.
J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

WANTED
DEMOREST STOCK CO.
Heavy and Gen. Bus. Man, Second Business Woman. Other useful people with Specialties write. State all first letter with lowest salary. Must be ready to join at once. No money advanced. Tickets to right people.
BOB DEMOREST, Colonial Theatre, Salisbury, N. C.

SCENIC ARTIST
that plays parts; wardrobe, experience and strictly sober; invites offers for coming season. Address, let or only, C. R. MONTGOMERY, Gen. Del., Grand View, Wis.

AT LIBERTY
ARTHUR J. HUGHES
General Business and Specialties. Height, 5 ft. 10; weight, 145; age, 32. Stock, Rep. or Musical Comedy.
95 LAURA ST., PROVIDENCE, R. I.

At Liberty
STOCK OR PRODUCTION
ELROY WARD
Heavies, Juveniles, Youth, Ability, Experience and Wardrobe. HOTEL CASTLE, Omaha, Neb.

WANTED QUICK
Balance of Summer and regular season, Comedian with Feature Specs.; Male Piano Player; must be Slight Reader and Transpose. Other useful people write. Photo and programs with very lowest salary first letter. If you boozie you won't last a minute.
ORRIN D. ENOCH, Enoch Bros. Stock Co., Ottoville, O.

LET US WRITE YOUR NEW PLAY SKETCH
or ACT
at a very reasonable figure. Scenarios re-written for publication. Satisfaction guaranteed or money refunded. Write NOW.
W. E. NELSON PLAYWRITING CO., Suite 217, 218 Temple Bar Building, Brooklyn, New York.

Wanted for Vaudeville Sketch
Lady Pianist, Young Lady Singer, Gentleman Violinist that can also fiddle. All first letter.
GEO. R. STEBBINS, Sodus Point, N. Y.

"FENDELL STOCK COMPANY," REP., WANTED
Second Business Woman to play some Leads. Salaries must be low. State all first letter. Other useful people with Specialties write.
DAN J. FENDELL, 108 Gray St., Chatham, Ont., Can.

AT LIBERTY—Gen. Bus. Man. Age, 28; weight, 140; height, 5 ft. 6. Anything cast for. A1 Specialties. Join on wire. State your best in first.
RUSS CARTER, Norton, Kan.

AT LIBERTY, EDW. A. YOUNG
Juveniles and Some Heavies. Address
1128 THIRD ST., GRAND RAPIDS, MICH.

WANTED AT ONCE MED. PERFORMERS THAT CAN CHANGE FOR WEEK. LOW SURE SALARY. OREGON INDIAN MED. CO., ALBERTS, LEHIGH CO., PA.

Wanted—Single Leading Lady
for Rep. Other Rep. People write. State all.
ION CARROLL, Sutton, W. Va.

WANTED FOR "DUGAN'S COMEDIANS" PEOPLE IN ALL LINES

LEADING WOMAN, capable of being featured; COMEDIAN with Specialties; People for Gen. Bus. All must have wardrobe, appearance and ability to play strong line of parts. Musicians for Band and Orchestra. Two Cornets, Two Trombones, Clarinet, Tuba, Drums, Band Leader. Show opens at Dixie Airdome, Vernon, Texas, Sept. 12. Rehearsals Sept. 8. Incompetents closed without notice. Salary absolutely sure, so make it right. Jack Coons, Stewart Bond, Charley Star, please write. W. F. DUGAN, Care of Dixie Airdome, Vernon, Texas.

WANTED Dramatic People, All Lines

With City Ways for Fall and Winter Season of Stock at the
BIJOU THEATRE, ATLANTA, GA.

OPENING MONDAY, SEPT. 8, Labor Day, including Feature Leading Man, Heavy Man, Comedian, Three Men for General Business, Director who will play parts, Young, Good Looking Woman for Leading Juveniles, Heavies, etc.; All round Woman for Characters, etc.; Scenic Artist who can play parts. Good speaking voices required. One play a week, daily matinees, no Sundays. Positively no attention given correspondence unless explicit information is given as to all requirements, including past engagements, and references, and salary, which positively is limited. JEWELL KELLEY, Care of Cumberland Hotel, Atlanta, Ga.

AT LIBERTY For Tabloid Stock, Musical Comedy or Polite Burlesque GUS RAPIER | RITA RENIER

A1 PRODUCER AND COMEDIAN | VERSATILE LEADS OR A1 STRAIGHT

With plenty of Legitimate Scripts (not nigger acts). MISS RENIER with Feature Wardrobe. Joint engagement only. Past two years (80 weeks), at Family Theatre, Indianapolis, Ind.
Address GUS RAPIER, Occidental Hotel, Indianapolis, Ind.

SHOW PRINTING

SPECIAL 10 DAY OFFER

100 3-Sheets, type, any color ink.....	\$6.75	10,000 Heralds, each page 2x12.....	\$14.00
1,000 1/2-Sheets, " " " ".....	6.75	1,000 Block, Engraved 1/2-Sheets.....	9.00
12 Sets Dates, 4-12-30-100% to set.....	9.00	300 Block, Engraved 3- ".....	15.00

Everything in Block Engraved and Block Printing. Increased facilities enables us to guarantee first class work and prompt service.
EMPIRE SHOW PRINT, Boonville, N. Y.

WANTED FOR MARKS BROS. CO.

REPertoire COMEDIAN, with Strong Specialties
CHARACTER MAN and GENERAL BUSINESS MAN to handle Props. Write age, weight, height, salary. Mail photo and program. Week's stands.
R. W. MARKS, Perth, Ontario, Canada.

AT LIBERTY FOR RECOGNIZED STOCK OR REP.
GENE KANE | KATHERYN MALLORY
Second Business, Juveniles, Light Comedies | Leads, Second Business
Height, 5 ft. 8. Weight, 130. Age, 23. | Height, 5 ft., 7 1/2. Weight, 135. Age, 21.
Good Studies. Excellent Wardrobe. | 14 East Robinson St., Pittsburgh, Pa.

SARAH GIBNEY & COMPANY

WANT Tall Second Business Woman, Woman for Juveniles and Ingenues, Man for Leads and Heavies, Character Man, Carpenter who can build. State age, height, weight and send photo. Name lowest salary. Two bills a week; two matinees. This company has not closed in four years.
Address WALTER WILSON, Manager, SARAH GIBNEY CO., Port Huron, Mich.

Aida Lawrence Competent and Versatile Actress
CHARACTERS, HEAVIES
Quick, reliable Study. Appearance, Wardrobe and Experience A1. Height, 5 ft. 5 1/2. Weight, 140.
Stock or First Class Rep.
Perm. address, Suite 1518, The Harris Trust Bldg., Chicago, Ill.

WANTED
WOMAN FOR SOUBRETTE AND JUVENILES, with Specialties. GEN. BUSINESS MAN, with Specialties Must be ladies and gentlemen; have good wardrobe on and off. State lowest Summer and regular season salary. Pay own board. Trouble makers and disorganizers, save stamps.
Address J. E. SWAFFORD STOCK COMPANY, Plymouth, N. H.

AT LIBERTY BALANCE OF SUMMER AND SEASON RAYMOND HUTTON
Versatile Leads, Heavies, Gen. Bus., Director. Height, 5 ft. 10; weight, 180; age, 30. Quick study, A1 wardrobe capable, reliable. Perm. Stock or first-class Repertoire preferred.
RAYMOND HUTTON, 6933 Normal Blvd., Chicago, Ill.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR
Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

Aug. 16-21.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Grace Fisher—Comfort & King—Will Oakland & Co.—Gray & Peters. To all.

BOSTON—KEITH'S: Edna Showalter—McKay & Gene—Diane Golden—Ethel Macdonough—Gene Hodgkins & Co.—Miller & Mack—The Creightons—Stella Mayhew—Heras & Preston—Willard Sims & Co.

BALTIMORE—MARTLAND: "Cranberries"—Jordan Gies—Stan Stanley Trio—Four Antwerp Girls—Gallagher & Martin—Milo—Josie Heather & Co.—Al. Herman.

BUFFALO—SHEA'S: Four Reallings—Doyle & Dixon—Natalie & Ferrari. To all.

CONEY ISLAND, N. Y.—HENDERSON'S: Keystone Trio—Headlin Sam & Kittle Morton—Martineti & Sylvester—Dooley & Sales—Ben Welch. To all.

DETROIT—TEMPLE: Six Military Dancers—Firing Maros—Ward, Bell & Ward—Thurber & Madison—The Veterans—Musical Johnsons.

GRAND RAPIDS—RAMONA PARK: Diamond & Grant—Harris & Manion—Carson Bros.—Edw. Four—Lightner & Jordan. To all.

HAMILTON, CAN.—TEMPLE: Marie Pendleton. To all.

MONTREAL, CAN.—ORPHEUM: Cartmell & Harris—Collins & Hart—Ozell Cunningham—Monroe & Maca. To all.

MONTREAL, CAN.—SOHMER PARK: Howard Bros. To all.

NORFOLK ACADEMY: First half: Cummin & Seeham.

PHILADELPHIA—KEITH'S: Fisher & Green—Clown Seal—Robt. E. Keane—Pearl & Irene Sans—John & Mae Burke Farber Girls—Hulger Bros.—Joe Jackson—Howard & McCane.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Bessie Clayton & Co.—Eunice Brice—Al & Fannie Steedman—Little Lord Robert. To all.

RICHMOND—LYRIC: East half: Cummin & Seeham.

WASHINGTON—KEITH'S: Fremont Benton & Co.—Sue Smith—Odvia—Henry Lewis—La France & Bruce—"Mysters"—Burnham & Irwin—El Roy Sisters.

ORPHEUM CIRCUIT.

Aug. 16-21.

LOS ANGELES, CAL.—ORPHEUM: Gas Edwards' Song Review—Allan Dinehart & Co.—Nan Halperin—The Volanteers—Misses Campbell—Bert Molone.

MILWAUKEE—MAJESTIC: Mrs. Leslie Carter & Co.—Dainty Marie—Hooper & Cook—Mignonette Kolin—Cameron & Gaylord—Kramer & Morton—Galletti's Monkeys.

MINNEAPOLIS—ORPHEUM: Long Tack Sam Co.—Morton & Moore—Mme. Beeson—Rooney & Bent—Rugene Diamond—Tracy & Stone.

OAKLAND, CAL.—ORPHEUM: Wm. Morris & Co.—Three Steindel Bros.—Jackson & Wahl—Janua Teddy.

ST. PAUL—ORPHEUM: "A Telephone Tangle"—Norcross & Holdsworth—Aurora of Light—Brown & McCormack.

SAN FRANCISCO, CAL.—ORPHEUM: Joan Sawyer & Co.—Carlisle & Rorer—The Gaudinids—Bernard & Phillips—Ball & West—"The Society Buds"—Kingston & Ehmer—Violinsky.

ST. LOUIS—FOREST PARK HIGHLANDS: Dora Wilson & Co.—Bert Hanson—Kramka Bros.—Helen Davis.

PANTAGES' CIRCUIT.

Aug. 16-21.

CALGARY, CAN.—PANTAGES' "Concentration"—Lady Betty—Lewins & Chapin—Melody Six—E. J. Moore & Co.—Three Bounding Patrons.

EDMONTON, CAN.—PANTAGES': Holland, Dockrill & Co.—Four Reases—Ferdina Fisher & Co.—Four Gill-lespie Girls—Five Juggling Normans—Sol Berns.

LOS ANGELES, CAL.—PANTAGES': "The Candy Ship"—Jessie Hayward & Co.—Rogers & Wiley—Neus & Eldrid—Bigelow, Campbell & Hayden.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Hanlon Bros. & Co.—Klinter, Haynes & Montgomery—Kelley & Galvin—Morton Bros.—Barrio & Clark.

PORTLAND, ORE.—PANTAGES': Klein's War Production—Juliette Dika—Josie Flynn & Minstrel Girls—Elo & Norman—Rice & Francis—Silber & North.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): The Shadow Girl—Will Armstrong & Co.—Archer & Carr—The Gascones—Lazar & Dale.

SEATTLE, WASH.—PANTAGES': "The Habsdasher"—Winch & Poore—Harry Van Dusen—Rondas Trio—Dow & Dow.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Salt Lake Belles—Four Gordon Highlanders—Victoria Four—Mint & Werts—Clark & McCollough.

SAN DIEGO, CAL.—PANTAGES': Tom Linton & Girls—"Blackface"—Eddie Rose—Maude & Addie—LaPosta—Joe Quong Tai—King, Thornton Co.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Geo. Primrose & Co.—Rhoda & Crampton—Early & Laigh—Charities & Halliday Co.—The Brennas—Arline.

TACOMA, WASH.—PANTAGES': Henrietta DeBorris—Witch Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.

VANCOUVER, CAN.—PANTAGES': "Birthday Party"—Spencer & Williams—Mande Leone & Co.—Parisian Trio—Hanlon, Dean & Hanlon.

VICTORIA, CAN.—PANTAGES': "In Oapids' Cafe"—Karl Rummy & Pets—Sullivan & Mason—Lalla Selbini & Co.—Jinnes & Ryan—Joe Roberts.

WINNIPEG, CAN.—PANTAGES': Lombardi Opera Co.—Howard & White Co.—Santucci Trio—Swain-Ostman Trio—Variety Duo.

LOEW CIRCUIT.

Aug. 16-21.

CHICAGO—MCVICKER'S Red's Bull Dogs—Herbert & Dennis—Joe Brennan—Josephine Davis—Four De Kochs—Coners & Witt—Greene & Parker—"On the Veranda."

CHARLES FLEMING, a retired actor, of Brooklyn, was slightly injured by an automobile, Aug. 7. **SYDNEY HILLSTON** called for England, Aug. 7. **A SKATING RINK**, with real ice, is to be opened on the New York Roof, and several other skating resorts are promised to New York.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 9-14 is represented.

Alexander & Murray, Keith's, Washington.
Allen & Francis, Lincoln Sq., N. Y. C., 12-14.
Alpine Pear, Palace, Bkln., 12-14.
Alber's Bears, Paragon Park, Boston, Indef.
Alpha Troupe, Empress, St. Paul.
Amata, New Brighton, Brighton Beach, N. Y.
Anthony & Adele, Loew's, Toronto, Can.
Annette, Globe, Boston, 12-14.
"Arcadia", Ramona Park, Grand Rapids, Mich.
Ash & Shaw, New Portland, Portland, Me., 12-14.
Atkins & Rodgers, Cross-Kays, Phila., 12-14.
Aveling & Lloyd, Bijou, Bkln., 12-14.
Ayer, Edna, Villa Napoli, Boston, Indef.
Ayers, Grace, Trio, Grand, St. Louis.
Ballet Divertissement, Ramona Park, Grand Rapids, Mich.
Barth, Lee, Loew's, Toronto, Can.

LEE BARTH

STILL IN DIALECT

Barbeau, Great, Family, Lake Nipmuc, Milford, Mass.
Barrow, Billy, Cross-Kays, Phila., 12-14.
Bauer & Sanders, Grand, St. Louis.
Bankoff & Girle, Henderson's, Coney Island, N. Y.
Bards (4), St. Northern Hipp., Chicago.
Benway, A. P., "Happy", Todd's Vaude. Show, Indef.
Bernard, Ray, Bart Lever Circuit, Indef.
Berg, Eddie, Tale's, Seattle, Wash., Indef.
Bennett, Murray, American, N. Y. C., 9-11.
Bedini & Arthur, Delancey St., N. Y. C., 9-11; Shubert, Bkln., 12-14.
Berne Troupe, Lincoln Sq., N. Y. C., 9-11; Delancey St., 12-14.
Betts & Chidlow, Shubert, Bkln., 12-14.
Bell Boy Trio, Nixon, Phila.
Begar & Begar, Chester Park, Cincinnati.
Bennington Sisters, Poli's, New Haven, Conn., 12-14.
"Between Eight and Nine", Palace, Bkln., 12-14.
Bicknell & Gibney, Princess, St. Paul, 12-14; New Grand, Duluth, 12-14; Orpheum, Ft. William, Can., 12-21.
Bierlotts, The, St. James, Boston, 12-14.
Black & White Revue, Keith's, Jersey City, 12-14.
Broadway Comedy Four, Empress, San Francisco, 16-21.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown & Blyler, Cecil, Seattle, Wash., Indef.
Brown & Carbonette, Imperial, Vernon, B. C., Can., Indef.
Brown & Jackson, Globe, Boston, 12-14.
Brown & Newman, Emery, Providence, 12-14.
Bryants, The, St. James, Boston, Indef.
Broadway Revue, Paragon Park, Boston, Indef.
Broadway Revue, Grand, St. Louis.
Bronte & Aldwell, Keith's, Washington.
Brewman Bros., Ramona Park, Grand Rapids, Mich.
Buck, Frank, Boulevard, N. Y. C., 9-11; Greeley Sq., 12-14.
Bussie's Dogs, Norumbega Park, Boston.
Burdell Trio, Norumbega Park, Boston.
Bush Bros., Cross-Kays, Phila., 12-14.
Burthart & Walters, Nixon, Phila.
Buckley's Animals, English's, Indianapolis.
Bush & Shapiro, Poli's Palace, Springfield, Mass., 12-14.
Carus, Emma, & Co., Morrison's, Rockaway Beach, N. Y.
Carter, Mrs. Leslie, & Co., Majestic, Chicago.
Carmen's Minstrel, Lyric, Hoboken, N. J., 12-14.
Camilla, Mile, Paragon Park, Boston, Indef.
Cavanaugh Duo, Grand, Phila.
Challis, Beth, Loew's 7th Ave., N. Y. C., 9-11; American 12-14.
Christy, Kennedy & Faulner, Empress, St. Paul.
Clive, E. E., & Co., Orpheum, N. Y. C., 9-11; Delancey St., 12-14.
Clark & Parler, Gordon's Olympia, Boston.
Clark, Margie, New Portland, Portland, Me., 12-14.
Colburn, Jennie, Billy "Savage", Hall & Co., Indef.
Cora Youngblood O'Connor's Instrumentalists, McVick's, Chicago; White City, Chicago, 16-21.
Colonial Belles, Keith's, Washington.
Cook & Stevens, Greeley Sq., N. Y. C., 9-11; Delancey St., 12-14.
Cook & Rothert, Loew's 7th Ave., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Cooper, Dana, & Co., Lake Nipmuc, Milford, Mass.
Conroy & Le Maire, Keith's, Boston.
Corcoran & Dingle, Palace, N. Y. C.
Collins, Milt, Poli's, New Haven, Conn., 12-14.
Coyell & Grindell, New Portland, Portland, Me., 12-14.
"Cranberries", Keith's, Phila.
Cummin & Seeham, Keith's, Phila.
Cunningham & Bennett, Loew's 7th Ave., N. Y. C., 9-11; Shubert, Bkln., 12-14.
Cummings & Gladysings, Grand, Phila.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cunningham, Evelyn, Palace, Hartford, Conn., 12-14.
D'Arville, Jeannette, Toronto, Ont., Can., Indef.
Dale, Stanley, Tale's, Seattle, Wash., Indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., Indef.
Davies, Reine, & Co., Keith's, Boston.
Davison, Larnigan & Covert, Shea's, Buffalo.
Daniels, Walter, & Co., Lincoln Sq., N. Y. C., 9-11.
Damann, Carl, Troupe, Woodside Park, Phila.
Davis & Power, Keith's, Washington.
Derkin's Dogs, Palace, N. Y. C.
Deloria, John, Keith's, Indianapolis.
Devie Carrier, Cosmos, Washington, 12-14.
Dixie Sisters (3), American, N. Y. C., 9-11.
Denovan & Lee, Henderson's, Coney Island, N. Y.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty
Keith's, Boston, July, 26.

Doyle & Dixon, Morrison's, Rockaway Beach, N. Y.
Doonan & Gordon, Boulevard, N. Y. C., 9-11; Shubert, Bkln., 12-14.
Donalds, Mme., Palace, N. Y. C.
Dowling, Eddie, New Portland, Portland, Me., 12-14.
Dodd, Jimmie, Olympic, Buffalo.

Dunham, Cecil, Greeley Sq., N. Y. C., 12-14.
Dunlap's Troupe, Olympia, Buffalo.
"Dugan's Money", Emery, Providence, 12-14.
Earl, Georgia, & Co., Poli's Palace, Springfield, Mass., 12-14.
Earl & Le Roy, English's, Indianapolis.
Edwards' Song Revue, New Portland, Portland, Me., 12-14.
Egan, Thomas, Majestic, Chicago.
Ellis, Melville, Keith's, Phila.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., 9-21.
Emmett, Florence, Lowell, Mass., Indef.
Escardos (3), Temple, Detroit.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. B. O. Time

Farrell, Edward, & Co., McVick's, Chicago.
Fenton's Athletes, National, N. Y. C., 9-11; American, 12-14.
Finlay & Burke, Gordon's Olympia, Boston.
Fidler & Shelton, Henderson's, Coney Island, N. Y.
Fischel, Bert, Keith's, Jersey City, 12-14.
Flood & Erie, Palace, Hartford, Conn., 12-14.
Fox & Dolly, Morrison's, Rockaway Beach, N. Y.
Forget-Me-Not (8), McVick's, Chicago.
Ford, Margaret, Orpheum, N. Y. C., 9-11; Delancey St., 12-14.
Foye & Page, National, N. Y. C., 9-11; Loew's 7th Ave., 12-14.

EDDIE FOY

AND SEVEN LITTLE FOYS

Direction - HARRY FITZGERALD

Fowler & Jackson, Lyric, Hoboken, N. J., 12-14.
Forrest, B. Kelly, Gordon's Olympia, Boston.
Frosini, Paragon Park, Boston.
Galletti's Monks, Temple, Detroit.
George, Musical, Norumbega Park, Boston.
Gerome & Carson, Henderson's, Coney Island, N. Y.
Glad, Harry, & Co., Keith's, Boston.
Gilbert, Vesta, Boston, Indef.
Gillen, Chas, Blos, Bkln., 12-14.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Harry, Globe, Boston, 12-14.
Gilmore & Temple, Riverton Park, Portland, Me.
"Girls of the Orient, The", Nixon, Phila.
Glose, Augusta, Keith's, Phila.
Gordone, Robbie, Henderson's, Coney Island, N. Y.
Golet, Harris & Morey, Orpheum, N. Y. C., 9-11; Boulevard, 12-14.
Gordon & Marx, Orpheum, N. Y. C., 12-14.
Gregory, The, Loew's, Spokane, Wash., 16-22.
Granet, Louis, Sohmer Park, Montreal, Can.
Harris & Manion, Majestic, Chicago.
Hall, Ethel Mae, & Co., Lincoln Sq., N. Y. C., 9-11; American 12-14.
Hanson, Zarnes & Dunn, Lincoln Sq., N. Y. C., 12-14.
Haskins, Jim & Marian, National, N. Y. C., 12-14.
Hendle & Miller, Globe, Boston, 12-14.
Hearl Karl, Lake Nipmuc, Milford, Mass.
Hanlon & Hanlon, Riverton Park, Portland, Me.
Haven's Animals, Ramona Park, Grand Rapids, Mich.
Hawland & Thornton, Shea's, Buffalo.
Hershey & Golda, Graham Stock Co., Indef.
Hielene & Emillion, New Brighton, Brighton Beach, N. Y.
Herlein, Lillian, Keith's, Washington.
Hebert, Harriett, Villa Napoli, Boston, Indef.
Higley Girls (3), Chester Park, Cincinnati.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction

THOS. J. FITZPATRICK

Aug. 9-7, New Brighton,

Brighton Beach, N. Y.

Houston, Henry, Touring Australia, Indef.
Hodkins, Deestres & Co., Keith's, Phila.
Hooper & Cook, Forest Park Highlands, St. Louis.
Hoffmann, Gertrude, & Co., New Brighton, Brighton Beach, N. Y., 16-21.
Holdsworths, The, St. James, Boston, 12-14.
Howard, Edward, & Co., Grand, Phila.
Houdini, Palace, N. Y. C.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hunting & Francis, Keith's, Phila.
Hurdorf & Chas, Grand, St. Louis.
Hursley Troupe, Princess, St. Paul, 12-14.
Jinnes & Ryan, Pantages', Vancouver, Can.; Pantages', Victoria, 16-21.
Jarday, Les, Pallade Park, N. J.
Jackson, Joe, Palace, N. Y. C.
Johnsons, Musical, Sohmer Park, Montreal, Can.
Joyce, Paddy, Bowdoin Sq., Boston.
"Just Half Way", Greeley Sq., N. Y. C., 9-11; Boulevard, 12-14.

NICK HUFFORD and LOCKHART GIRLS

UNITED TIME

Direction - - - PAT CASEY

Kimball & Kenneth, Grand, St. Louis.
Kramercer & Howland, American, N. Y. C., 9-11; Delancey St., 12-14.
Kanasawa Trio, Boulevard, N. Y. C., 12-14.
Karl, Empress, St. Paul.
Kaufman, Verne, Shea's, Buffalo.
Keane, Robt. Emmett, Keith's, Washington.
Kerslake's Pigs, McVick's, Chicago.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kenna, Charles, Gt. Northern Hipp., Chicago.
Kinkaid Kites, American, N. Y. C., 12-14.
King & Harvey, Grand, St. Louis.
Knowles & White, Orpheum, N. Y. C., 9-11; Palace, Bkln., 12-14.
Knor & La Belle, Chester Park, Cincinnati.
Koster, Greeley Sq., N. Y. C., 9-11; Orpheum, 12-14.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 33d St.

YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROV, E. P. AGT.
1440 BROADWAY, NEW YORK.

Kramer & Morton, Forest Park Highlands, St. Louis.
Kremske Bros., Forest Park Highlands, St. Louis.
Lawrence, Bert, Withrow Grove Park, Phila., Indef.
Lawton, Boulevard, N. Y. C., 9-11; Greeley Sq., 12-14.
Laudy Bros., Globe, Boston, 12-14.
La Reine, Hiram, & Co., Grand, Phila.
Lavigne & Astor, English's, Indianapolis.
Lawlor, Chas. B., & Daughters, St. Northern Hipp., Chicago.
La France & Bruce, Shea's, Buffalo.
"Last Laugh, The," Palace, Hartford, Conn., 12-14.
Leach-Wallin Trio, Keith's, Phila.
Lee & Cranston, Forest Park Highlands, St. Louis.
Lewis, Belmont & Lewis, Lincoln Sq., N. Y. C., 9-11;
Loew's 7th Ave., 12-14.
Lester Trio, St. James, Boston, 12-14.
Le Van & De Vine, Boulevard, N. Y. C., 12-14.
Le Blanc & Lorraine, Paragon Park, Boston, Indef.
Levine, Tommy, Powdola Sq., Boston.
Lewis, Sld, Princess, St. Paul, 12-14.
Lias & Expert, McVicker's, Chicago.
Linder, Mark, & Co., Gordon's Olympia, Boston.
Lipson & Howard, Cross-Kays, Phila., 12-14.
Lola, National, N. Y. C., 12-14.
Loew & Wilson, Wichita, Kan.
Loyal's Dogs, Keith's, Washington.
Loew, Chapron & Green, Olympic, Buffalo.
MacDonough, Ethel, New Brighton, Brighton Beach, N. Y.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

Mahr & Michofsky, Majestic, Chicago.
Manhattan Trio, McVicker's, Chicago.
Marine Bros., American, N. Y. C., 9-11; Loew's, New York, N. Y., 12-14.
Martini & Fabrial, National, N. Y. C., 9-11; Greeley Sq., 12-14.
Maestro, Loew's 7th Ave., N. Y. C., 12-14.
Matthews, Harry & Mae, Lake Nipmuc, Milford, Mass.
Mammette Trio, Paragon Park, Boston, Indef.
Mack, Albright & Mack, Woodside Park, Phila.
Mayo, Louise, Woodside Park, Phila.
Mack & Sangster, Grand, Phila.
Marco Twiss, Edmontson, Can.
Mayhew & Taylor, Shea's, Buffalo.
"Maytime," Cross-Kays, Phila., 12-14.
McComick & Irving, Henderson's, Coney Island, N. Y.
McRae & Clegg, Ramona Park, Grand Rapids, Mich.
McFinnally, Ed., Lake Nipmuc, Milford, Mass.
McWilliams, Stendal & Baldwin, McCormick's, Milwaukee, Indef.
McCrea, A., Riverton Park, Portland, Me.

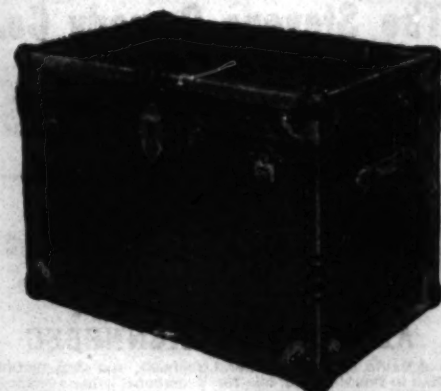
VAUDEVILLE'S FUNNIEST KNOCKABOUT COMEDIANS

MENNETTI & SIDELLI

AGILE ENVOYS FROM FUNLAND

Merry Youngsters (5), Cosmos, Washington, 12-14.
Mistrel Four, American, N. Y. C., 9-11; Orpheum, 12-14.
Milton, Walter, & Co., Keith's, Boston.

THE DREADNOUGHT



READY NEXT WEEK

We will be ready to fill orders on DREAD-NAUGHT THEATRICAL TRUNKS next week and will have large stock on hand so as to give speedy action.

Watch The Clipper next week for prices.

WILLIAM BAL COMPANY

143 W. 45th St., N. Y. Factory
4 W. 22d St., N. Y. NEWARK, N. J.

Milano Opera Co., Cross-Kays, Phila., 12-14.
Miller & Hambo, Keith's, Indianapolis.
Midnight Cabaret, Cosmos, Washington, 12-14.
Moran & Wiser, Keith's, Phila.
Morrisey & Hackett, Majestic, Chicago.
Moore & Wells, Boulevard, N. Y. C., 9-11; Bijou, Bkln., 12-14.
Morrisey Bros., Delancey St., N. Y. C., 9-11.
Moss & Frye, Loew's, Newark, 12-14.
Moore, Vincent, & Co., Nixon, Phila.
Morris, Will, Grand, St. Louis.
Montrose & Sanbell, Keith's, Indianapolis.
Mullen & Coogan, New Brighton, Brighton Beach, N. Y.
Muller, Gene, Trio, Forest Park Highlands, St. Louis.
Mullen & Gerald, Delancey St., N. Y. C., 9-11; National, N. Y. C., 12-14.
Murphy, Senator Francis, St. Northern Hipp., Chicago.
Myrtle Bird, Princess, St. Paul, 12-14.
Narcini, Academy, Norfolk, Va., 12-14.
Nairis & Co., Gordon's Olympia, Boston.
Naytys, The, Chester Park, Cincinnati.
Navin & Navin, Olympic, Buffalo.
Nelson, Juggling, Palace, Bkln., 12-14.
Niblo's Birds, McVicker's, Chicago.
Nichols, Nellie V., Palace, N. Y. C.
Norma, American, N. Y. C., 9-11; Loew's 7th Ave., 12-14.
Norton, Hugh, & Co., American, N. Y. C., 9-11; Fulton, Bkln., 12-14.
Norrie Sisters (3), Greeley Sq., N. Y. C., 9-11; Orpheum, 12-14.
Oakland, Will, & Co., Poll's Palace, Springfield, Mass., 12-14.

O'Clare & McDonald, Poll's, New Haven, Conn., 12-14.
Olive, Keith's, Boston.
O'Leary, Chas., Keith's, Boston.
Payne-Cooden & Co., Orpheum, N. Y. C., 12-14.
Palser & White, Norumaga Park, Boston.
Pekin Mysteries, Majestic, Chicago.
Penebas and a Pair (6), McVicker's, Chicago.
Phillips, Mr. & Mrs. Norman, Temple, Detroit.
Phillips & Clark Trio, Lake Nipmuc, Milford, Mass.
Pisano, General, Rickard Circuit, Australia, Indef.
Pislov & Flynn, Palace, N. Y. C.
Porter Bros. & Co., Academy, Norfolk, Va., 12-14.
Pruitt, Bill, Loew's, Toronto, Can.
Quinn, Tom, Fenborton Inn, Boston, Indef.
Reddy, Johnnie, Stowe's R. R. Shows, Indef.
Red Feather, Flora Park, Oakland, Cal., Indef.
Reed, Joe, Fisher, Circuit, Seattle, Wash., Indef.
Rex's Circus, Majestic, Chicago.
Reddington & Grant, Bijou, Bkln., 12-14.
Regays, The, Boulevard, N. Y. C., 12-14.
Reynolds, Johnny, Woodside Park, Phila.
Richards & Montrose, Woodside Park, Phila.
Ring, Julia, & Co., Ramona Park, Grand Rapids, Mich.
Rochester, Claire, Henderson's, Coney Island, N. Y.
Rose, Harry, Delancey St., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Ross Bros., Palisade Park, N. J.
Roth, Irving, Lake Nipmuc, Milford, Mass.
Rogers, Sadie, Lake Nipmuc, Milford, Mass.
Rouget, Albert, & Co., Empress, St. Paul.
Rucker & Windsor, Loew's, Toronto, Can.
Rutter Bros., Emery, Providence, 12-14.
Russell's Minstrels, Gordon's Olympia, Boston.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Santley & Norton, Keith's, Phila.
Scheff, Fritz, New Brighton, Brighton Beach, N. Y.
Schwarz Bros., Palace, N. Y. C.
Seabury, The, Loew's 7th Ave., N. Y. C., 9-11; Fulton, Bkln., 12-14.
Seymour, Harry & Anna, Fulton, Bkln., 12-14.
Shannon & Annis, Majestic, Chicago.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sherman, Sadie, English's, Indianapolis.
"Shot at Sunrise," Loew's 7th Ave., N. Y. C., 9-11; Lincoln Sq., 12-14.
Simpson & Dean, Keith's, Toledo, O.
Simms, Roubie, Poll's, New Haven, Conn., 12-14.
Smith & Ralph, Lincoln Sq., N. Y. C., 9-11; Loew's, Newark, N. J., 12-14.
Smith & West, St. James, Boston, 12-14.
Smith, Ben, Cosmos, Washington, 12-14.
Sprague & McNeese, Nixon, Phila.
Spaulding, Art, Paragon Park, Boston, Indef.
Stuart, Nell, Princess, Eagle Grove, Ia., 12-14.
Stutzman, Chas. & Marie, Pantages', Spokane, Wash.; Pantages', Seattle, 12-14.
Stroud Trio, New Grand, Duluth, Minn., 12-14; Orpheum, Ft. William, Ont., Can., 15-17; Strand, Winnipeg, 19-21.
Stewart & Donahue, New Brighton, Brighton Beach, N. Y.
Sterling & Marguerite, National, N. Y. C., 12-14.
"Street Faker," St. Northern Hipp., Chicago.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sully Family, New Brighton, Brighton Beach, N. Y.
Sullivan-Keogh & Co., Globe, Boston, 12-14.
Tabors, Throwing (2), Bijou, Fall River, Mass., 12-14.
Terry, Frank, National, N. Y. C., 12-14.
Templeton & Boardman, Riverton Park, Portland, Me.
Terada Bros., Shea's, Buffalo.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tiffany, Maud, St. James, Boston, 12-14.
Tojettis, The, Riverton Park, Portland, Me.
Toombs & Westworth, Poll's Palace, Springfield, Mass., 12-14.
Travers, Noel, & Co., Bijou, Bkln., 12-14.
Trends, Harry, English's, Indianapolis.
Vail, Helen, Baden, Seattle, Wash., Indef.

VANHOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.
Valledita's Leopards, Hipp., Aldershot, Eng.

Vadie, Maryon, & Girls, New Brighton, Brighton Beach, N. Y.
Vagrants (3), Shea's, Buffalo.
Vinecent & Miller, Breakers, Seattle, Wash., Indef.
Victorine & Zola, Princess, St. Paul, 12-14.
Vog, Celia, Lincoln Sq., N. Y. C., 12-14.
Water Lilies (6), Morrison's, Rockaway Beach, N. Y.
Walsh & Lyach & Co., Delancey St., N. Y. C., 9-11.
Warren & Francis, Nixon, Phila.
Walsh, Lew, Chester Park, Cincinnati.
Walters, Walter, Keith's, Indianapolis.
Ward, Bell & Ward, Shea's, Buffalo.
"Way Out," Bijou, Fall River, Mass., 12-14.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., Indef.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., Indef.
Weber & Fields, Palace, N. Y. C.
Wheeler, Bert, & Co., Orpheum, N. Y. C., 9-11; American, 12-14.
Whitcomb & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.

HAVE YOU SEEN WEBER & ELLIOTT?

Wills, Nat, Henderson's, Coney Island, N. Y.
Wilson & La Nore, American, N. Y. C., 12-14.
Willard & Bond, Grand, Phila.
Willing, Bentley & Willing, Keith's, Jersey City, 12-14.
Willard, Ramona Park, Grand Rapids, Mich.
"Within the Lines," Empress, St. Paul.
Woodward, Romain, Levitt Bros., Shows, Indef.
Yeoman George, McVicker's, Chicago.
Ye Old Scug Revue, Shubert, Bkln., 12-14.



DOG CASES, Latest

Dress Suit Case Style and several other shapes, in Vulcanized Moisture-proof Fibre. Also Drums, Moving Picture Camera and Magazine Cases on hand or to order.

Send for Price List.
FIBRELITE SPECIALTY CO.
156 Lawrence St. Brooklyn, N. Y.
Main 4892

NOTES

HENRY U. SINGHI will build a two story theatre, 60x148, on the Northwest corner of Fordham Road and Morris Avenue, New York, to cost \$100,000.

DONALD BRIAN, Julia Sanderson and Joseph Cawthorn will end their collaboration as stars at the end of the present engagement in "The Girl from Utah," at the Knickerbocker, New York.

JAS. J. CORBETT will open in "Home Again," at the Cort, Atlantic City, Aug. 30.

HUBERT WILKE has joined the Ziegfeld "Follies."

"CHAPINE expects to join "The Blue Paradise," at the Casino, shortly after her recovery from an illness which prevented her opening with it last week. Vivian Segal is playing the role.

"FADS AND FANCIES," the K. & E. production, has been secured by Pat Casey, who will send it on tour.

JUSTICE WEEKS has granted the application of the Shuberts, with cost for a judgment on the pleadings in the case against them of Critic Wollcott. This gives the Shuberts the right to exclude "the critic" from any of their houses. Mr. Wollcott has twenty days to serve an amended complaint.

NELLIE BUTLER expects to return to the stage. She was one of our celebrated stage beauties only a few years ago.

CHARLES BURNHAM will manage the Gaiety, New York, this season.

MAURICE and WALTON are teaching society dancing on the stage of the Forty-fourth Street on "on" days. Tea is served at 4 P. M. by Elizabeth Marbury and Elsie DeWolfe.

RAYMOND HUBBELL will be the official Hippodrome composer. Philip Sousa will direct the band for forty minute concerts between the acts and for Sunday evening concerts.

HERMAN RAUB, the well known Brooklyn restaurateur, died at Seaside, Rockaway Beach, last week.

ED. J. TILYON, manager of Steeplechase Pier, Atlantic City, N. J., kept the pier open last Sunday, the appeal from the \$1,000 fine, acting as a stay. He maintains that the enforcement of the "blue laws" would mean the end of Atlantic City as a leading summer resort and in conjunction with other amusement managers, hotel keepers and business men, will fight their enforcement.

BASE BALL

National League

POLO GROUNDS

NEW YORK

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
 "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 10, indef.
 "Bird of Paradise" (Oliver Morosco, mgr.)—Battie Creek, Mich., 26.
 Campbell, Mrs. Patrick—San Francisco, 9-14.
 Coburn Players (Chas. Douville Coburn, mgr.)—Bay View, Mich., 12-14, Cincinnati, O., 16-28.
 Columbia Mus. Com. Co.—Ottawa, Can., indef.
 "Common Clay" (A. H. Woods, mgr.)—Republic, New York, 16, indef.
 "Calling of Dan Matthews"—Victoria, Chicago, 15-21.
 Dillon & King Mus. Com. Co.—San Francisco, indef.
 "Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
 "Full House, A" (H. H. Franze, mgr.)—Longacre, New York, indef.
 "Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Lyric, New York, 9, indef.
 "Girl of the Streets" (Jim Wallace, mgr.)—Clintonville, Wis., 12, Wittenberg 14, Dorchester 15, Elk Mound 17, Arkansas 20, Plum City 22.
 Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, 16, indef.
 "Hands Up!" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
 Illington, Margaret—Cort, Chicago, 8, indef.
 "It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
 "Kick in" (A. H. Woods, mgr.)—Olympic, Chicago, 16, indef.
 "Last Laugh, The" (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
 "Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
 Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
 Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 16-Sept. 4.
 Mallory, Clifton (J. M. Harter, mgr.)—Wabash, Ind., 11, Greensburg 12, Shelbyville 13, Zionsville 16, Urbana 17, Watseka 18, Kankakee 19, Giffman 20, Arcola 21.
 "Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
 "Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
 Post, Guy Bates—San Francisco, 8-14.
 "Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, 17, indef.
 Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 9-28.
 Santley, Joseph—Garrick, Chicago, indef.
 "Search Me" (Moffatt & Pennell)—Gaiety, New York, 11, indef.
 "Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, 12, indef.
 "Sari" (Henry W. Savage, mgr.)—St. Paul 8-14, Minneapolis 15-21.
 "Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, 12, indef.
 "Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Petoskey, Mich., 11, Cheboygan 12, Charlevoix 13, Traverse City 14, Manistee 15, Ludington 16, Big Rapids 17, Grand Haven 18, Grand Rapids 19-21.
STOCK AND REPERTOIRE.
Permanent and Traveling.
 Academy Players—Haverhill, Mass., indef.
 Albee Stock—Providence, Ind., indef.
 Angell Stock (Joe Angell, mgr.)—Malone, N. Y., 9-14.
 Alpine Stock—Converse, Ind., 9-14.
 Broadway Players—Ogden, U., indef.
 Burbank Stock—Los Angeles, Cal., indef.
 Beaton, Margot, Stock—Bemidji, Minn., indef.
 Bainbridge Players—Minneapolis, indef.
 Bonstelle, Jessie, Stock—Detroit, indef.
 Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
 Farrow-Howard Players—Lincoln, Neb., indef.
 Brinnac, Virginia, Players (John Wray, mgr.)—San Jose, Cal., 9-14, Fresno 16-21.
 Bijou Stock (G. Fred Daum, mgr.)—Charlotte, N. C., indef.
 Bryant, Billy, Stock—Mt. Gomeroy, W. Va., 9-14.
 Boyer, Nancy, Stock—Williamsport, Pa., 9-24.
 Byers, Fred, Stock (Oto F. Mann, mgr.)—Waukon, Ia., 9-14, Marion 16-21.
 Cook, Chas., Stock—Waterbury, Conn., indef.
 Colonial Stock—Newport, R. I., indef.
 Cornell-Price Players (W. E. Cornell, mgr.)—Clinton, Ind., 9-14, Crawfordville 16-21.
 Colonial Stock—Cleveland, indef.
 Cosmopolitan Stock—Birmingham, Ala., indef.
 Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
 Cornstock Players—Albany, N. Y., indef.
 Colonial Players—Jerseyville, Ill., indef.
 Dorner-Bowers Players—Manchester, N. H., 9, indef.
 Demorest Stock—Salisbury, N. C., indef.
 Dainty, Bease, Stock—St. Louis City, Ia., 15, indef.
 Elitch's Garden Stock—Denver, indef.
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Begrins, Sask., Can., indef.
 Ewing, Gertrude, Stock—Slater, Mo., 9-14, Carrollton 16-21.
 Foster, Eleanor, Stock—La Crosse, Wis., indef.
 Felber & Shea Stock—Akron, O., indef.
 Fisher Stock—St. Paul, indef.
 Flynn, J. J., M. O. Co.—Manchester, N. H., indef.
 Gilroy, Sarah, Stock—Sarnia, Ont., Can., indef.
 Grand Stock—Toronto, Can., indef.
 Glasgow, Vaughan, Stock—Rochester, N. Y., indef.
 Gorman, J. W. Co.—Nuremberg Park, Boston, indef.
 Gordinier's, Earl G., Stock (Leron Sterling, mgr.)—Lewistown, Ill., 10-16, Fairview 17-23.
 Graham, Frank, Stock—Trattville, N. Y., 9-14.
 George, Chas., M. O. Co.—Berryville, Va., 9-14.
 Horner Com. Co.—Esterville, Ia., indef.
 Horne Stock—Saginaw, Mich., indef.
 Hamilton Stock—Gloversville, N. Y., indef.
 Homan's Mus. Com. Co.—St. John, Can., indef.
 Hall Stock—Altoona, Pa., indef.
 Keith Players—Toledo, O., indef.
 Keith Stock—Portland, Me., indef.
 Kelly, Sherman, Stock—Lake Geneva, Wis., 9-12, Beloit 13-15, Lake Geneva 16-19, Beloit 20-22.
 La Roy Stock—Glenmont, O., 9-14.
 Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
 Lawrence, Del. S., Stock—San Francisco, indef.

Lynch, Edward, Stock—Omaha, Neb., indef.
 Lakeside Stock—Denver, indef.
 Leonard Players (Wm. R. Leonard, mgr.)—Weatherby, Mo., 11-14, Parnell 16-21.
 Lytell-Vaughan Stock—San Francisco, indef.
 Maher, Phil, Stock—Cleveland, indef.
 Manhattan Stock—Charleston, S. C., indef.
 McKinley, Patti, Players (Dave Heilman, mgr.)—Willamport, Pa., indef.
 Mascotti's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
 Maylow Stock—Waverly, N. Y., indef.
 Majestic Players—Majestic, Boston, indef.
 Murray Stock (P. H. Murray, mgr.)—Winter Harbor, Me., 9-11.
 Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., 14, indef.
 Manning, Frank, Stock—Jewel City, Kan., 9-14, Olifton 16-18, Barnes 19-21.
 Orpheum Players—Oakland, Cal., indef.
 Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
 Orpheum Players—Montreal, Can., indef.
 Poli Players—Auditorium, Baltimore, indef.
 Poli Players—Scranton, Pa., indef.
 Poli Players—Hartford, Conn., indef.
 Park Theatre Stock Co.—St. Louis, indef.
 Payson Stock—St. Wayne, Ind., indef.
 Payson, Corne, Stock—Springfield, Mass., indef.
 Paige, Aris, Players—Lake Pleasant, Mass., indef.
 Phillips-Shaw Stock—National, Chicago, 9-Sept. 4.
 Post Theatre Stock—San Francisco, indef.
 Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 14-28.
 Richardson Stock (Emley Barbour, mgr.)—Mushogee, Okla., indef.
 Rogers Stock—Clinton, Ind., indef.
 Royster-Dudley Opera Co.—Portland, Me., indef.
 St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greenboro, S. C., indef.
 Shorer, Ethel May, Stock—No. Conway, N. H., indef.
 Stanley, Arthur, Stock—St. Louis, indef.
 Savidge Players—Wakfield, Neb., 9-14, Bloomfield 16-21.
 Story, Al. G., Stock—Grant, Neb., 8-16.
 Turner, Clara, Stock—New London, Conn., indef.
 Union Hill Players—Union Hill, N. J., indef.
 Valley Opera Co.—Syracuse, N. Y., indef.
 Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
 Vee, Albert S., Stock—Wheeling, W. Va., indef.
 Winter Garden Girls—Port Huron, Mich., 8-14.

COMPANIES IN TABLOID PLAYS.

Aviation Girls—McAlester, Okla., 9-14.
 Alton-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
 Golden & Grant's Mus. Com. Co.—Youngstown, O., indef.
 Galvin, Jss. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 9-28.
 Leavitt, Abe, Tab.—Buffalo, indef.
 Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
 "Submarine Girls" (Merseaux Bros., mgrs.)—Jacksonville, Fla., 8-14, Way Cross, Ga., 16-21.

MINSTRELS.

De Rue Bros.—New Berlin, N. Y., 11, W. Windfield 12, Richfield Springs 13, Springfield Center 14, Cooperstown 16, Hobart 17, Stamford 19, Roxbury 19, Margaretville 20, Downsville 21.
 Field, Al. G.—Newark, O., 2, Bradford, Pa., 16, Salamanca, N. Y., 17, Corning 18, Geneva 19, Oswego 20, Watertown 21.
 Huntington's, F. C. (J. W. West, mgr.)—Vermont, Ill., 11, Beardstown 13, Virginia 14, Jacksonville 15, Greenfield 16, Litchfield 17, Edwardsville 18, Belleville 19, Coulterville 20, Sparta 21.
 Klein Bros. & Hengler's—Little Falls, N. Y., 11, Newport 12, Boonville 13, Lowville 14, Lyons Falls 16, Mohawk 17, Frankfort 18, Oneida 19-21.
 Richard & Fringle's—McMinnville, Ore., 11, Independence 12, Corvallis 13, Albany 14, Salem 15, Eugene 16, Roseburg 17, Grant's Pass 18, Medford 19, Ashland 20, Weed, Cal., 21.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angelenas, N. J., indef.
 Cavallo's Orchestra—St. Louis, indef.
 Chicago Symphony Orchestra—Bavaria Park, Chicago, indef.
 Conway's, Patrick, Band—Zoo, Cincinnati, 9-14.
 Lepe, Wassill, Orchestra—Willow Grove Park, Phila., 8-14.
 Liberal's Concert Band—Riverside Park, Chicago, 8-14.
 Malhi's Philharmonic Band—Bismarck Gardens, Chicago, indef.
 McSparron's Band—Ella-Ska-Co., indef.
 Need's, Carl, Band—Logan, W. Va., indef.
 Nichols, Caroline B., & Padette Orchestra—Boston, Boston, indef.
 Oliver Symphony Orchestra—Altoona, Pa., indef.
 Soma's Band—Minneapolis, 11, St. Paul, 12, Willow Grove Park, Phila., 15-Sept. 12.
 Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

Cabaret Girls (Lew Livinston, mgr.)—Pottstown, Pa., 11, Gaiety, Phila., 12-14, Toronto, Ont., Can., 16-21.
 Follies of Pleasure—Troadero, Phila., 9-14.
 Fada & Follies—Indianapolis, 9-14.
 Harry Hastings Show—Star, Cleveland, 9-14.
 Social Maids—Columbia, Chicago, 9-14.
 Tango Queen—Oadillac, Detroit, 8-14.
 Yankee Doodle Girls—Gaiety, Milwaukee, 9-14.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays).
 Congers, N. Y. (Saturdays), indef.
 "Birth of a Nation"—Liberty, New York, indef.
 "Birth of a Nation"—Tremont, Boston, 9-21.
 "Birth of a Nation"—Illinois, Chicago, 9-21, Colonial, Chicago, 22, indef.
 "Birth of a Nation"—San Francisco, indef.
 "Birth of a Nation"—Seattle, Wash., indef.
 "Birth of a Nation"—Milwaukee, indef.
 Keene's Picture Show—Commerce, Mo., 9-15, Thebes, Ill., 16-21.

CARNIVALS.

Allman Bros.' Shows—Columbia, Mo., 8-14.
 America Amuse. Co.—Columbia, Ill., 9-14.
 Kelley, Clifton, Shows—Ortonville, Minn., 9-14.
 Latlip, Capt., Shows—Portland, Me., 9-14, Bangor 23-30.
 Reiss, Nat., Shows—Madison, Wis., 9-14.
 Veals' Shows—Mt. Carmel, Ill., 9-14, Newton 16-21.
 Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—New London, Conn., 9-14, Norwich 16-21.
 Wright at Home Shows—Edmonton, Alb., Can., 9-14.
 Wright, Harry W., Shows—Peoria, Ill., 9-14.

1 PHOTO Free

Absolutely no strings attached. If satisfactory you can order 100 Photographs, size 8x10, 3 poses, \$10.

"The Photographer in Town"
F. P. Panel

1498 BROADWAY, Cohan's Thea. Bldg.
 1260 BROADWAY, at 2nd St.
 115 W. 42d St., near B'way
 479 FULTON ST., Brooklyn
 1028 CHESTNUT ST., Philadelphia, Pa.
 150a TREMONT ST., Boston, Mass.
 Or at any of our 13 Studios

CIRCUSES.

Barnum & Bailey's—Clinton, Ia., 11, Sterling, Ill., 12, Rockford 13, Freeport 14.
 Barnes, Al. G.—Olympia, Wash., 11, Aberdeen 12, Centralia 13, So. Bend 14, Portland, Ore., 16, 17, Astoria 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, Tillamuck 21.
 Christy Hip, Shows (Geo. W. Christy, mgr.)—Mandan, N. Dak., 8-14, Stanton 16-21.
 Geary Bros.—St. Paul, 9-11, Stillwater 12, Hudson, Wis., 13, New Richmond 14, Two Harbors, Minn., 16, Ely 17, Biwabik 18, Virginia 19, Chisholm 20, Coleraine 21.
 Hagen-Stock-Wallace—Grand Forks, N. Dak., 11, Thief River Falls, Minn., 12, Bemidji 13, Cloquet 14, Duluth 16, Brainerd 17, Little Falls 18, St. Paul 19, Red Wing 20, Sparta, Wis., 21.
 Honest Bill—La Crosse, Kan., 16, Bison 17, Otis 18, Olmitz 19, Holstington 20, Chasfen 21.
 Jones Bros.—Reading, Pa., 14.
 La Tena's No. Troy, Vt., 11, Newport 12, Barton 13, St. Johnsbury 14.
 Lucky Bill Show—Arriba, Colo., 11, Genoa 12, Simon 13, 101 Ranch Wild West—Holyoke, Mass., 11, Pittsfield 12, Albany, N. Y., 13, Poughkeepsie 14.
 Ringling Bros.—Coffeyville, Kan., 11, Joplin, Mo., 12, Springfield 13, Pittsburg, Kan., 14.
 Robbins, Frank A.—Cananda, N. Y., 11, Arcade 12, Springfield 13, Silver Creek 14, Dunkirk 16, Brocton 17, Mayville 18.
 Silver Family Shows (Bert Silver, mgr.)—Plainville, Mich., 12, Otsego 13, Martin 14, Shelbyville 16, Wayland 17, Middleville 18, Freeport 19, Alto 20, Lowell 21.
 Sells-Floto-Buffalo Bill Shows—Ottumwa, Ia., 11, Kirksville 12, Columbia, Mo., 13, Moberly 14.
 Sells Bros.—Evanston, Wis., 11, Jensen 13, Plymouth 13, Manitowish 14, Frankfort, Mich., 15, 16, Marion 17, Clare 18, Merrill 19, Edmore 20, Belding 21.
 Welsh Bros.' Shows—Mifflin, Pa., 11, Newport 12, Mechanicsburg 13, Carlisle 14, Gettysburg 16, Shippensburg 17, Hummelstown 18, Middletown 19, Palmyra 20, Trenton 21.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Pleasant, N. Y., 9-21.
 Ka Dell-Kritchfield Vand. Show (J. S. Kritchfield, mgr.)—Buffalo Valley, Tenn., 9-14, Hickman, 16-21.
 Lecky, Thos. Elmore—Broken Bow, Neb., 11, Osceola 12, Wahoo 13, Elmwood 14, Syracuse 15, Havelock 16, Arcoa, Ia., 17, Henderson 18, Lenox 19, Craig, Mo., 20, Humboldt, Neb., 21.
 Lee's, Jack & Kittle, Big Hawaiian Show—Creston, Ia., 9-14.
 McGlinn, Bob & Eva—Oakland, Cal., indef.
 Pamahaska Pets—Kittanning, Pa., 11, New Bethlehem 12, Parker's Landing 13, Clarion 14, Punxsutawney 16, Bradford 17, Smethport 18, Kane 19, Corry 20, Titusville 21.
 Rieton's Big Show—Blanchester, O., 9-14, Wilmington, 16-21.
 Smith, Mysterious, Co. (A. P. Smith, mgr.)—Morrison, Ill., 11, Charlotte, Ia., 12, Onslow 13, Cascade 14, Worthington 15, Dundee 16, Tripoli 17, Sumner 18, Ft. Atkinson 19, Oostalia 20, Oswan 21.
 Swain, W. I., Shows, No. 1—Brookhead, Ky., 9-14.
 Walden, Dana—Columbus Jct., Ia., 11, Goldfield 12, Mt. Vernon, Ill., 14, Clarinda, Ia., 16, Rockwell City 17, Pans, Ill., 20, Camargo 21.

The Stevens Comedy Co.

WANTS QUICK

Young General Business Men, with Specialty, who can play Juveniles. Also actors, who can double Piano. Live Agent. TEST SHOW. Others write. Never closes. Pay own. Tell all and make it reasonable. Bookers keep away. Address STEVENS & GEORGE, Ridgeville, Ind., week Aug. 9.
 Hartford City, Ind., week Aug. 16.

AT LIBERTY

VERSATILE HEAVY WOMAN

Heavy Leads and some Characters. Real wardrobe, appearance and reliability. Height, 5 ft. 7; weight, 160 lbs. Address
 HENRIETTA DELMAS, 88 Smith Ave., St. Paul, Minn.

WANTED FOR ALONG THE KENNEBEC

Old Maids, especially General Business, and Comedy Old Man to Double Band; one for Trombone, other anything in Brass. Prefer Specialty People. State lowest. Join immediately. CHAS. R. RENO, 1402 Broadway, New York.

SMALL SHOW PRINTING

Get my prices. CURTIS, Kalida, Ohio.
 SPECIAL—400 Professional Letterheads, \$1.

JOIN THE ARMY FOR PEACE INSTEAD OF WAR

Professional copies making you a life member in the hearts of the whole world can be had at the recruiting office of GEORGE J. KOCH, Publisher, 1431 Broadway, New York City.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Hats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CHRONIC BRIGHT'S DISEASE.

Under this term are included a variety of disturbances of the kidneys of chronic nature. The different forms of the trouble interest the physician mainly. Thousands of people are suffering from this affliction. Some are aware of its existence, others are not.

What causes chronic Bright's disease? The disease may follow the acute form (see former issue of CLIPPER) or may be the result of congestion and degeneration of the kidney structure in consequence to a variety of primary factors. More often it arises insidiously, without acute manifestations. The male sex suffers more from it than do females. Scarlet fever is a very potent factor in causing the disease in children. There is a great predisposition to the trouble among beer-drinkers and those who indulge in alcoholic beverages generally.

In many instances there is some form of poison circulating in the blood which slowly but surely, by its irritating effects, causes the kidneys to become degenerated. For instance: the poison of malaria, of tuberculosis, of blood infections, of uric acid, etc. Persons working under exposure to cold and wet, and those living in humid and low, marshy localities are more liable than those who are better protected from climatic vicissitudes. In some instances the trouble is simply an exemplification of the retrogressive changes incident to old age—the so-called "senile kidney."

Hereditarily undoubtedly plays a part in the causation of certain cases, even to the third and fourth generation. The trouble usually starts around middle life. Its symptoms rarely manifest themselves at an early age. Most individuals coming under observation for this disease are about fifty years of age, or thereabouts. Habitual overeating and over drinking cause an excess of unassimilated food to pass through the kidneys which, acting as an irritant, may gradually cause chronic Bright's disease. It is not essential for one to be a "booze fighter" to develop kidney trouble. The continuous and even moderate use of alcohol for many years, especially of spirituous liquors is a widespread cause of the disease. It is equally likely that the excessive use of red meats in the diet leads to the production of uric acid that causes the derangement of the kidneys.

Gout by itself often causes kidney trouble, and this is more noted in England than in our own country. People of the stage who do not take "things as they come," but fret and worry and are "always on the go," especially those who have inherited a delicate and susceptible nervous system, and those who are affected by "bad seasons," "lay offs," in fact everything that causes nervous strain, renders one highly susceptible to the development of Bright's disease.

So you see, the cause of Bright's disease is varied, and no one exclusive factor is responsible for its existence in all individuals affected.

The important question now presents itself. What are the symptoms of chronic Bright's disease? In other words, how does one know that he is suffering from the malady? There may be a total absence of symptoms for years, while the disease is progressing in a latent manner. The first symptoms may not appear until late in life, although the kidneys may be in an advanced stage

of degeneration. However, the more common symptoms are as follows: The daily quantity of urine is usually increased so much that the first thing one notices is a desire to frequently urinate, or to get out of bed often during the night to empty the bladder.

The often alluded to "backache" as a sign of kidney trouble requires a few remarks. There is a general notion in the minds of the laity that every pain in the back denotes kidney trouble. This is wrong. While it is true that pains in the loins often refer to derangements of the kidneys, every backache is not a kidney pain and may be due to a thousand and one causes. In fact most cases of chronic kidney trouble do not (in my experience) complain of pain in the back.

Of the leading symptoms the following must be mentioned: There are disturbances of digestion; the bowels are irregular—an alteration between diarrhea and constipation may be noted. Patients complain of frequent dull headaches; shortness of breath and irregular heart action may be complained of; the general system is weakened and consequently there is a lack of bodily tone, and the afflicted complains of feeling tired, worn out and unable to exert himself as he as in days gone by. The face is, as a rule, pale and there is a puffiness under the eyelids. In fact this puffiness may be the first symptom that causes the patient to seek his physician.

The eyesight often is blurred and all kinds of ocular disturbances may appear and cause the afflicted to seek the advice of oculists when in reality the eye manifestations are a secondary matter, and the real trouble is in the kidneys. Dropsical conditions are often seen. These may be mild, say a slight swelling of the ankles or back of the hands, or the dropsy may be marked and force the patient to bed.

Sufferers from chronic Bright's disease often complain of nose bleed, and are subject to apoplexy.

The above are the principal manifestations of the trouble. However, one or two or more symptoms by themselves do not signify that you have kidney trouble. To make a definite diagnosis one must have his urine examined in a most thorough and scientific manner. An examination of the urine in a reliable laboratory subjecting same to a chemical and microscopical analysis, at once throws light on the functioning of the kidneys and their physical condition.

A word of caution is here in place. Often you will read advertisements in newspapers and magazines which tell you to place your urine in an open vessel and if in the morning you find a sediment, you surely have kidney trouble. This is all rot. It is a method of the fakir to humbug people into the belief that they are ill. In fact this is a normal phenomenon. Every normal urine will show, if left in an open vessel over night, a sediment due to natural decomposition. Many thousands of people are frightened beyond measure by this humbuggery and submit to unnecessary mal-treatment. I hope to see the day when such fake ads will be considered illegal and excluded from the columns of newspapers and magazines.

This article will be concluded in the next issue of THE CLIPPER.

ANSWERS TO CORRESPONDENTS.

IDIOSYNCRASY TO TOMATOES.

MISS V. H. Lancaster, Tenn., writes:

DEAR DOCTOR: I am thirty-four years old and have been troubled with hives all the year round (more or less) all my life. New tomatoes and other acid fruits seem to aggravate it. Kindly advise treatment. My little nephew, aged five, is also troubled in the same way. Would the same treatment apply in both cases? Kindly reply through THE CLIPPER.

REPLY.

You undoubtedly have an idiosyncrasy to tomatoes and fruits. Medicine does not, at the present time, know of any drug or treatment that will neutralize such tendencies. In your case the hereditary element plays an important role. The treatment in your case and that of your little nephew are identical. You must give up indulging in foods that you know cause the hives. This is the only rational and known treatment for conditions such as you describe.

IMPERFECT VISION.

MR. J. G. Beloit, Wis., writes:

DEAR DOCTOR: Please let me know through THE CLIPPER whether wearing of eye glasses will bring back the vision to normal if worn long enough. I have been wearing glasses two years now. I never had any trouble with my eyes, headaches or other troubles. In fact I did not know that I had an ocular deficiency until I was rejected by a civil service commission on account of imperfect vision in the left eye. They gave me glasses. I returned

after two years, and was rejected again. I have been to different opticians and oculists. There seems to be a difference of opinion amongst these eye doctors. I will be pleased to hear from you.

REPLY.

If the commission found an error of refraction you cannot do better than to have that error corrected by the use of proper eye glasses. Such conditions are often discovered accidentally—the patient not knowing that an error of refraction exists. I do not believe that refractive errors, due to structural changes, can ever be "cured" in the strict sense of the term. By that I mean that the wearing of glasses will bring the vision to normal, while the glasses are being worn, but when they are left off the refractive abnormality is apt to re-assert itself again.

INJURY TO BRAIN.

MR. B. W. H., Brooklyn, N. Y., writes:

DEAR DOCTOR: At about the age of five I received a blow on top of my skull which later developed into epilepsy. I was cured of this, after long treatment. I am now thirty-eight years old and outside of the following trouble I am perfectly healthy. For many years I have been troubled with terrible pains in my head, mostly in the left temporal region but at times in the right. These pains (which I call neuralgia) seem to have a paralyzing effect on my eyes; for, when at their height my eyes become fixed, and it is only with great effort and pain that I can move them. These attacks are irregular,

sometimes I have none for weeks, and at other times I suffer continually for days. Almost every morning I awake with pains in my head. These soon disappear after a drink of hot water. At times I am attacked with parching of the lips and obliged to moisten them with my tongue. Am easily excited, and in these fits of excitement I get very angry. I have excellent habits and have tried several doctors who did not help me. I want your opinion. Please let me have it.

REPLY.

You no doubt have an injury to the brain, resulting from the blow on the top of your head years ago. I want you to have an X-ray picture taken of your head. Have two or three exposures made. It may be possible that an old fracture is responsible for the whole trouble. Something is pressing on the brain-structure especially the centre controlling the movements of the eyes. After many years have elapsed a cyst or thickening of the membranes covering the brain will compress it and give rise to symptoms such as you describe. I will be pleased to hear from you again.

TWILIGHT SLEEP OR CHLOROFORM?

MRS. B. W. Paterson, N. J., writes:

DEAR DOCTOR: I am about to become a mother in a few months and I want you to please tell me what your preference is—"twilight sleep" or chloroform? I will appreciate your opinion.

REPLY.

Nature's method should not be interfered with, if possible. I am not a believer in "twilight sleep." I have seen too many accidents follow its use. Do not be misled by gossip and what the papers say. It is not all gold that glitters. Giving gas when pains are marked is by far safer than "twilight stuff." Read my article on "Twilight Sleep" published in THE NEW YORK CLIPPER a few weeks ago.

BOILS.

MRS. J. C. W. Lawrence, Mass., writes:

DEAR DOCTOR: I am in the carnival business, and about this time last year, while playing Northern Wisconsin, I had seven boils on different parts of the body. This year they are beginning to appear again. I am in every way in perfect health. What do you advise me to do? I will appreciate an answer through THE CLIPPER.

REPLY.

Cleanliness is most important. Do not fuss with boils or squeeze them, for in this manner you may disseminate the trouble. Get yourself some pills of calcium sulphide one-tenth grain, and take one of these pills three times daily, after meals. If the boil has no pus in it don't irritate it too much. If pus be present it is best to evacuate it as soon as possible. The general condition must be looked after. If you are pale and anemic your blood must be enriched by appropriate treatment. When you get to a larger city have a physician give you injections of acne-vaccine. It will benefit you. Sometimes the application of Heilmann's plaster will prevent the formation of boils. The composition of the plaster is as follows:

Salicylic acid..... 1 drachm
Empl. Saponis..... 1 ounce
Dyachylon plaster..... ¼ ounce
Spread this on a cloth and apply to boil.

SLOW PULSE.

MR. D. T. Spokane, Wash., writes:

DEAR DOCTOR: Would you please tell me, through THE CLIPPER, whether a slow pulse (fifty-six beats per minute) is, in an otherwise perfectly healthy person, of any significance?

REPLY.

If the heart sounds are normal, no.

ADHESIONS.

MRS. F. G. Albuquerque, N. Mex., writes:

DEAR DOCTOR: I have been operated upon for appendicitis. The operation was performed three years ago, and ever since that time I have been worse than before. The pains I now have are of a different character, but most annoying. They are paroxysmal and felt mainly in and under the incision of the operation. I have never had such pains before. The pains I suffered before were of an entirely different character. I am twenty-seven years of age and unmarried. I have been in show business for some time, and would appreciate an answer through THE CLIPPER.

REPLY.

You no doubt have adhesions. They often form after operations for appendicitis. If they have lasted for a number of years and no improvement is noted, they should be broken up, surgically. Of course you must allow sufficient time to try abdominal massage, regulation of the bowels, etc., before resorting to surgical means. I suppose you have already done that in the past three years. If not, they are worth a trial, anyhow.

MR. CLIFFORD, Brooklyn, N. Y. Have wired you answer to letter. How are you? I am interested to know: MR. W. B., New York. You no doubt have answer by this time. Look up physician you write about: W. H. R., Boston, Mass. You are on the right track: F. G. G., Philadelphia, Pa. It is not the worst thing in the world to be a trouser; MRS. N. N., Cincinnati, O. Have wired orders; MRS. M. M., Petoskey, Mich. Do not fear: MR. G. H. J., New York, N. Y. You can find copy in office of THE CLIPPER. Look it up. MISS F. L. O'R., Washington, D. C. You are not doing the right thing. We are all bound to err, and one wrong does not justify another: INCOGNITO, San Francisco, Cal. You are not the only one. There are thousands all over the world who are like you. Cheer up. There's hope: D. D., Cincinnati, O. I congratulate you. Bully for you. Don't break down again.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....\$10.00
Single Column.....\$5.00

SURVIVAL OF THE FITTEST

Merit wins every time! whether it is in a cook stove or a song. Nothing can stop that great Southern Ballad Success.

SWEET KENTUCKY LADY

By WM. (BILLY) JEROME and LOU HIRSCH

Many of the best artists are singing this perfect number, and will continue to feature it the coming season, because it is "there" and making good for them. WHY NOT YOU?

ORCHESTRATIONS IN THE FOLLOWING KEYS:

Ab (f to ab)—G (e to g)—F (d to f)—Eb (c to eb)—D (b to d)—C (a to c)—Bb (g to bb).

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE: 233 Post St., CHAS. N. DANIELS, Mgr.

OUT OF TOWN NEWS

CINCINNATI.

Lovers of opera have commenced negotiations with Managing Director Max Rabinoff, of the Boston Opera Company, for a brief season at Music Hall, during the approaching musical season. The Pavlova Imperial Russian ballet will be seen with the company. Two novelties are wanted, "L'Amore de tre Re" and Auber's "The Dumb Girl of Portici." "Carmen," "Hamlet" and "Faust" are others on the list. J. Herman Thuman is acting for Cincinnatians.

Zoo (W. P. Whitlock, mgr.)—Conway's Band comes Aug. 8, after a week of the Cincinnati Summer Symphony Orchestra, directed by Max Schulz. Helen Adler, the dramatic soprano, sang at two of the concerts. Wormwood's dog and pony circus continues.

CHESTER PARK (I. M. Martin, mgr.)—"Mutt and Jeff" are to be given the run of the place Aug. 10, when prizes will be awarded for the best presentation of the cartoon characters made famous by Bud Fisher. The Municipal Pure Food Exposition will begin 9, when the Nafgys, the Three Higgie Girls, Lew Walsh, Knox and La Belle, and Begar and Begar, will be seen in Chester Opera House.

CONEY ISLAND (Al. Reisenberger, mgr.)—Military camp will be pitched 8, and the following week sham warfare is scheduled. The restoration of vaudeville at the Lake Como Air dome was marked by the appearance of La Verne and Grimm, Billy Seamon, Edwards and Gaylor, Cooper and Hartman, and the Eskies. At the Clubhouse Dud King, Rudy Perry and Comfort Hull put on a few new cabaret stunts.

LUDLOW LAGOON (A. E. Wilbur, mgr.)—The Automobile Club sweepstakes was the biggest event of re-dedication week at the rebuilt motordrome. The riders included: Eddie Gordon, C. J. Fenton, George Meyers, Roy Shaw, Carl Howard, Henry Lewis and "Pickles" Witherspoon.

B. F. KEITH'S (John F. Royal, mgr.)—The curtain dropped on a very successful Summer season of "cut price" vaudeville 31. The wonder has been how such high class programs could be offered for a dime. Packed houses provided the answer. Improvements will be made before the regular season opens. For one day, 8, Rene Davies, in the photoplay, "Sunday," was seen.

DOG-DAY DOINGS.

GENERAL MANAGER ED. F. ALBEE, of the B. F. Keith interests, came to take a "peep" at the plans for the furnishing and brightening of Keith's Theatre.

"COATS OFF" is now permissible at Chester Park after twenty years' rule of no Summer negligee at the Clubhouse. A clean shirt is just as accept-

able on a man as a shirtwaist on a woman when the mercury is up in the 90s.

EMMA FLOWERS, a North Side girl, and Frances Yearont, of Addyston, were the first and second prize winners among the feminine Charley Chaplins at the Chester Park contest.

TREASURER GEORGE A. BROOKS is back from the Panama-Pacific Exposition where he rounded up a number of new features for Coney Island in 1916. President Charles G. Brooks has gone to New York to see the seaside Coney Island and try and secure some novelties there.

THE KNIGHTS OF ST. JOHN give an encampment and field day at the Zoo 7 and 8.

KALMA, the illusionist, was so severely burned by exploding gasoline that he was compelled to cut short his Keith engagement.

THE CARTHAGE FAIR, 11-14, will include a prize baby show.

EMMA DOYLE HESSLER, the singer, has gone to New York for a Summer engagement.

EVA ROSNER, a Cincinnati contralto, is singing at the Northern Michigan resorts.

"A BOY A GIRL, A TRUNK" was the vehicle in which Gladstone and Talmadge rode to favor in the Keith farewell bill.

EDITH BUCKLEY and LEE HUGHES were the prize dancers at the outing of the Theatrical Mechanics, at Chester Park.

AS AN eccentric juggler, Gallon made emphatically good at Chester.

"GRAND OPERA-GONE WRONG," as presented at B. F. Keith's, by Brown and Taylor, was a scream that netted many laughs.

THE THREE BURNS SISTERS were clever entertainers at Chester.

CLIFFORD PATTERSON has been giving recitals at Ackerman, Miss.

TILLIE HAHN is enjoying a rest at the Northern lakes until October days come.

MABEL MASON is in Chicago acquiring new ideas in dancing.

THE GOLDENBURG SCHOOL is to present a new musical comedy, by Mr. and Mrs. William Smith Goldenburg.

SWARTZ and WUEST are doing a vaudeville act at the Casino.

EDNA FLYNN is the latest recruit at Coney Island's cabaret. She's an attractive girl, and she can sing.

MLLE. MARENO was the top-liner in the Keith feature, "A Dream of the Orient." It carried the atmosphere of the far East, and introduced several pretty girls.

THE CAROLINA DUO put over some acrobatic dancing in clever style at Chester.

THE NATIONAL FEDERATION OF MUSICIANS meets here in May and the local committee is outlining many entertainment features.

JOHN C. WEBER is back from Indianapolis, where he directed a band of one hundred musi-

cians at the twenty-fifth anniversary of the Indianapolis Musicians' Protective Association.

THE CHAMBER OF COMMERCE will have a big family picnic—the first on record—at Coney Island 12.

V. P. WORMWOOD is to lecture at the Zoo on animal training.

FLORENCE HARDEMAN, a young Cincinnati violinist, has acquired a genuine Amati violin, said to be three hundred years old, and once owned by Ole Bull. It was part of the estate of the late Sir John Watson, of Gloucester, England.

THREE THOUSAND CHILDREN of the vacation schools enjoyed a concert at Music Hall with M. Louise Armstrong in charge. Fred Hoffman, organist, William Knox, violinist, and Ruth Deputy, soloist, took part.

EMPLOYEES at Chester Park have organized the Ancient Order of Youthful Yip-Yaps, with Charles C. Morris (Dr. Joy), president; H. C. Scott, vice president; Jean F. Jones, secretary; Marcus Selps, keeper of the exchequer; John Dust, keeper of the gilded calf, and Fred Mitchell, keeper of the nectar-manna cellar. The order is purely social.

JOHN C. WEBER and HIS PRIZE BAND have been spending the week at the Blue Grass Fair, at Lexington, Ky.

MANAGER CARL HUBERT HEUCK announces these lyric bookings: Julia Dean, in "The Law of the Land;" Ralph Herz, Mons. Maurice and Bobby North, in "Hands Up," and the farces, "A Full House," "Three Sevens."

WALTER K. SIBBALD has been appointed receiver of the faction-torn Cincinnati Opera Club, which has many brilliant hopes and some dismal debts. Isadore Weinstein, who fathered the club, is the target for attack.

FRANCE LA FRANCE, who played the leading role in "The World Topsy-Turvy," at Chester Park, is a grandson of the famous old clown, Dan Rice.

THE HIAWATHA INDIANS before they left the Zoo gathered at the band shell and sang their farewell song in compliment to Sol Stephan, W. P. Whitlock, Walter Draper and others, who had made the Redskins feel at home in the gardens.

LOADED down with braves and squaws, the Iroquois, in "Hiawatha," Cincinnati's sight-seeing car of the Adventurers' Club, made an observation tour that attracted much attention.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville bill week of Aug. 9. The Great Barbeau family, Harry and May Matthews, Dana Cooper and company, Irving Roth, Phillips and Clark Trio, Harl Karl, Tom Keene, Sadie Rodgers and Ed McEnalley. The Sunday, 8, attraction was Teal's Brass Band, Ben Teal, conductor, and the Boston Quartette, in songs, accompanied by the band.

IDEAL (M. Eger, mgr.)—Motion pictures and songs.

OPERA HOUSE (F. Tompkins, mgr.)—Motion pictures and songs.

WHEN A HEADLINE ACT

Having such a great reputation as

John HYAMS and Leila MCINTYRE

Introduces a new song and keeps it on continually, it is proof positive that it has unusual merit.

For the last eight weeks, to use their own words, they have been creating a small sized riot in vaudeville with MARGARET WHITNEY'S Big Pacific Coast Hit,

DEARIE GIRL (DO YOU MISS ME?)

Further saying that it's the best DOUBLE NUMBER as well as "applause getter" they have ever had. MIND YOU, this doesn't mean that it's only a "double," for a great many of our best "single singing acts" are successfully using it as well. SEND FOR IT.

Orchestrations in following keys: C, D, B-flat, E-flat

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE: 233 Post St., CHAS. N. DANIELS, Mgr.

THUMBS UP!

This the judgment of the mighty many in favor of that unusual war-march mother (mostly mother) ballad

THE LITTLE GREY MOTHER

(WHO SITS ALL ALONE)

No appeal song has ever "gripped 'em" as rapidly as this wonderful number. Its great sincerity in sermon lyric and its fitting rhythmic melody is what has done it. You cannot afford to be without this truly wonderful song.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS

Eb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db).

Quartette arrangements for Male, Female and Mixed Voices.

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE: 233 Post St., CHAS. N. DANIELS, Mgr.

LYCEUM (Luby Bros., mgr.)—Motion pictures and songs.

ALL the movie houses did big business last week. At THE Lake last week business did not hold up good owing to rain. The Excelsior Trio was the big feature of the program. Naveskin, a lady violinist, made good; Wright, Hall and Farnsworth, dancers, were good and Darcy and Minick and Scott and Stewart went well.

THE Local Elks will hold a field day at Lake Pearl Aug. 11, an annual event.

PHILADELPHIA.

There are several prospective changes in management of houses for the coming season. Mayer & Stern, who have been the lessees of the Walnut for the last two years, are said to have relinquished the lease, and the talk is that Leahy Bros., of Boston, will install a stock company there in September. William W. Miller will be no longer manager of the American Theatre, at Franklin Street and Girard Avenue, and his successor will probably be George Arvine, a well known stock actor, who will continue a stock company there. With a new stock at the Knickerbocker, and the prospective installation of a stock at the Chestnut Street Opera House, there will be strong competition in this line the coming fall.

B. F. KIRBY'S (H. T. Jordan, mgr.)—Hodgkins, Desires and company are the headliners of a diversified bill week of 9 which includes: Melville Ellis, "Cranberries," Augusta Glose, Hunting and Francis, Moran and Wiser, Santly and Norton, Cumolin and Seaham, Heien Leach Wallin Trio and moving pictures.

GRAND (Fred. G. Nixon-Nirdlinger, mgr.)—Week of 9: LaReine-Hamill and company, Edward Howard and company, Cavana Duo, Willard and Bond, Mack and Sangster, Cummings and Gladys and moving pictures.

CROSS-KEYS (Jae. J. Springer, mgr.)—Bill 9-11: Five Violin Beauties, Ben Grimes, Leon and Arnold, Gallagher and Morton, Dave Roth and Bert and Lottie Walton. For 12-14: "Maytime," Busch Bros., Lipson and Howard, Billie Barlow, Milano Opera company and Atkins and Rodgers.

NIXON (Fred'k Leopold, mgr.)—Week of 9: "The Girls of the Orient," Bell Boy Trio, Moore, Vincent and company, Sprague and McNeese, Burkhardt and Walters, Warren and Francis and moving pictures.

GAYETY (Joe Howard, mgr.)—The Summer stock season came to a successful close on 7. Starting 12 the Fall season will be inaugurated with Kelly & Damsel's Cabaret Gira.

TROCADERO (Robert Morrow, mgr.)—The Fall season starts 7, with the Follies of Pleasure.

WILLOW GROVE PARK (J. R. Davies, mgr.)—On the pleasant days last week the crowds were big to hear Wassili Leps and his orchestra. The vocal numbers furnished by Fred W. Marshall and

Vivienne Segal were of fine quality. The amusements continue to be well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The park trolleys carried big crowds to this resort last week. The free vaudeville bill for week of 9-14 consists of Carl Damann Troupe, Richards and Montrose, Louise Mayo, Mack, Albright and Mack, and Johnny Reynolds.

POINT BREEZE PARK (Stetson Bros., mgr.)—The attendance last week continued big. The motorcycle races and the free out-of-door picture show, as well as a dozen other amusements, keep the crowds interested.

STANLEY.—Elsie Janis, in "Nearly a Lady," 9-11. Fannie Ward, in "The Marriage of Kitty," 12-14 (pictures).

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Colonial, in Germantown, has closed for a few weeks prior to the re-opening of its vaudeville season.

JOE HOWARD is the new manager of the Gayety, succeeding Wm. S. Clark.

DUMONT'S MINSTRELS open the Fall season Aug. 28.

THE Globe closed down last week for a Summer overhauling, and will re-open its vaudeville season Aug. 16.

THE Casino opens Aug. 23, with the Rosey Posey Girls.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of "The Spillers" will be shown Aug. 16 and week.

LAKE MONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co. in "Fine Feathers" 9 and week.

MAUPIN'S Orchestra closed its engagement at the Park Casino Aug. 5 and The Oliver Symphony Orchestra opened 6 for an indefinite stay.

MANAGER I. C. Mishler with Manager Harry Sherer, of the Cambria Theatre, Johnstown, returned Aug. 3 from an auto trip to New York and seaside resorts.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures.

COLONIAL (Harlow Byerly, mgr.)—Keith vaudeville and pictures.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature pictures.

GRAND and ARK, pictures only.

BROADWAY is dark.

NOTES.

IN AN effort to meet the demands of patrons, Edw. F. Galligan, manager of the Nelson, Harlow Byerly, manager of the Colonial and the motion picture theatres opened their houses Sunday, Aug.

1, all offering "pictures only" for the day. While their efforts were rewarded with capacity houses the anti-movies at once became very busy and a small number of men, who rarely patronize the theatres and a few ministers, made a big effort to close up the houses. The city officials declined to make any movement, the City Attorney pointing out that no law except the obsolete blue laws could be evoked against them. Much bluster and threats have resulted, but the theatre managers are keeping their own council and at the present time every indication points toward Logansport having pictures to enjoy on Sundays. To Manager Galligan, of the Nelson, a thorough showman in every sense of the word, is due no small share of the success of the movement, as he worked unceasingly to bring it about, viewing the question from every angle before taking the step.

A CHAUTAUQUA, with talent furnished by the Redpath Co., will be given in this city Aug. 20-27 under the auspices of the local order of Elks. Among the entertainments offered will be Alice Nielsen, former soprano of the Metropolitan Opera Co.; William Owen and company, in "The Servant in the House;" Signor Pallaria and his band, and the Maurer Sisters' Orchestra. William G. G. Benway, an enthusiastic worker in the Chautauqua field, will be the Redpath superintendent.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures. MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

AUTOMOBILE races are held at the Fair Ground, Aug. 8.

T. W. BARHYDT JR., manager of the Hippodrome, is in New York.

G. A. GAGO, secretary and treasurer of the Hagenbeck-Wallace Shows, was in this city July 30.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre, Edith Tallaferrero and Earle Brown, in "The Miracle Man," Aug. 8 and week.

EMPRESS (George H. Greaves, mgr.)—Bill 7 and week is headed by the Six Fultons, with five other acts, and moving pictures.

LAKESIDE (Phil. Friedrich, mgr.)—"The Man Outside" is presented in the Casino 8 and week.

DENHAM (O. D. Woodward, mgr.)—Maude Fealy, in "Sauce for the Goose," 8 and week.

PLAZA (Lewie Erb, mgr.)—Musical comedy, and moving pictures.

ACKNOWLEDGED

And, what's more, unanimously—that the greatest song of its kind written in a century is

ERNEST R. BALL'S wonderful setting of J. Kern Brennan's master lyric

A LITTLE BIT OF HEAVEN

(SHURE THEY CALL IT IRELAND)

To Incorporate this great number in your specialty SPELLS SUCCESS FOR THE ACT. Fits in anywhere, and a tremendous hit everywhere

ORCHESTRATIONS IN THE FOLLOWING KEYS:

D (b to b natural)—Db (f to bb)—C (e to a)—Bb (d to g)—Ab (c to f)—G (b to eb)—F (a to d)—Eb (g to c).

M. WITMARK & SONS

EXECUTIVE OFFICES: Witmark Building, 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS, 1560 Broadway, AL. COOK, Mgr.

CHICAGO OFFICE, Schiller Bldg., TOM QUIGLEY, Mgr.

SAN FRANCISCO OFFICE, 233 Post St., CHAS. N. DANIELS, Mgr.

IT'S A LONG WAY TO SEATTLE---BUT WE'VE GOT THE SONG

I Must Leave You, Mother Dear

By JAMES W. CASEY

Composer of the Famous Old Favorite, "Sing Me a Song of the South."

Yes, it's a SOLDIER song, but above all, it is a "MOTHER SONG." Casey has certainly put one over again in this Number and the way he introduces "Home, Sweet Home" in the chorus is not only striking, but effective in the extreme.

"I MUST LEAVE YOU, MOTHER DEAR," can be used in most any Singing or Musical Act. It's going to be a big one so get it quick.

Write, wire or call for professional copies. Orchestrations ready.

ECHO MUSIC PUBLISHING COMPANY
PEOPLES BANK BUILDING - - - - SEATTLE, WASHINGTON

BOSTON.

Last week Boston had a taste of the weather which usually does not arrive until late Fall.

MAJESTIC (Charles A. Dooley, mgr.)—The Majestic Players were to have done "Sapho," with Valeska Suratt as visiting star, this week, but "The Girl of the Golden West," with Eleanor Gordon, was finally chosen. Reasons for the shift were not given out. "The Man from Home" was ably presented last week by the company, headed by Carle Stowe, especially engaged for the role of Daniel Voorhees Pike. Others doing excellent work were: Margaret Gulesian, Mrs. George A. Hibbard, Rose Morison, Echlin Gayer, James Hayden, Wm. C. Mason, Leroy Clemons, Henry Sherwood, Burk Symon, Joseph Guthrie and George B. Connor.

TREMONT (Jno B. Schoeffel, mgr.)—"The Birth of a Nation" in its eighteenth week.

BOSTON (Francis J. D. Ferguson, mgr.)—Dorothy Donnelly in the five-reel photoplay, "Sealed Orders," Charley Chaplin, Mary Pickford and other new moving pictures. Caroline B. Nichols and Fadettes continue with a splendid musical programme.

KEITH'S (Robert G. Larsen, mgr.)—Week of 9, the bill has for its participants Odiva and Her School of Pacific Sea Lions, Harry Girard and company, Conroy and Le Maire, Beine Davis, Charlie Olcott, Walter Milton and company and other features.

LOWE'S GLOBE (Frank Meagher, mgr.)—Bill 9-11: The Holdsworths, the Bryants, Jewell and Francis, the Blierrottes, "Dugan's Money," Charlie Bradley and one to fill. For 12-14: Annette, Harry Gilbert, Brown and Jackson, Sullivan, Keogh and company, Handers and Mills, Landry Brothers and Charlie Bradley.

LOWE'S ST. JAMES (Joseph Brennan, mgr.)—Bill 9-11: Dunley and Merrill, Harry Gilbert, "The Way Out," Handis and Mills, Throwing Tabors, Charlie Bradley, and one to fill. For 12-14: The Holdsworths, the Bryants, Smith and West, Lester Trio, Maud Tiffany, Charlie Bradley, and one to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 9: Clark and Parler, Mark Linder and company, B. Kelly Forrest, Russell's Minstrels, Finlay and Burke, and Nairds and company.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The popular company, known as Violet Mascotte's Merrie Maids, appear in a new song and dance program, the girls having the assistance of Paddy Joyce, Tommy Levine and George Braun. New instalments of "The Diamond from the Sky," "Romance of Elaine," and other pictures complete bill. **BLIQU** (Harry Gustin, mgr.)—The usual weekly show of special feature pictures and soloists.

NORUMBEGA PARK (Carle Albert, mgr.)—For the first time in many weeks a vaudeville show is offered, the acts being Pelzer and White, Busse's dogs, Musical George, and Burdell Trio.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 9, the new musical comedy, "My Friend from India," with Walter E. Perkins featured.

PARAGON PARK (George A. Dodge, mgr.)—Broadway musical revue, Mazanette Trio, Mlle. Camille, Art Spaulding, Caprice Lewis, La Blanc and Lorraine, Frostini, Aerial Barbers, and Alber's Polar bears.

LEXINGTON PARK—The Adam Good Stock Co. continues to give two plays weekly in the Rustic Theatre.

PEMBERTON INN (George A. Dodge, mgr.)—The cabaret shows include: Tom Quinn, Margaret Sawyer and Miss Fletcher.

VILLA NAPOLI (Joseph Di Pass, mgr.)—Bessie Warren, Edna Ayer and Harriet Hebert.

VAUDEVILLE AND PICTURES: Scollay Square, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Seaside Temple, Star, Unique, Comique, Premier, Apollo, Winthrop Hall, Harvard, Gem, Magic, Day Square, Cobb Back Bay, Puritan, Congress Hall, New Palace, Niagara, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens and others.

NOTES.

THE old Howard will open its season 16. The first attraction will be the American Belles Co. There will also be an excellent vaudeville program. **GEORGE F. SMITHFIELD**, of Boston, has been engaged for Edgar Selwyn's production of "Rolling Stones."

ETHEL ROSE, who was with Leo Parnikoff and

TO LEASE Grand Opera House

BOSTON, MASS.

Apply **PHIL HUNT**, Putnam Building, New York.
Or **G. E. LOTHROP**, Bowdoin Sq. Theatre, Boston, Mass.

WANTED FOR FRANK E. LONG STOCK CO.

Young, Good Appearing **INGENU**, with Specialty. **HEAVY MAN** and Other Useful People. All must be good dressers. Send photos. Billy Wandas write. **REHEARSALS, AUG. 23.**

MRS. FRANK E. LONG, 2721 Bloomington Ave., Minneapolis, Minn.

Joe N. Machan's Associate Players

WANTED AT ONCE Clever Young **JUVENILE MAN**, capable of playing Leads. **COMEDIAN**, with A1 Specialties. Also **Good GENERAL BUSINESS MAN and WOMAN**. Married couple preferred. Capable of handling good line of Parts and doing good Specialties. Wardrobe, experience and sobriety absolutely essential. **BOOZERS CLOSED WITHOUT NOTICE.** Must send photos and programs. State all first letter. We pay no fancy salaries. Address **A. R. A. BARRETT, Mgr., JOE N. MACHAN ASSOCIATE PLAYERS**, Little Current, Manitoulin Island, Ontario, Canada.

PARAGON BOOKING AGENCY 230 Tremont St. BOSTON

Want to hear from all Acts, large or small. Write, wire or phone

W. H. WOLFFE, Manager

LEN FLEMING SONGS AND SKETCHES

Wrote all numbers for **BEN WELCH'S** New Show. Wrote all **FRED DUPREZ'S** New Material.
LET ME WRITE YOURS. **LEN FLEMING**, Wellsboro, Pa.

RELIABLE PEOPLE FOR RELIABLE SHOWS

Honest, conscientious service. **MANAGERS! PERFORMERS!** Write, wire or call.

Can Always Use Experienced Chorus Girls.

PAN-AMERICAN BOOKING OFFICES, 164 West Washington St., Chicago, Ill.

the Imperial Ballet, at Keith's last week is a Revere girl, and former partner of Tony Williams. She went to New York some years ago to dance at the Winter Garden. For the last year she and Mr. Parnikoff have been one of the star attractions of the *dansant* at Maxim's.

MARGARET GULESIAN, who made her first professional appearance as a member of the Majestic Players last week, playing the part of Ethel Granger-Simpson, in "The Man from Home," is a daughter of M. H. Gulesian, owner of the St. James Theatre, who conducted a stock company there during its first season.

GEORGE E. LOTHROP JR., manager of the Howard, is home after a month's vacation at a Maine camp.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Metro and General films.

MERK. SQ. (Black & White, mgrs.)—Paramount Metro and General films.

COLONIAL, JEWELL, OWL, ROYAL and VOYANS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, and Bounding Johnson, outdoor attraction.

CANOE-LAKE (Graves & Ramsdell, mgrs.)—Loring Musical Revue.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Co. continue in stock here. This company is being rewarded by splendid business for the fine class of plays that they have put on this Summer. "The Shepherd of the Hills" week of Aug. 9. "The White Sister" 16-21.

NOTES.

THAT sterling actor, Frank Halstead, is spending his vacation in Lincoln and vicinity, and we are pleased to note that his health is improving.

E. C. WOODRUFF, who closed his engagement with the Barrow-Howard Co. July 17, after a three weeks' vacation in the lake region of Iowa and Minnesota, has joined the Baker Stock Co., of Portland, Ore., as leading man.

JEAN CLARENDEN is doing second business with the Barrow-Howard Co. Mr. Clarenden is an old favorite in Lincoln and has lost none of his vigor and ability.

THE Orpheum Building Company, of this city, will build a new Orpheum Theatre, under a lease made with the Acme Amusement Company. The building will occupy a site 75x142 feet, with a corner entrance. It is expected to be ready for occupancy by Jan. 1, 1916.

CAPITAL BEACH—This popular resort will no doubt pass into the hands of the city and under the control of the Park Commissioner. Overtures have already been made from the owners to the city for the property. This will add greatly to the park system of the city, and also give a free amusement park for the people.

ELECTRIC PARK—This new addition to our Summer amusement places has been somewhat handicapped the past few weeks owing to the great amount of rain we have had in this vicinity, nevertheless it has drawn good crowds, and Manager Garmann expresses himself as well pleased with the property.

BARNUM & BAILEY CIRCUS showed here Aug. 6.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Aviation Maids Aug. 8-14.

STAR AIRDOME (A. Bert Estes, mgr.)—Springer Stock Co. played to fine business here Aug. 2 and week. Aviation Girls Aug. 9 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Hot weather continues to draw capacity business here.

LIBERTY (J. A. Steinson, mgr.)—Paramount and licensed pictures.

Grow Corns If You Will

But Don't Keep Them

One can't well avoid corns in these days of dainty shoes. But it's folly to keep them, pare them and doctor them.

A chemist has invented a way to end corns quickly. It is known as **Blue-jay**. Attach it and the corn pain stops at once. Then a bit of wax—called **B & B wax**—loosens the corn very gently. In two days the whole corn disappears without any pain or soreness.

It seems magical. After a **Blue-jay** plaster is applied, the shoe can't hurt the corn. After 48 hours there is no corn to hurt.

Folks have proved this on some 70 millions corns. They are removing in this way a million corns a month.

That's why corns are not so common as they used to be. **Blue-jay** plasters came—folks found them out—and half the corns that grow to-day are quickly ended by them.

Blue=jay
Ends Corns

15 and 25 cents--at Druggists

Samples Mailed Free.

Bauer & Black, Chicago & New York

Makers of Physicians' Supplies

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 7-16. S. H. Fowlkes, sec., Birmingham.
ALABAMA STATE EXPOSITION, Montgomery, O. 18-23. George T. Barnes, sec., P. O. Box 732, Montgomery.
ARIZONA STATE FAIR, Phoenix, N. 9-13. T. D. Shaughnessy, sec., Phoenix.
ARKANSAS STATE FAIR, Hot Springs, —. W. W. Waters, sec.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 7-14. Geo. H. Holcombe, 512 1/4 Iowa State Bank Building.
CALIFORNIA STATE FAIR, Sacramento, S. 4-11. Chas. W. Paine, sec., Sacramento.
COLORADO STATE FAIR ASSOCIATION, Pueblo, S. 18-23. J. L. Beaman, sec., Pueblo.
COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 6-11. R. H. Griffith, sec.
DELAWARE STATE FAIR, Wilmington, S. 6-10. Samuel H. Wilson Jr., sec., 1 E. Fifth St., Wilmington.
GEORGIA STATE FAIR, Macon, O. 26-N. 3. Harry C. Robert, sec., Pythian Castle Bldg., Macon.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 12-15. D. H. Staley, sec., Hagerstown.
ILLINOIS STATE FAIR, Springfield, S. 17-25. B. M. Davidson, sec., State Capitol, Springfield.
INDIANA STATE FAIR, Indianapolis, S. 6-10. Chas. Downing, sec., 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 25-S. 3. A. R. Corey, sec., Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 20-25. Joe Morton, sec., Sioux City.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 27-O. 1. M. R. Margerum, sec., Trenton.
INTER-STATE FAIR ASSOCIATION, Fargo, N. Dak., Jy. 27-30. C. A. Nash, sec., Fargo.
INTER-STATE FAIR, Lynchburg, Va., S. 28-O. 1. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., A. 31-S. 4. C. B. Raiston, sec.
KANSAS STATE FAIR, Hutchinson, S. 11-18. A. L. Sponsler, sec., Hutchinson.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 13-17. Samuel E. Lux, pres., Topeka.
KENTUCKY STATE FAIR, Louisville, N. 13-18. J. L. Dent, sec., Louisville.
LOUISIANA STATE FAIR, Shreveport, N. 3-8. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.
MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.
MARYLAND STATE FAIR, Timonium, A. 31-S. 4. James S. Nussner, sec., Lutherville, Md.
MICHIGAN STATE FAIR, Detroit, S. 6-15. G. W. Dickinson, sec., 501 Howies Bldg., Detroit.
MINNESOTA STATE FAIR, Hamline, S. 6-11. J. C. Simpson, sec., Hamline.
MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 18-23. R. M. Striplin, sec., Meridian.
MISSOURI STATE FAIR, Sedalia, S. 25-O. 2. E. T. Major, sec., Sedalia.
MONTANA STATE FAIR, Helena, S. 20-25. Pete Sneason, sec., Helena.
NEBRASKA STATE FAIR, Lincoln, S. 6-10. W. R. Meilor, sec., Lincoln.
NEW MEXICO STATE FAIR, Albuquerque, O. 4-9. Simon Stern, sec.
NEW STATE FAIR, Muskogee, Okla., O. 4-9. Harry Oliver, sec., Muskogee.
NEW YORK STATE FAIR, Syracuse, S. 13-18. Stanton C. Shaver, sec., State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, O. 18-23. Joseph E. Pogue, sec.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 20-24. D. V. Moore, sec., Grand Forks.
OHIO STATE FAIR, Columbus, A. 30-S. 3. J. W. Fleming, sec., Columbus.
OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 25-O. 2. I. S. Mahan, sec., 130 1/2 W. Grand Ave., Oklahoma City.
OREGON STATE FAIR, Salem, S. 27-O. 2. Frank Meredith, sec., Salem.
SOUTH CAROLINA STATE FAIR, Columbia, O. 25-29. D. F. Efrd, sec.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 13-17. C. N. McIlvaine, sec., Huron.
SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, O. 23-30. C. R. Bone, sec., Beaumont.
SOUTH TEXAS STATE FAIR, Yoakum, O. 6-9. D. C. Imboden, sec.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 13-18. Geo. P. Larsen, sec.
TENNESSEE STATE FAIR, Nashville, S. 20-25. J. W. Russwurm, sec., Nashville.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 6-21. S. N. Mayfield, sec., Waco.
TEXAS STATE FAIR, Dallas, O. 16-31. W. H. Stratton, sec., Dallas.
TRI-STATE FAIR AND EXPOSITION, Memphis, Tenn., S. 26-O. 5. Frank D. Fuller, sec., Memphis.
UTAH STATE FAIR, Salt Lake City, S. 26-O. 3. Horace S. Ensign, sec., Vermont Building, Salt Lake City.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., A. 13-21. H. S. Rolston, sec., 424 Pacific Building, Vancouver.
VERMONT STATE FAIR, White River Jet., S. 14-17. F. L. Davis, sec., White River Jet.
VIRGINIA STATE FAIR, Richmond, O. 11-16. A. Warwick, sec., Richmond.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 20-24. Lyman A. Lilly, sec., Grand Rapids.
WEST VIRGINIA STATE FAIR, Wheeling, S. 9-10. Bert H. Swartz, sec.
WISCONSIN STATE FAIR AND EXPOSITION, Milwaukee, S. 13-17. Oliver E. Remy, sec., Madison.
WYOMING STATE FAIR, Douglas, S. 27-O. 2. Anson Higby, sec., Douglas.

Adler
COSTUMES

Made to Order
AND
Ready to Wear
GOWNS
FOR
Stage or Street

115 West 45th Street, N. Y. PHONE BRYANT 4764

SCENERY and BANNERS

STUDIO CINCINNATI, O. | JOHN HERFURTH, SR. Mgr.

"Jewitis" New 15-min., sure-fire Jew Monolog, \$1.00. Other material. Catalog and endorsements FREE! All kinds of special work done. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

AT LIBERTY --- PIANO PLAYER. Sight double small parts. Join on ticket. MAY OAKLY, Glendive, Montana.

VAUDEVILLE MATERIAL

Written to order, 50c. SALE OR ROYALTY.

W. J. CARTER, Ashland Block, Chicago.

WANTED, LADY PARTNER THAT CAN SING AND DANCE GOOD BUSINESS WOMAN PREFERRED
ROSE DAY, 171 West 102d St., N. Y. City.

SONG WRITERS I need a few good Poems for publication. Send yours, with stamp for reply. EVERETT J. EVANS, Composer and Arranger, 126 W. 42d Street, N. Y.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU. Tremont Theatre, N. Y. City.

(In answering ads. please mention CLIPPER.)

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.
CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 915 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.

Edwin R. Street, 28 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.

A. Braumelas, 1012 Napier Ave., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.

"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.

Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

Amelia Grain, 519 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.

Theo. Van Yorz, 21 W. 38th St., New York, Tel., Greeley 3791.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.

Sen Hobson, 910 Prospect Ave., N. Y. City.

WIGS, BEARDS AND MUSTACHES.

Percy Ewing Supply House, Decatur, Ill.

MUSIC COMPOSED AND ARRANGED.

JHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AT LIBERTY

For Vaudeville or Musical Comedy Versatile Performer; do singles, "straight" or comedy in acts. Experienced, reliable. No booze. Write, do not wire. GEORGE OLIVER, Gen'l Del., Harvey, Ill.

PLAYS AND SKETCHES.

Catalog FREE. Make-up book, 15c; new act for two males, 25c; two cross-fire acts, both 15c. 24 ways to Make Money, 25c; just out.

A. E. REIM, Sta. B, Milwaukee, Wis.

10,000 HERALDS

Four Pages, Each Page 9x12, for

\$15.00

Made to order from your own copy and cuts, or our stock cuts. Other sizes proportionate prices. Union label on all printing. Send for price list. Route book 10c. Satisfaction guaranteed.

GAZETTE SHOW PRINTING CO.

MATTOON, ILLINOIS

LABOR DAY OPEN

BRADFORD THEATRE

Bradford, Pa.

WIRE QUICK. Also Open Time for Stock.

CHAS. C. STUMM, Manager

WANTED FOR

THE MISSOURI GIRL

TALL JUVENILE MAN FOR "ZEKE"

Must Sing and Dance. Ingenue Lady to double Piano.

Long, sure season.

MERLE H. NORTON, 133 W. Washington St., Chicago.

Have You Written a Play

Sketch or Motion Picture Scenario

YOU WANT PRODUCED?

We will read it, give expert advice, assist in securing a production, and be your New York Representative. For terms write

GERARD PLAY BUREAU

Room 406, Astor Theatre Building, New York.

LEST YOU FORGET

WE SAY IT YET

CROSS

LETER HEADS

Contracts, Tickets, Envelopes, etc. Free Samples.

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

CROSS PRINTING CO. CHICAGO

501 S. Dearborn St. CHICAGO

SNAKES

\$10 for 6 Pine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices.

J. HOPE, 35 N. 9th St., Philadelphia, Pa.